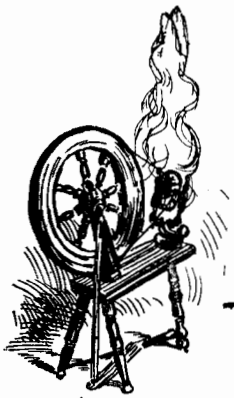

Priscilla
or,
The Pilgrim's Proxy.

Comic Opera In
2 acts.

Written By
Henry D^r Coolidge.

Composed By
Thomas W^m Surette.

Vocal Score

1889
Published By
The Boston Music Co.
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By G. Schirmer Jr.

407707

DRAMATIS PERSONÆ.

MYLES STANDISH (the doughty captain)	BARITONE
JOHN ALDEN (the friend in need)	TENOR
WILLIAM BRADFORD (Governor of New Plymouth)	BASS
HATEBAD HIGGINS (agent of the good ship "Mayflower")	BARITONE
SQUANTO (a reformed red man)	———
PRISCILLA (the pretty Pilgrim)	SOPRANO
RESIGNATION (a middle-aged spinster)	SOPRANO
BARBARA, FAITH, PRUDENCE, — Three "Mayflower" buds	ALTO, SOPRANO, ALTO

Chorus of Pilgrim Fathers, Mothers Sons and Daughters.

ACT I. Leyden Street, Plymouth.

ACT II. Exterior of Priscilla's Cottage and View of Plymouth Harbor.

PERIOD, ABOUT 1623.

(First performance at Concord, Mass., March 6, 1889.)

NOTICE.

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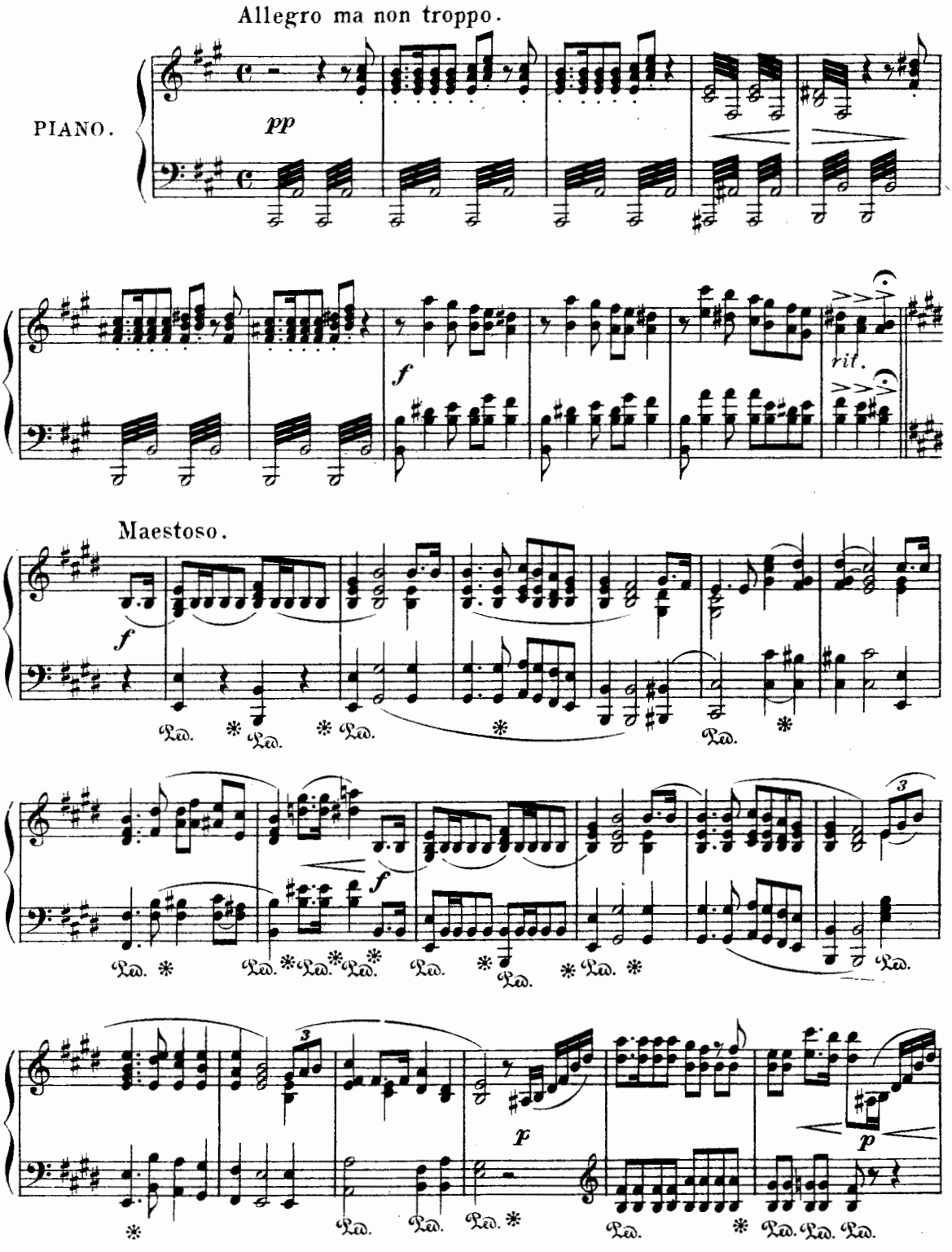
PRISCILLA;

or,

The Pilgrim's Proxy.

OVERTURE.

Allegro ma non troppo.



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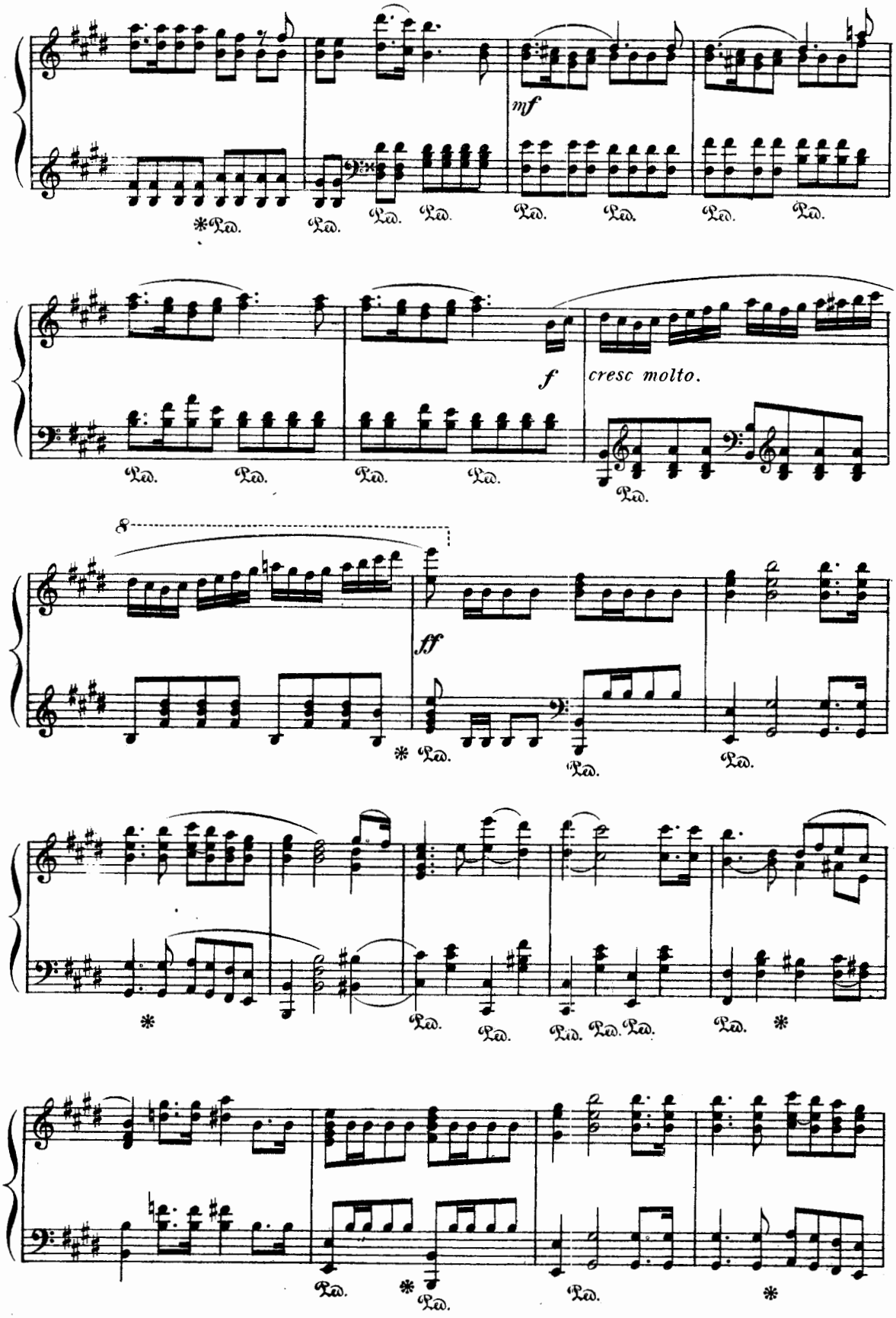
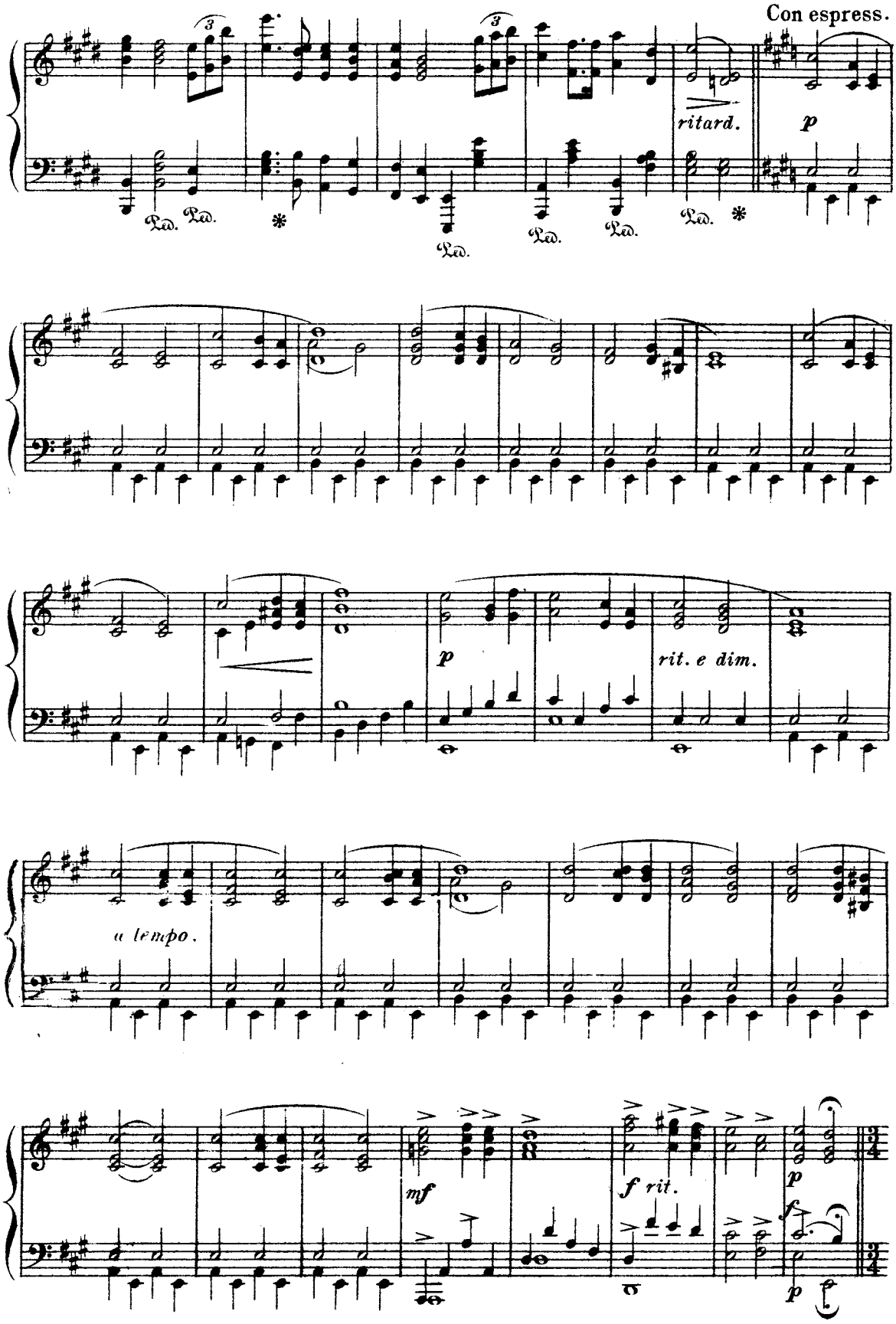
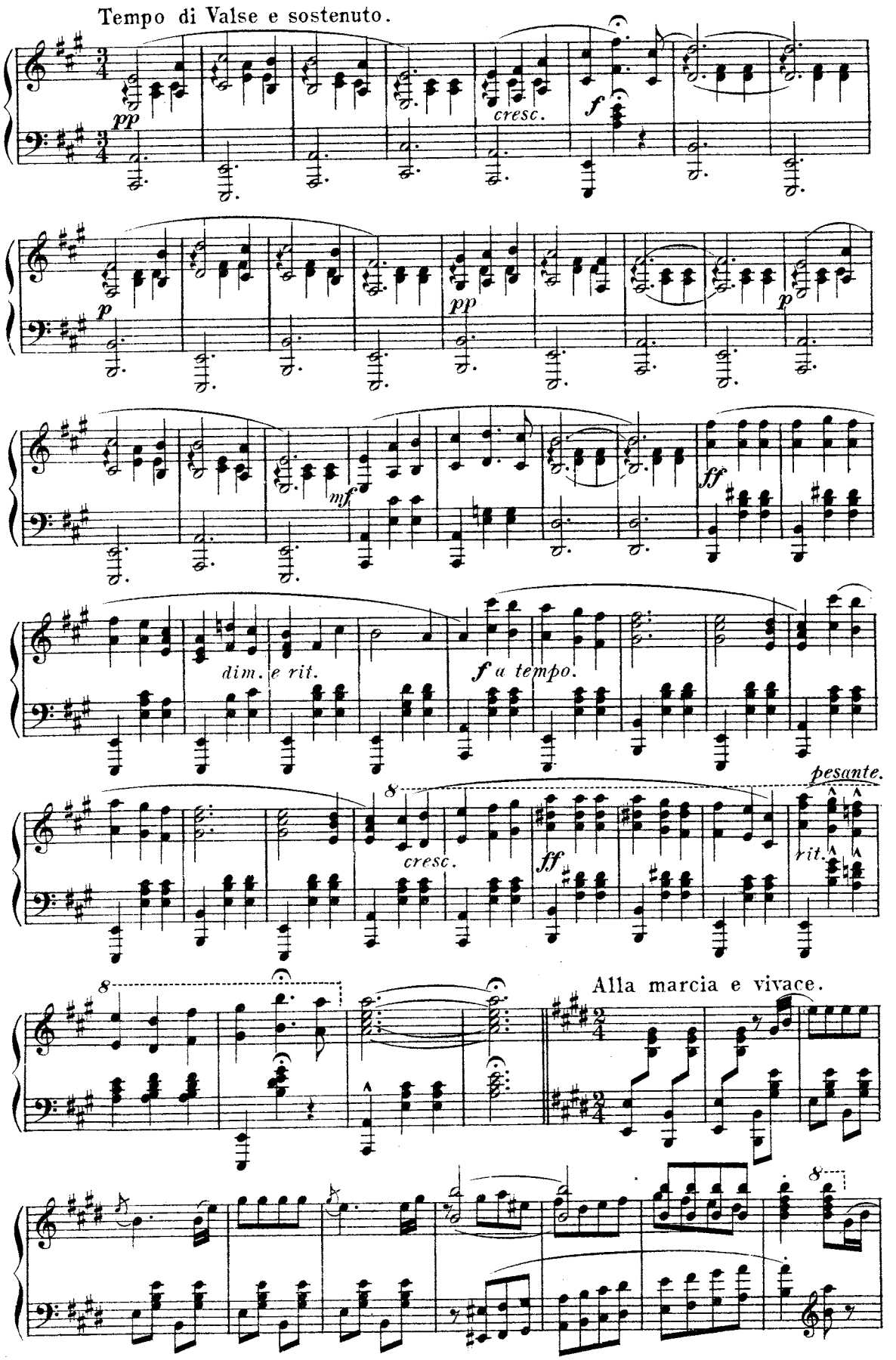
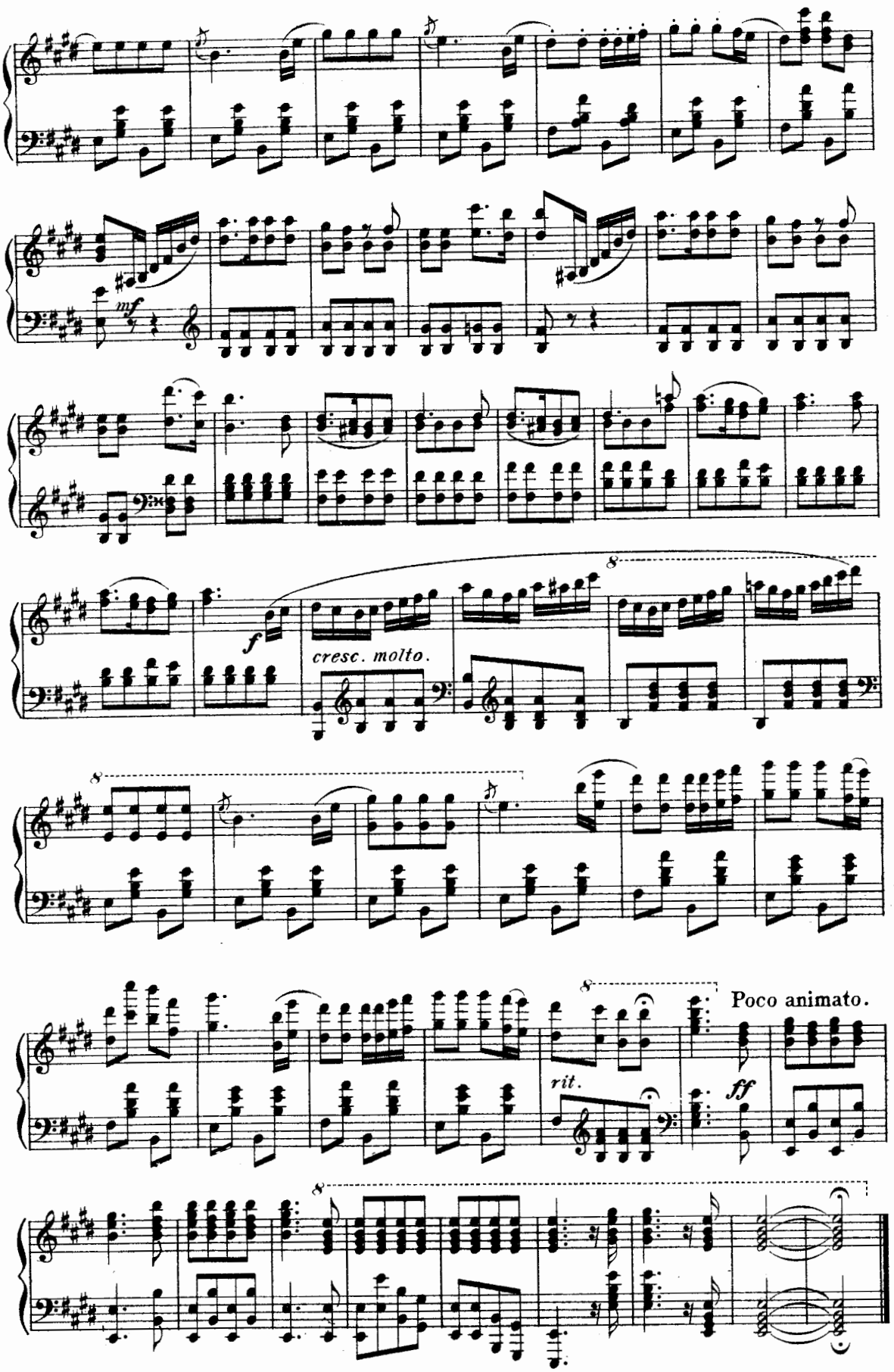

mf
f
cresc molto.
8
ff
Ped.


Con espress.
ritard.
p
Ped. Ped. Ped. Ped. Ped. Ped.
p
rit. e dim.
a tempo.
mf
f rit.
p
f
p


Tempo di Valse e sostenuto.
pp
cresc.
f
p
pp
p
mf
ff
dim. e rit.
f a tempo.
8
cresc.
ff
pesante.
rit.
8
Alla marcia e vivace.
8

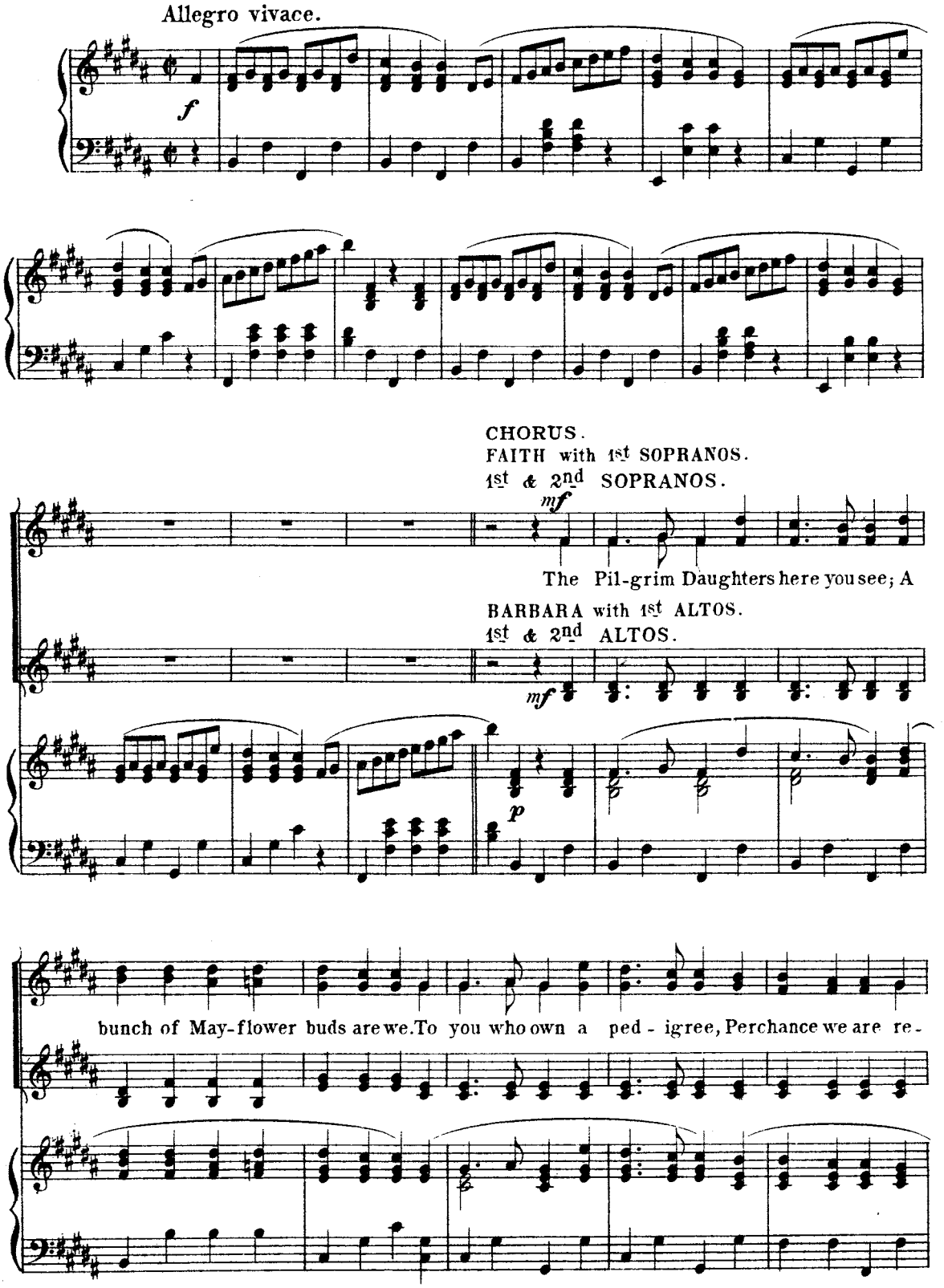

mf
f
cresc. molto.
rit.
ff
Poco animato.

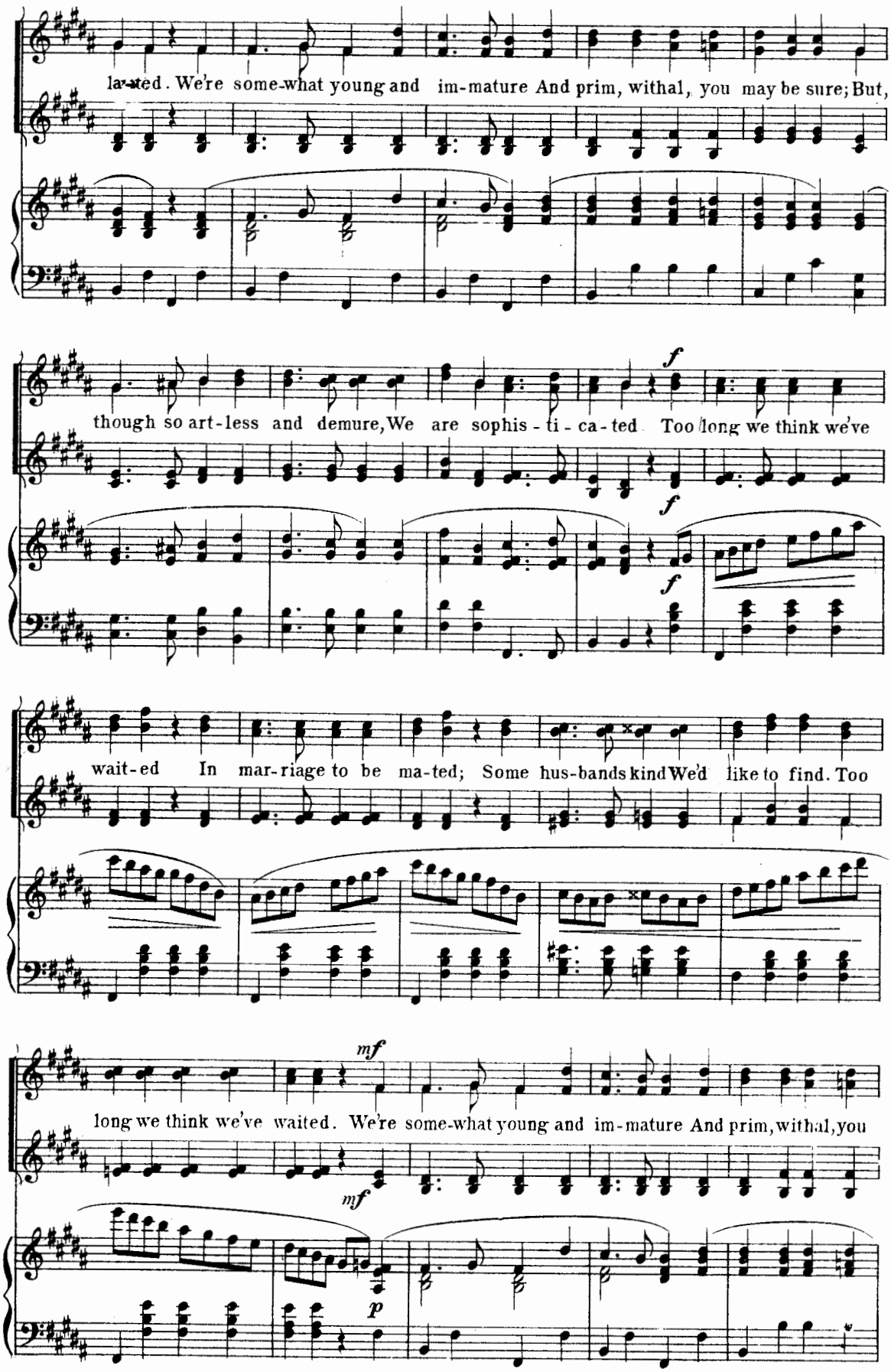
Act I.

INTRODUCTION and CHORUS.

(PURITAN MAIDENS, with Solos, FAITH and BARBARA.)

No. 1.




la-ted. We're some-what young and im-mature And prim, withal, you may be sure; But,
though so art-less and demure, We are sophis-ti-ca-ted Too long we think we've
wait-ed In mar-riage to be ma-ted; Some hus-bands kind We'd like to find. Too
long we think we've waited. We're some-what young and im-mature And prim, withal, you
f
mf
p

FAITH.

may be sure; But, though so art-less and demure, We are so-phis-ti-ca-ted. I

trust that I will par-doned be If I the sub-ject mention. The Pil-grim sons, it

seems to me, Should show us more at-tention. Of this there's lit-tle hope, I fear, They

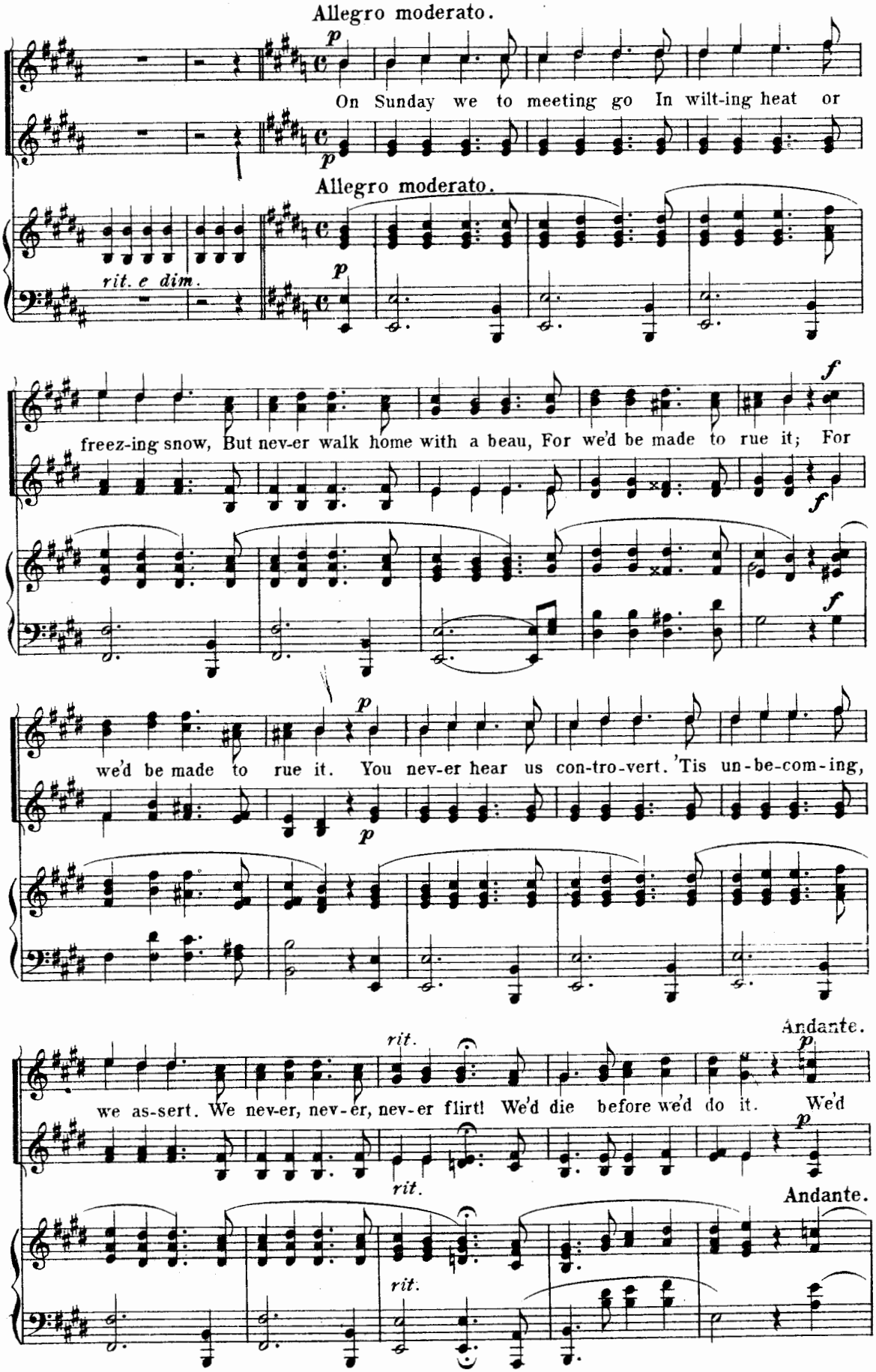
BARBARA.

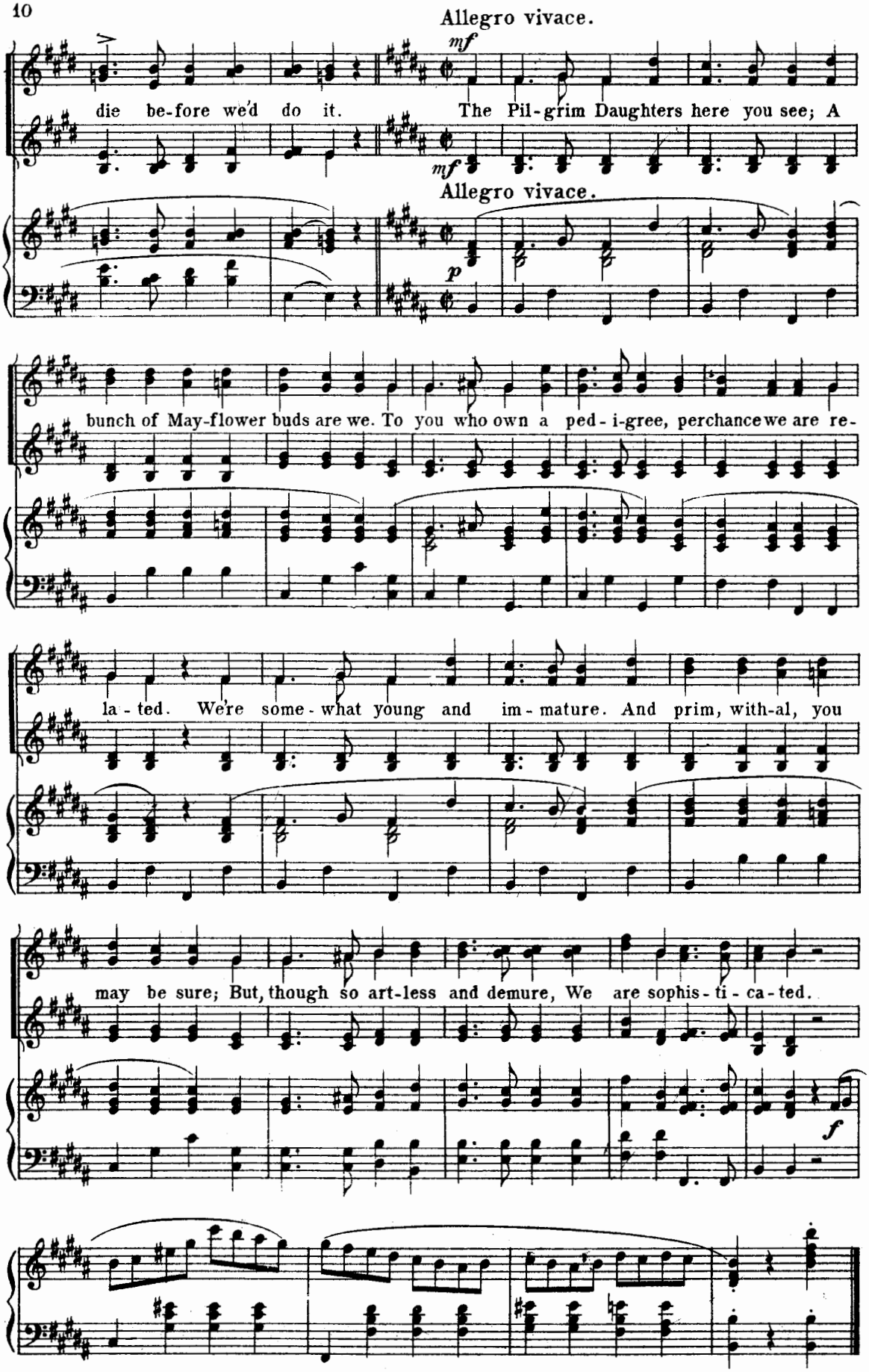
are so pain-ful-ly austere. But, though so cal-lous are their hearts, With in-dustry fore-

rit.

handed We'll prac-tise all the an-gler's arts Till they are hooked and landed.

rit.

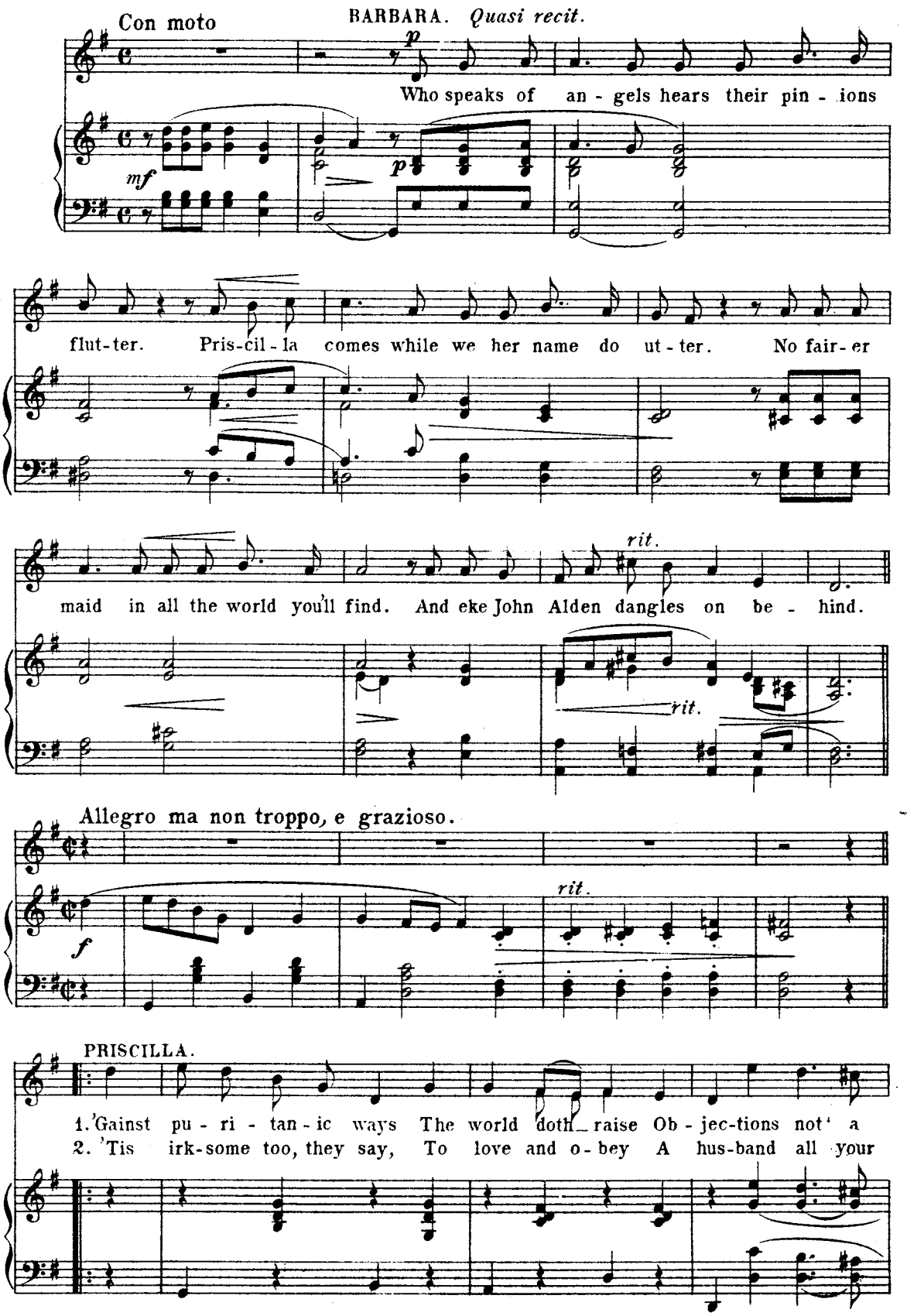

Allegro moderato.
On Sunday we to meeting go In wilt-ing heat or
Allegro moderato.
rit. e dim.
freez-ing snow, But nev-er walk home with a beau, For we'd be made to rue it; For
we'd be made to rue it. You nev-er hear us con-tro-vert. 'Tis un-be-com-ing,
Andante.
we as-sert. We nev-er, nev-er, nev-er flirt! We'd die before we'd do it. We'd
Andante.

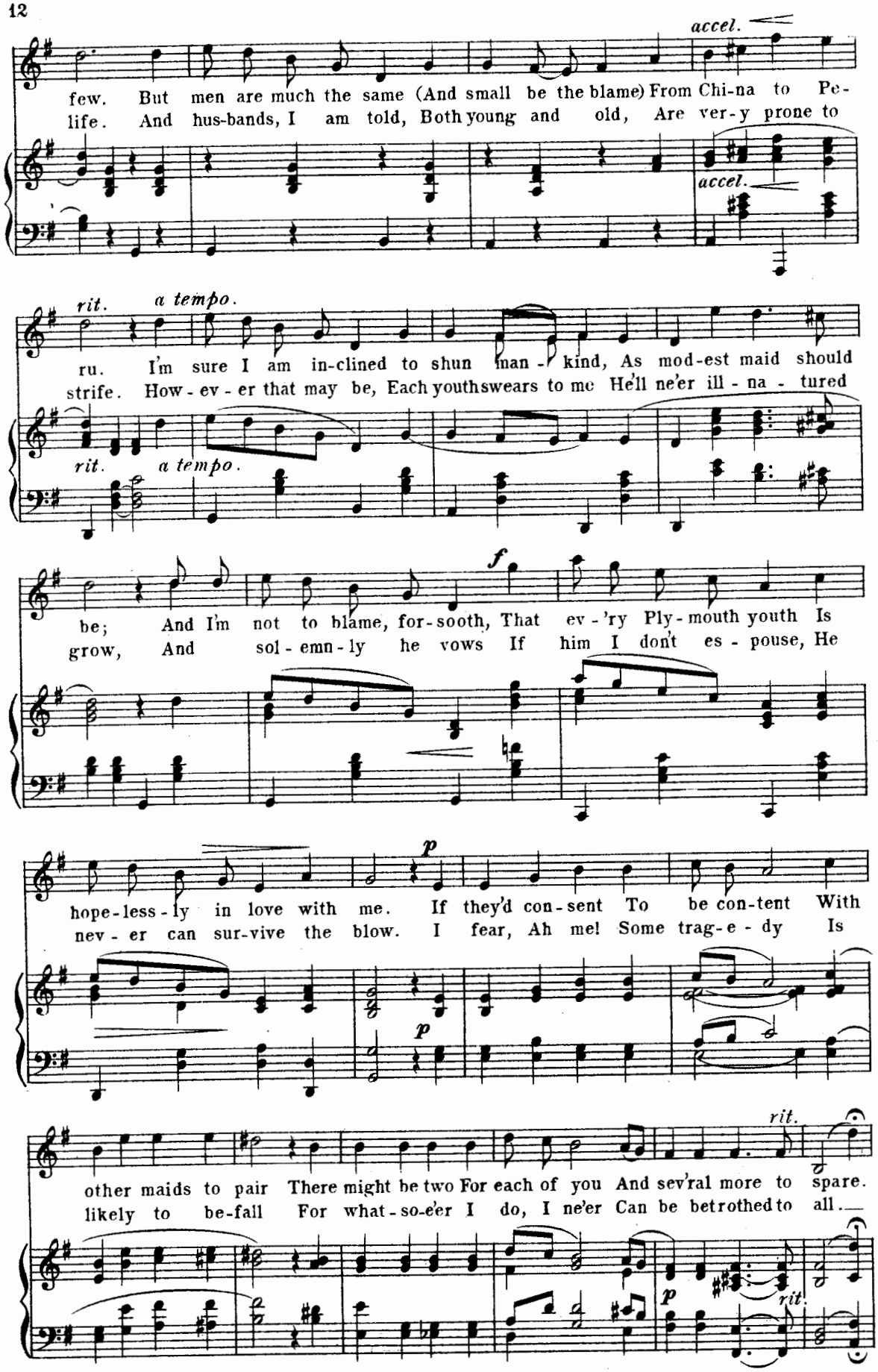

Allegro vivace.
mf
die be-fore we'd do it. The Pil-grim Daughters here you see; A
mf
Allegro vivace.
p
bunch of May-flower buds are we. To you who own a ped-i-gree, perchance we are re-
la-ted. We're some-what young and im-mature. And prim, with-al, you
may be sure; But, though so art-less and demure, We are sophis-ti-ca-ted.
f

RECITATIVE (BARBARA) and SONG with CHORUS.

(PRISCILLA and PURITAN MAIDENS.)

Nº 2.




accel.
few. But men are much the same (And small be the blame) From Chi-na to Pe-
life. And hus-bands, I am told, Both young and old, Are ver-y prone to
accel.
rit.
a tempo.
ru. I'm sure I am in-clined to shun man - kind, As mod-est maid should
strife. How - ev - er that may be, Each youth swears to me He'll ne'er ill - na - tured
rit.
a tempo.
f
be; And I'm not to blame, for-sooth, That ev - 'ry Ply-mouth youth Is
grow, And sol - emn - ly he vows If him I don't es - pouse, He
p
hope-less-ly in love with me. If they'd con-sent To be con-tent With
nev - er can sur-vive the blow. I fear, Ah me! Some trag-e - dy Is
p
rit.
other maids to pair There might be two For each of you And sev'ral more to spare.
likely to be-fall For what-so-e'er I do, I ne'er Can be betrothed to all.
p
rit.

CHORUS.

FAITH and RESIG with 1st SOPRANOS.

1st & 2nd SOPRANOS.

f *a tempo.*

If sim - i - lar - ly placed We'd show like taste; Pris - cil - la doth not

BARBARA with 1st ALTOS.

1st & 2nd ALTOS.

f *a tempo.*

err. She's not to blame, for-sooth, That ev-'ry Plymouth youth Is

hope-less - ly in love with her. her.

1. 2.

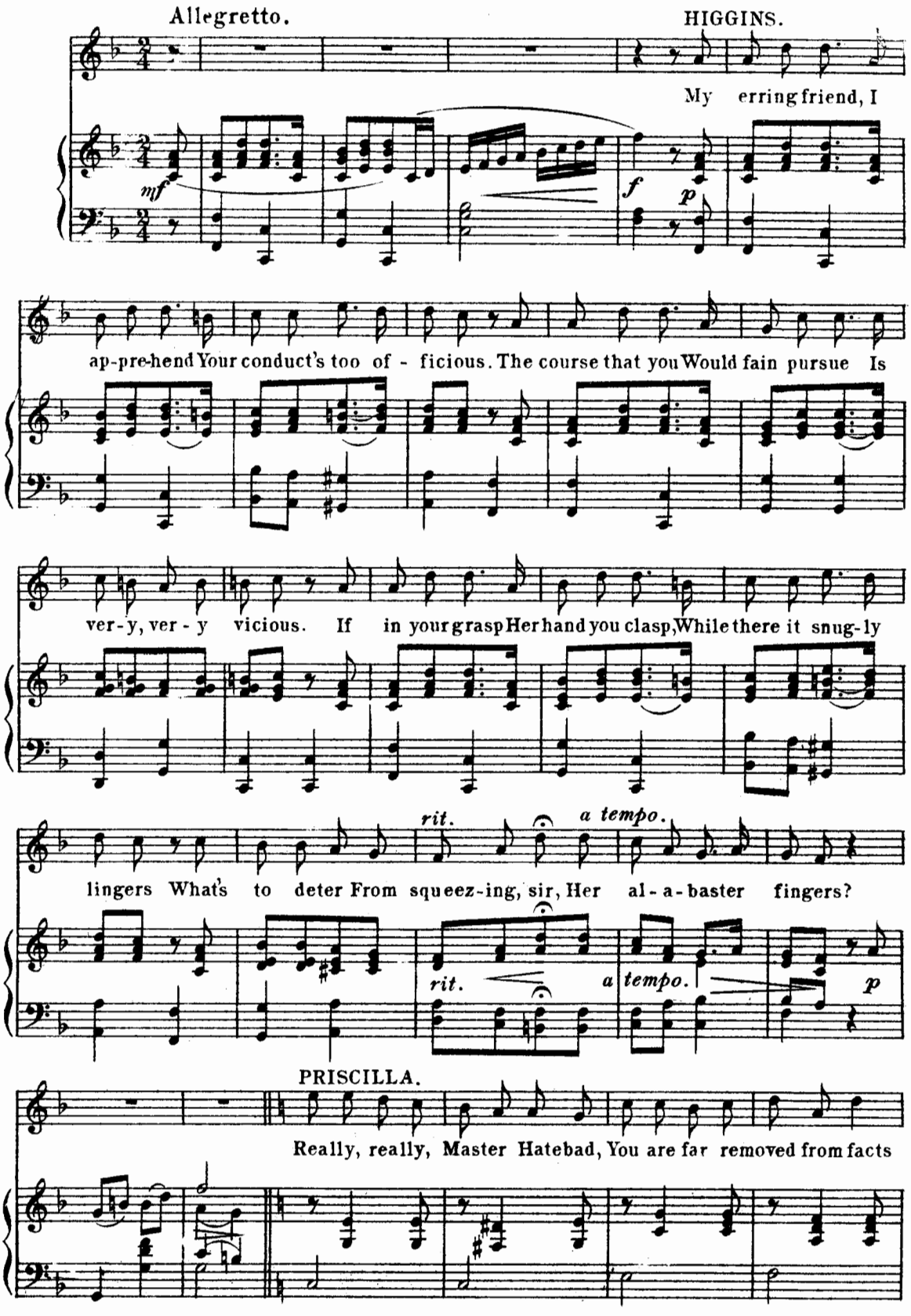
mf *mp* *dim.*

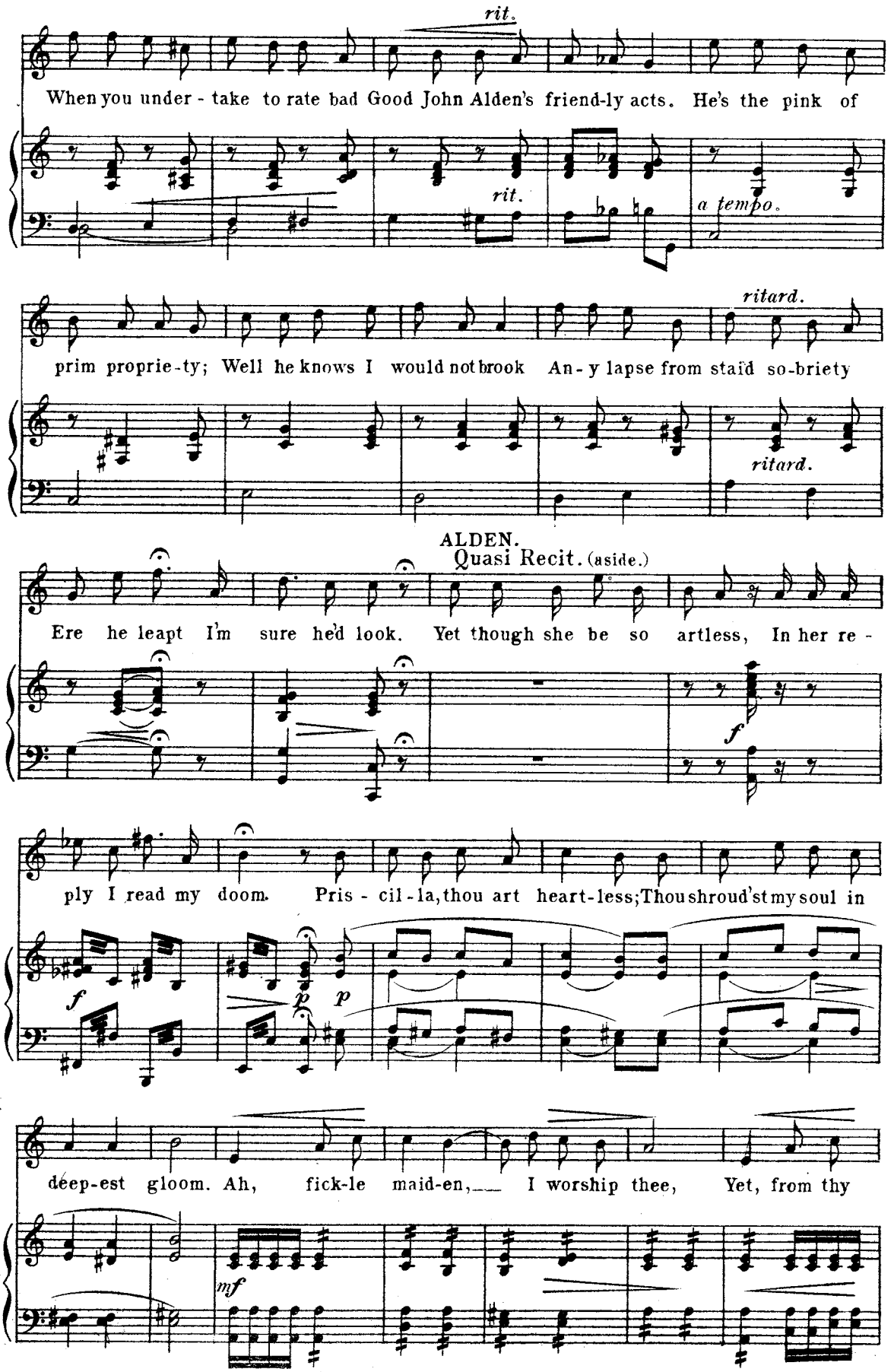
ppco a poco. *pp* *f*

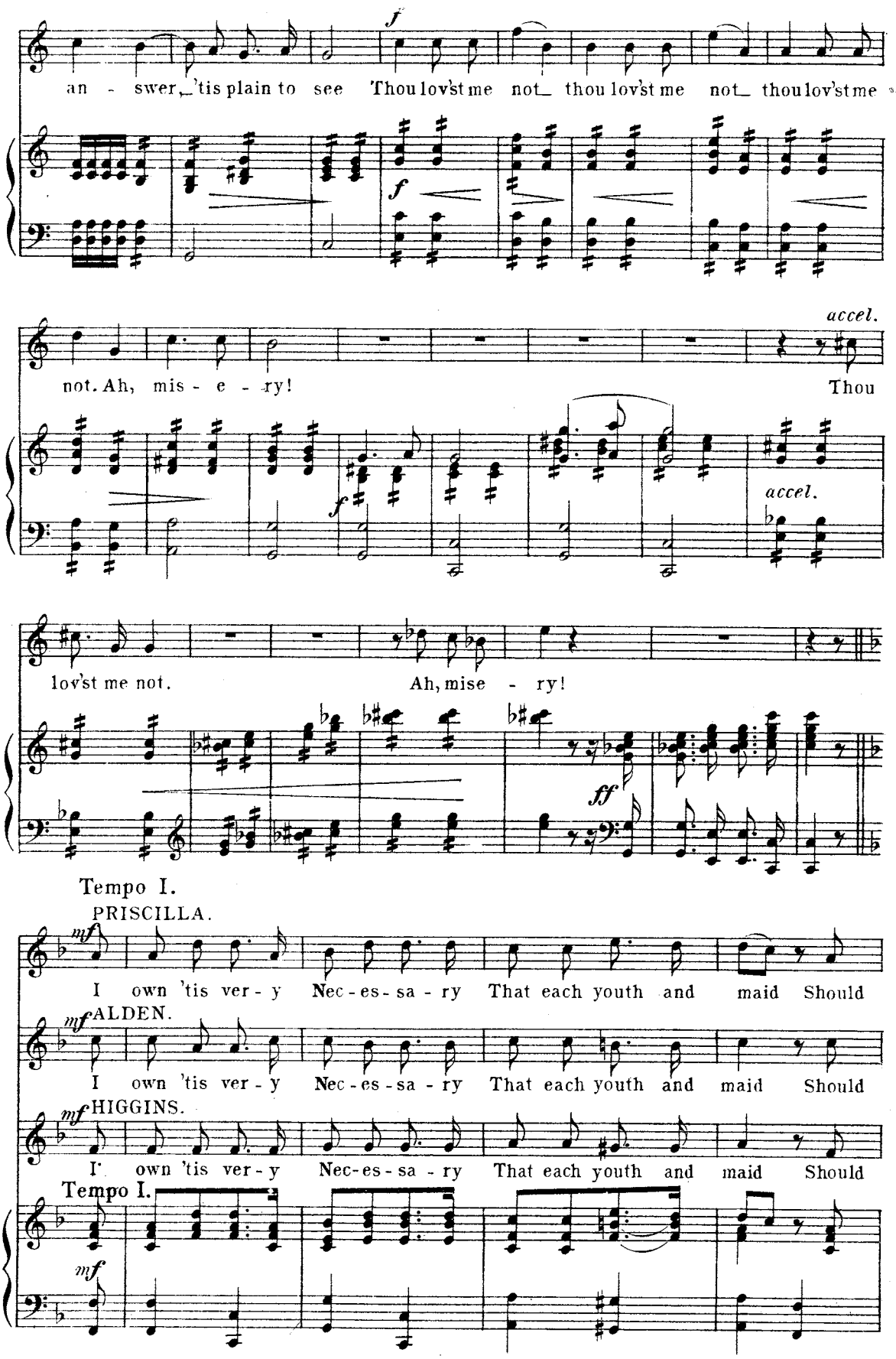
TRIO.

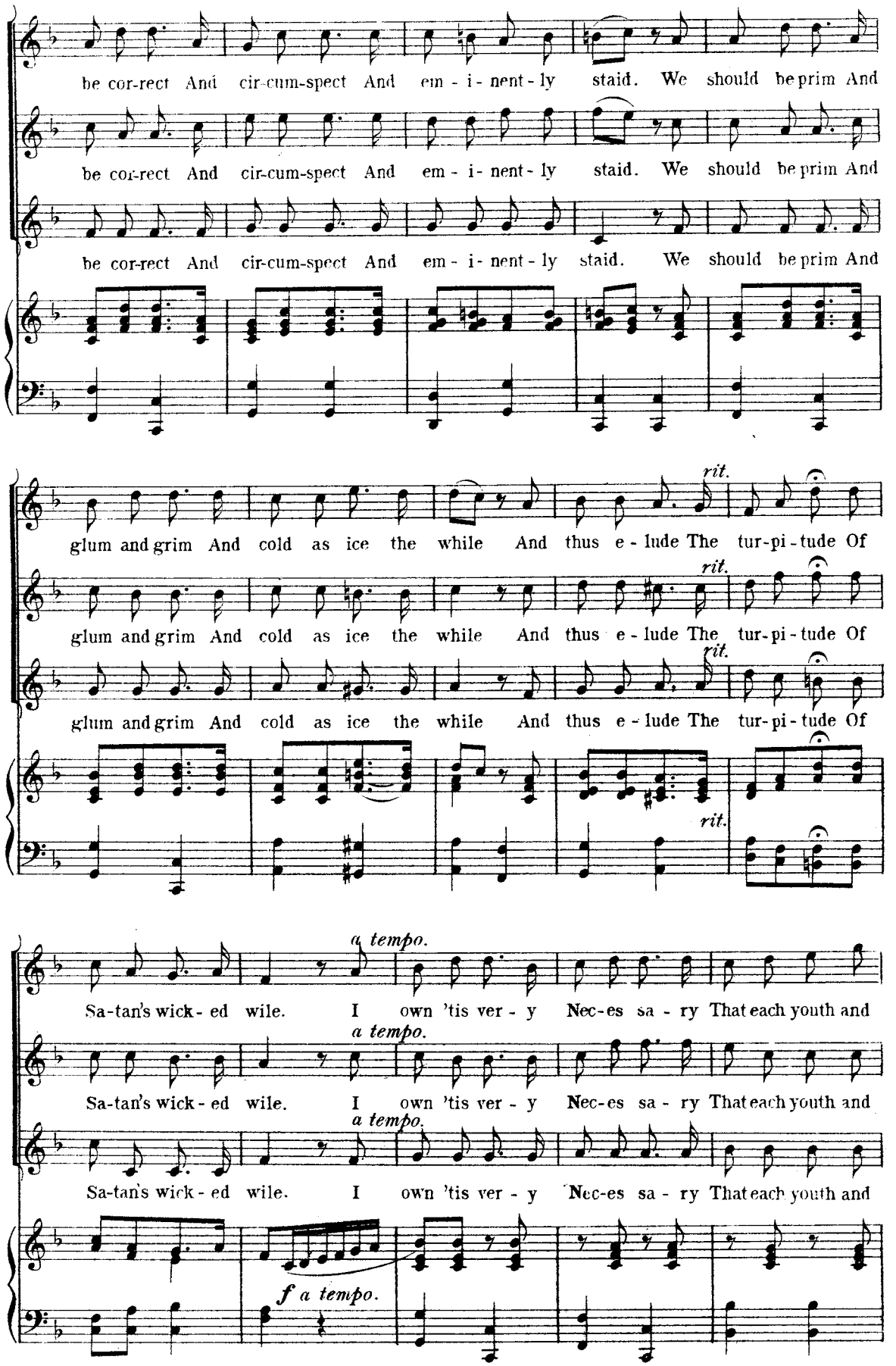
No 3.

PRISCILLA, ALDEN and HIGGINS.)




rit.
When you under - take to rate bad Good John Alden's friend-ly acts. He's the pink of
rit.
a tempo.
ritard.
prim proprie-ty; Well he knows I would not brook An-y lapse from staid so-briety
ritard.
ALDEN.
Quasi Recit. (aside.)
Ere he leapt I'm sure he'd look. Yet though she be so artless, In her re -
f
ply I read my doom. Pris - cil-la, thou art heart-less; Thou shroud'st my soul in
f
p
p
deep-est gloom. Ah, fick-le maid-en,— I worship thee, Yet, from thy
mf


an - swer, 'tis plain to see Thou lov'st me not thou lov'st me not thou lov'st me
accel.
not. Ah, mis - e - ry! Thou
accel.
lov'st me not. Ah, mise - ry!
ff
Tempo I.
PRISCILLA.
mf
I own 'tis ver - y Nec - es - sa - ry That each youth and maid Should
ALDEN.
mf
I own 'tis ver - y Nec - es - sa - ry That each youth and maid Should
HIGGINS.
mf
I own 'tis ver - y Nec - es - sa - ry That each youth and maid Should
Tempo I.
mf


be cor-rect And cir-cum-spect And em - i - nent - ly staid. We should be prim And
be cor-rect And cir-cum-spect And em - i - nent - ly staid. We should be prim And
be cor-rect And cir-cum-spect And em - i - nent - ly staid. We should be prim And
glum and grim And cold as ice the while And thus e - lude The tur-pi - tude Of
rit.
glum and grim And cold as ice the while And thus e - lude The tur-pi - tude Of
rit.
glum and grim And cold as ice the while And thus e - lude The tur-pi - tude Of
rit.
Sa-tan's wick - ed wile. I own 'tis ver - y Nec-es sa - ry That each youth and
a tempo.
Sa-tan's wick - ed wile. I own 'tis ver - y Nec-es sa - ry That each youth and
a tempo.
Sa-tan's wick - ed wile. I own 'tis ver - y Nec-es sa - ry That each youth and
a tempo.
f a tempo.

maid Should be cor-rect And cir-cum-spect And em-i-nent-ly

maid Should be cor-rect And cir-cum-spect And em-i-nent-ly

maid Should be cor-rect And cir-cum-spect And em-i-nent-ly

staid. We should be prim And glum and grim And cold as ice the

staid. We should be prim And glum and grim And cold as ice the

staid. We should be prim And glum and grim And cold as ice the

while And thus e-lude The tur-pi-tude Of Sa-tan's wick-ed wile.

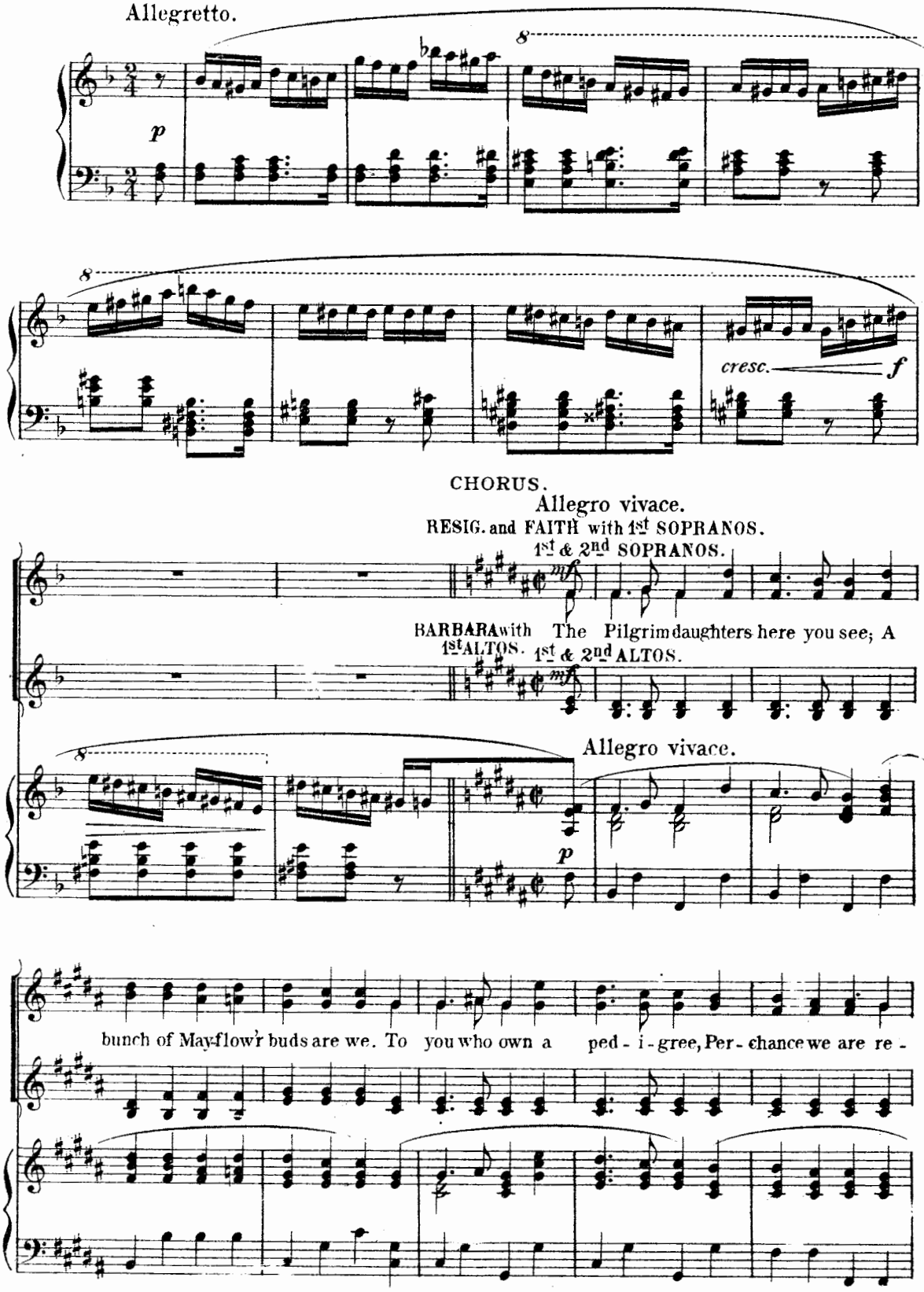
while And thus e-lude The tur-pi-tude Of Sa-tan's wick-ed wile.

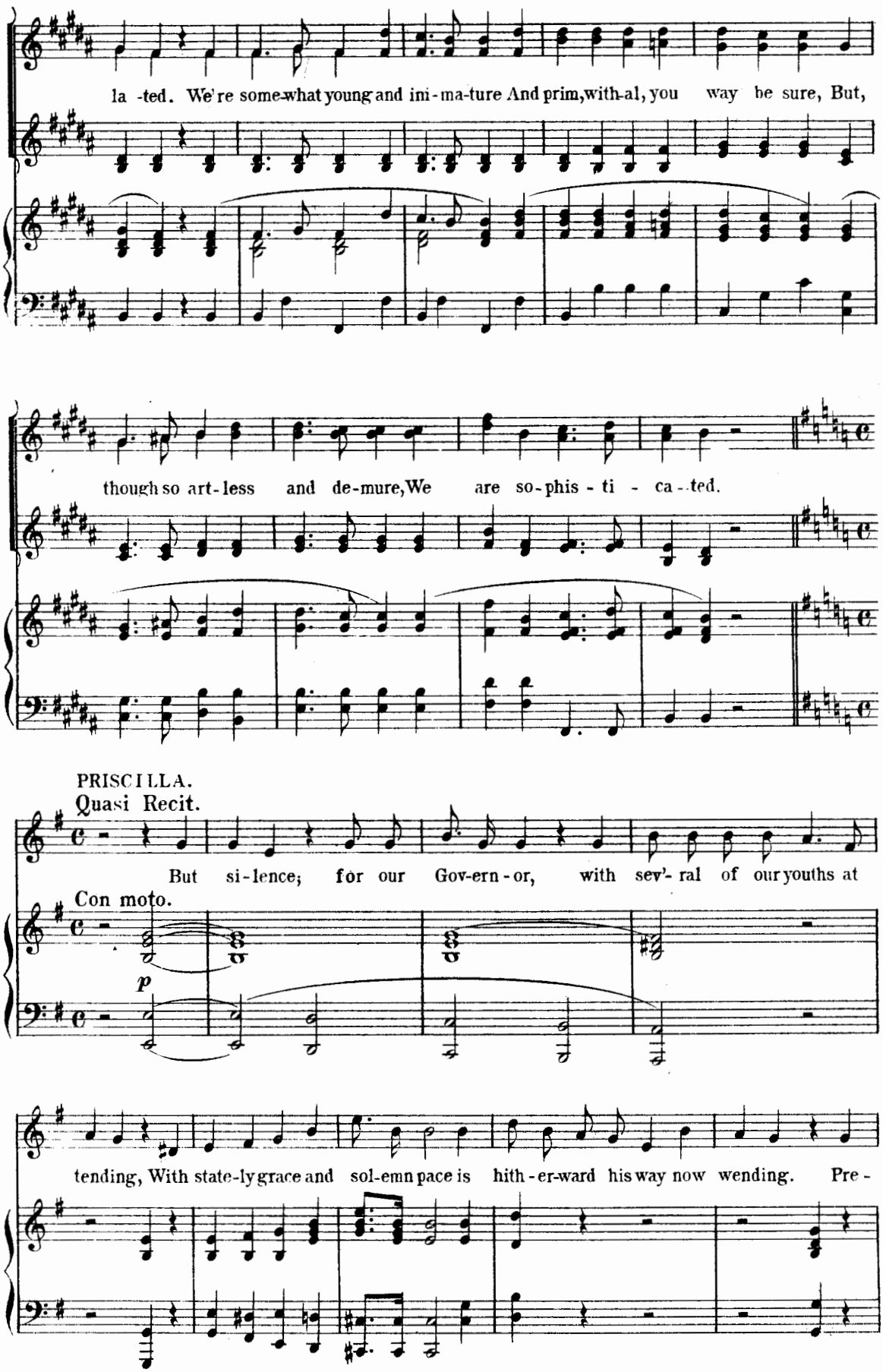
while And thus e-lude The tur-pi-tude Of Sa-tan's wick-ed wile.

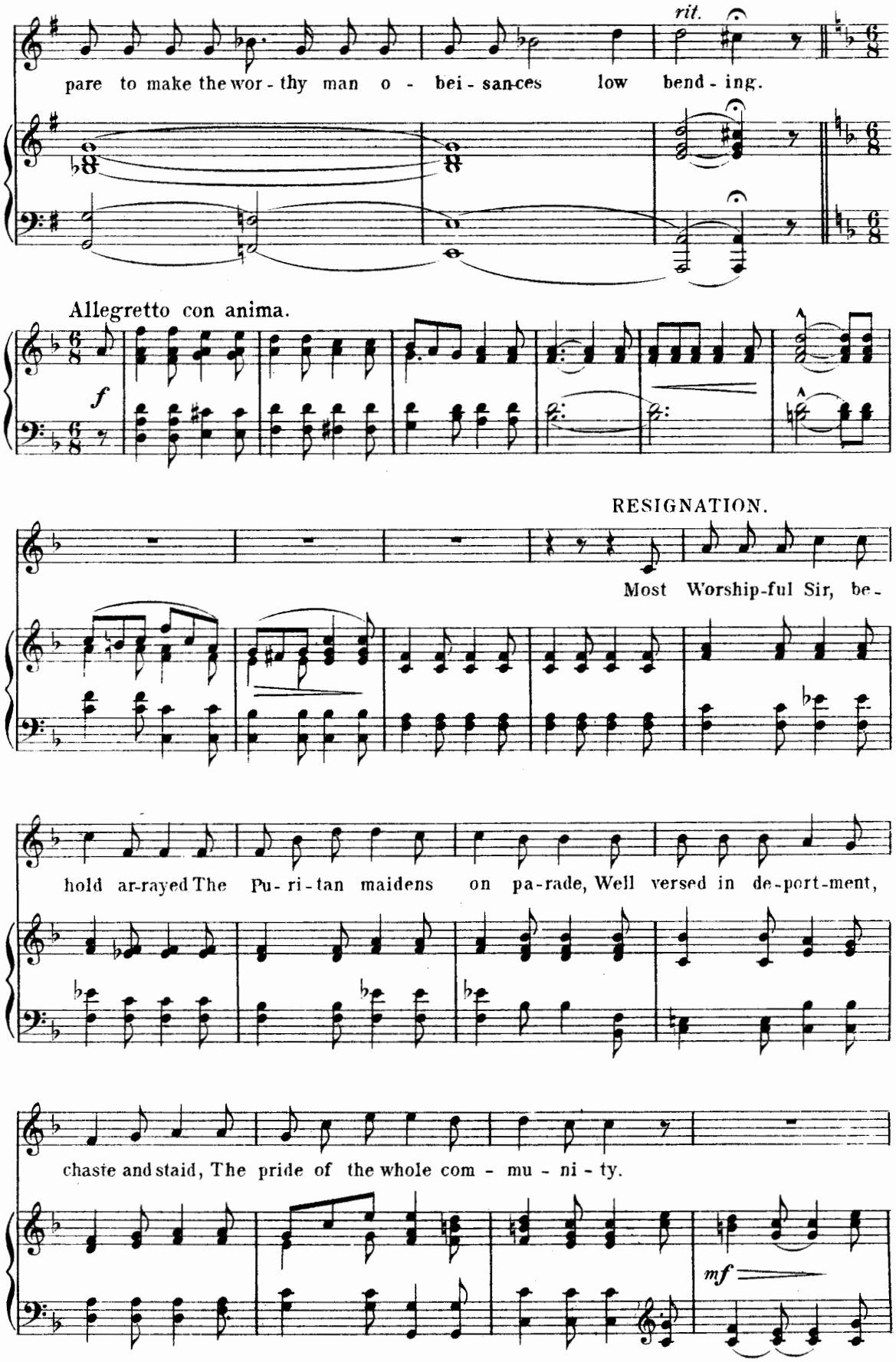
ENTRANCE CHORUS of PURITAN MAIDENS.

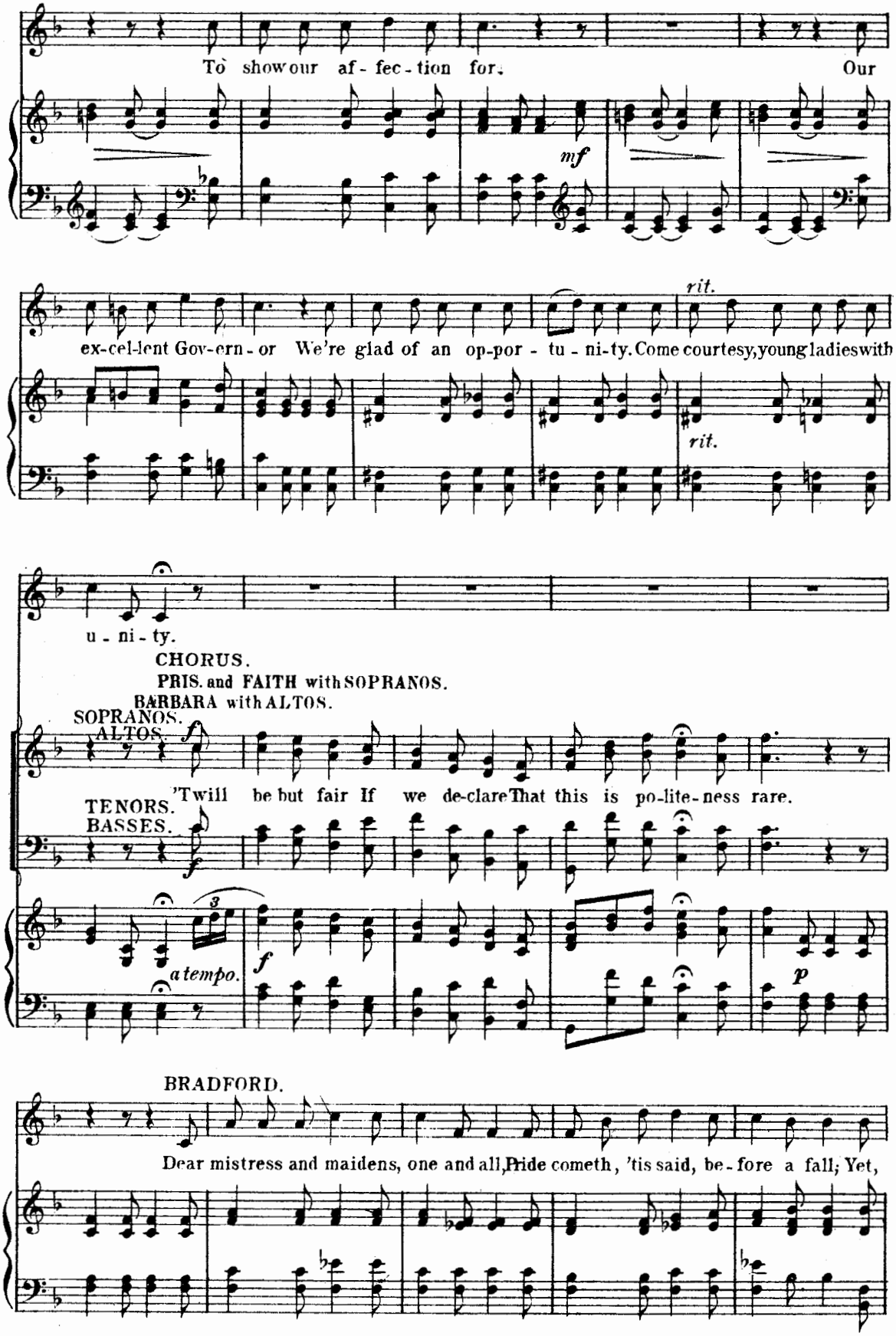
RECIT.(PRISCILLA). SONG(RESIGNATION and BRADFORD with CHORUS.)

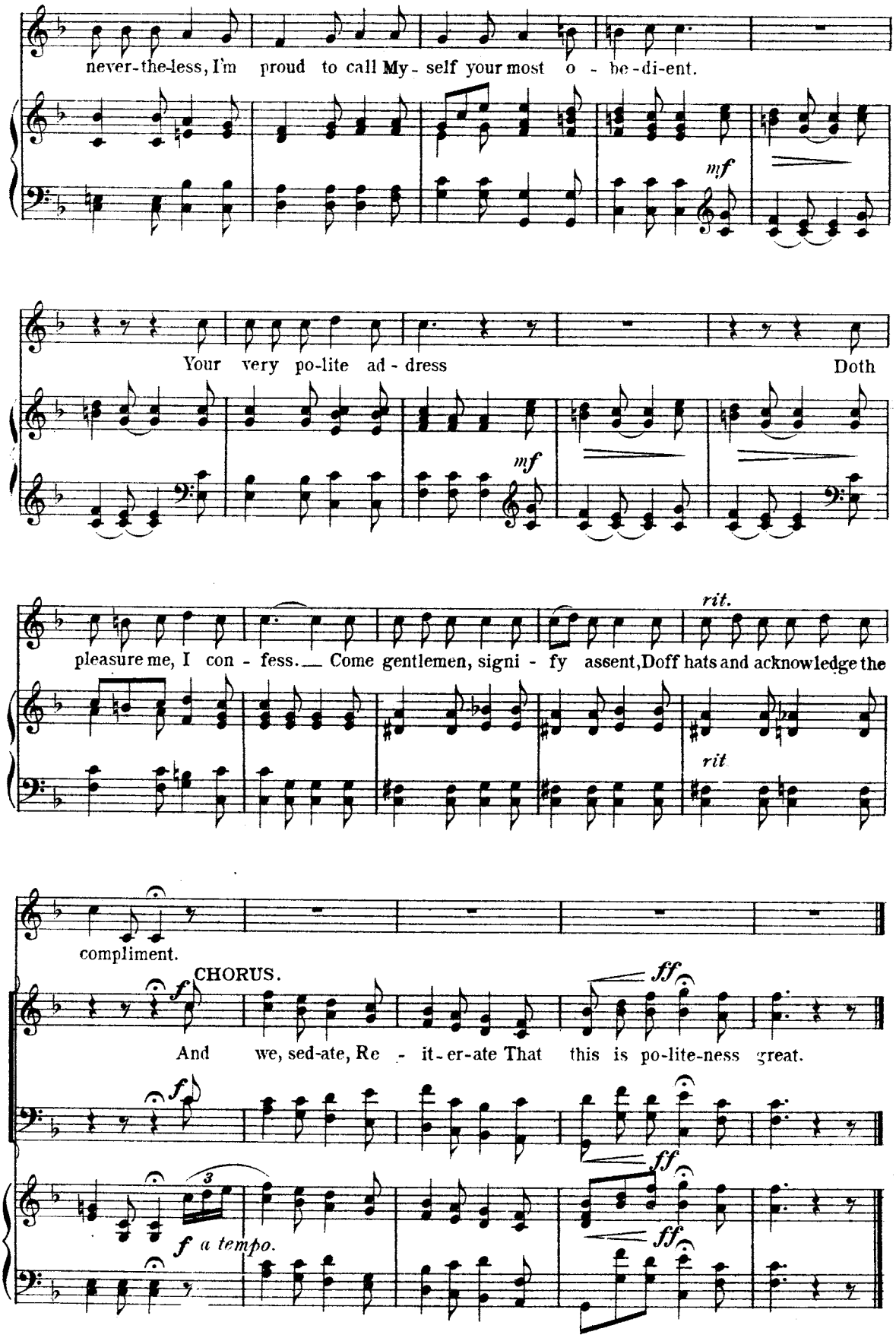
Nº 4.




la - ted. We're some-what young and ini - ma-ture And prim, with-al, you way be sure, But,
though so art - less and de-mure, We are so - phis - ti - ca - ted.
PRISCILLA.
Quasi Recit.
But si - lence; for our Gov-ern - or, with sev'- ral of our youths at
Con moto.
p
tending, With state-ly grace and sol-emn pace is hith - er-ward his way now wending. Pre -


rit.
pare to make the wor - thy man o - bei - sances low bend - ing.
Allegretto con anima.
f
RESIGNATION.
Most Worship-ful Sir, be -
hold ar-rayed The Pu - ri - tan maidens on pa-rade, Well versed in de-port-ment,
chaste and staid, The pride of the whole com - mu - ni - ty.
mf


To show our af - fec - tion for. Our
mf
ex-cel-lent Gov-ern - or We're glad of an op-por - tu - ni-ty. Come courtesy, young ladies with
rit.
rit.
u - ni - ty.
CHORUS.
PRIS. and FAITH with SOPRANOS.
BARBARA with ALTOS.
SOPRANOS.
ALTOS.
f
'Twill be but fair If we de-clare That this is po-lite-ness rare.
TENORS.
BASSES.
f
3
a tempo.
f
p
BRADFORD.
Dear mistress and maidens, one and all, Pride cometh, 'tis said, be - fore a fall; Yet,


never-the-less, I'm proud to call My- self your most o - be-di-ent.
mf
Your very po-lite ad - dress
Doth
mf
pleasure me, I con - fess. Come gentlemen, signi - fy assent, Doff hats and acknowledge the
rit.
rit
compliment.
CHORUS.
f
And we, sed-ate, Re - it-er-ate That this is po-lite-ness great.
ff
f a tempo.

SONG with CHORUS.

(BRADFORD.)

Nº 5.

Allegro con spirito.

f

BRADFORD.

1. A - cross a surg - ing, seeth - ing sea We sailed for the sake of lib - er - ty. We weathered the gales and the billows' shock And land-ed here on
2. When first my par-ty made up its slate I vowed I was not a can - di - date, But when it seemed to serve my ends I placed my - self in the
3. I al - ways strive with zeal im - mense To please my dear con - stit- u - ents, In most ex - em - plary manner though My prin - ci - ples are as

Plymouth rock.
hands of my friends
pure as snow.

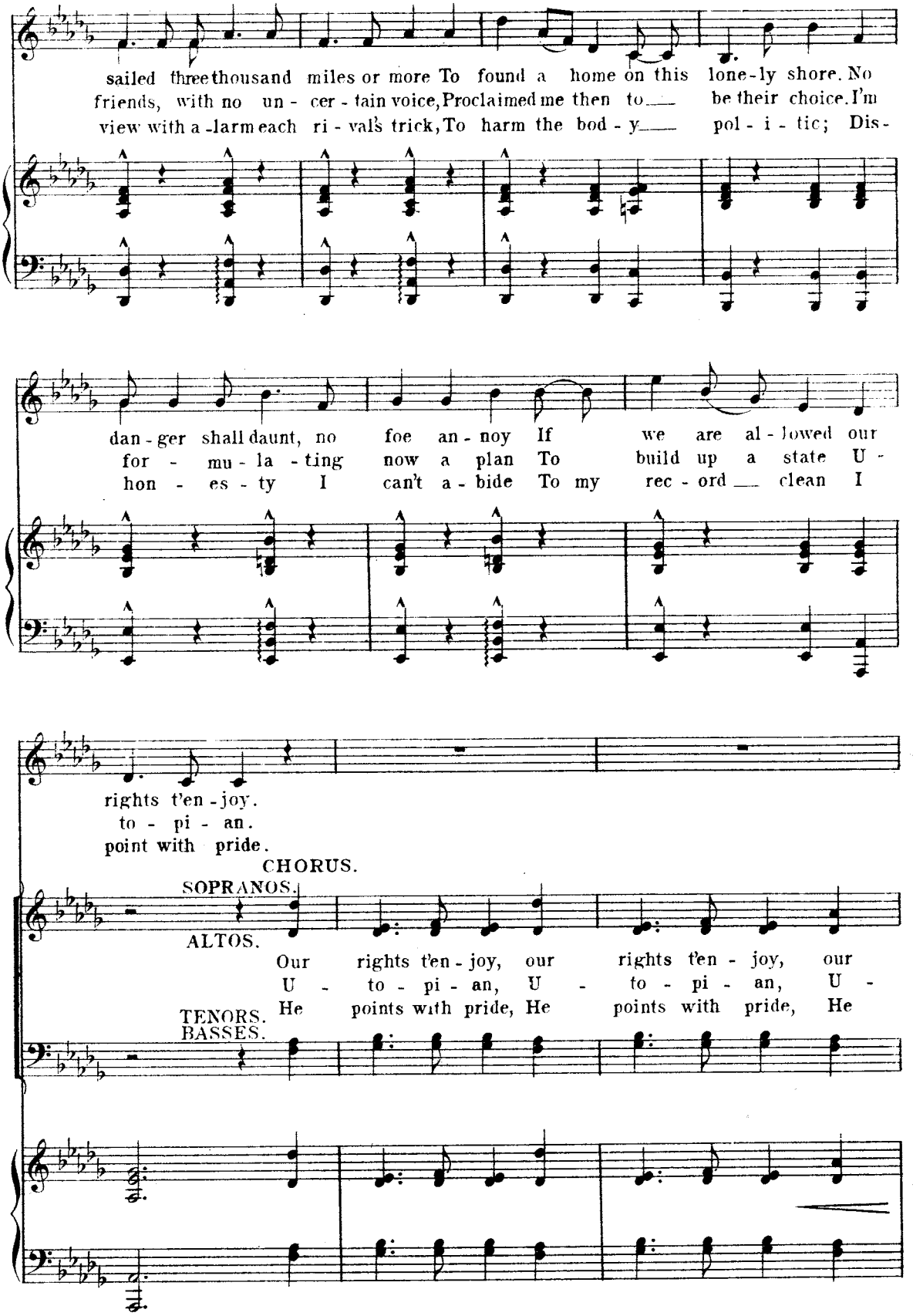
CHORUS.
PRIS. RESIG and FAITH with 1st SOPRANOS.
SOPRANOS.

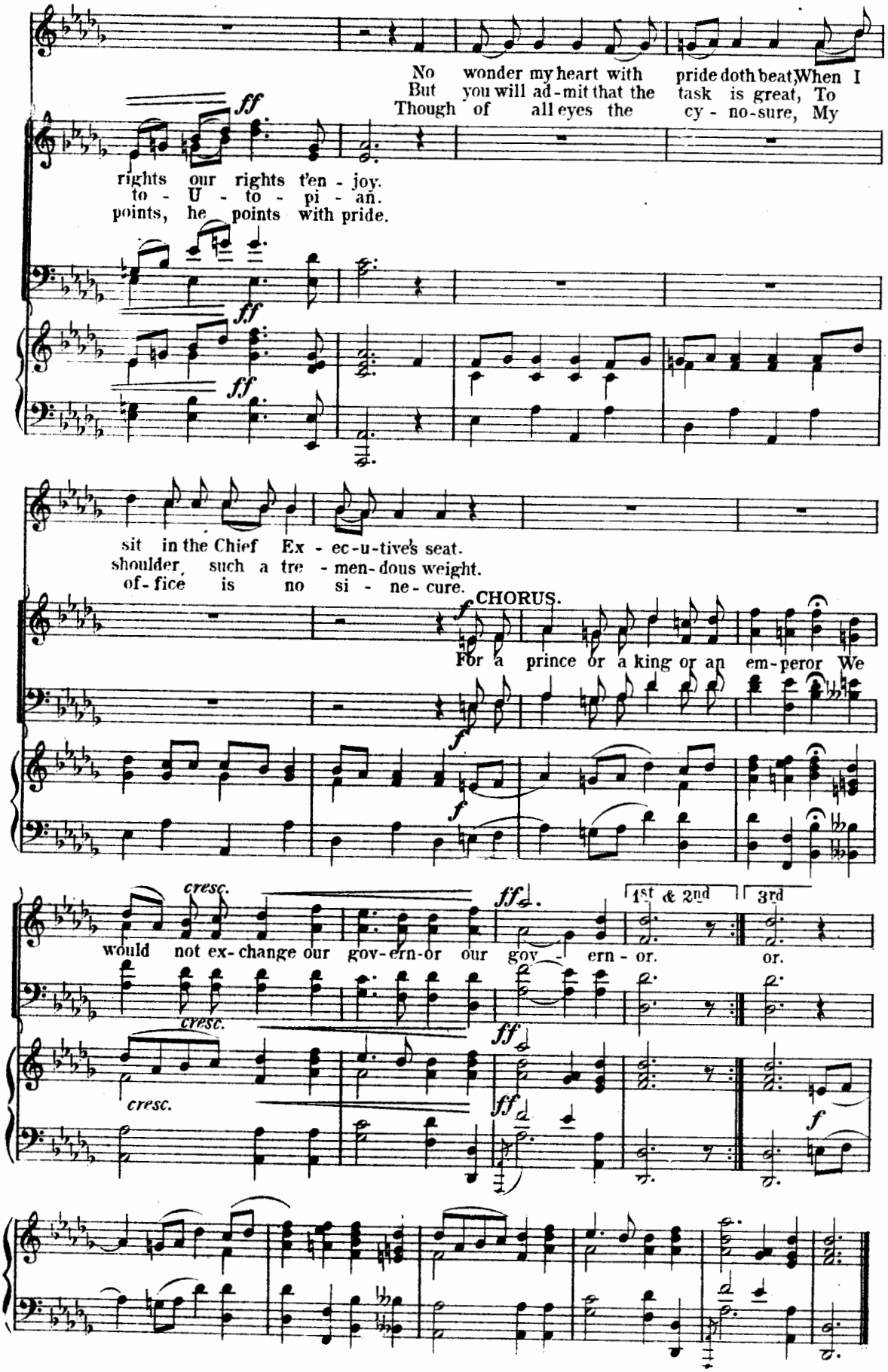
1. We
2. My
3. I

BARBARA with ALTOS. On Plymouth Plymouth rock On Plymouth Plymouth rock.
In the hands the hands of his friends The hands the hands of his friends
As pure as pure as snow, As pure as pure as snow,

TENORS.

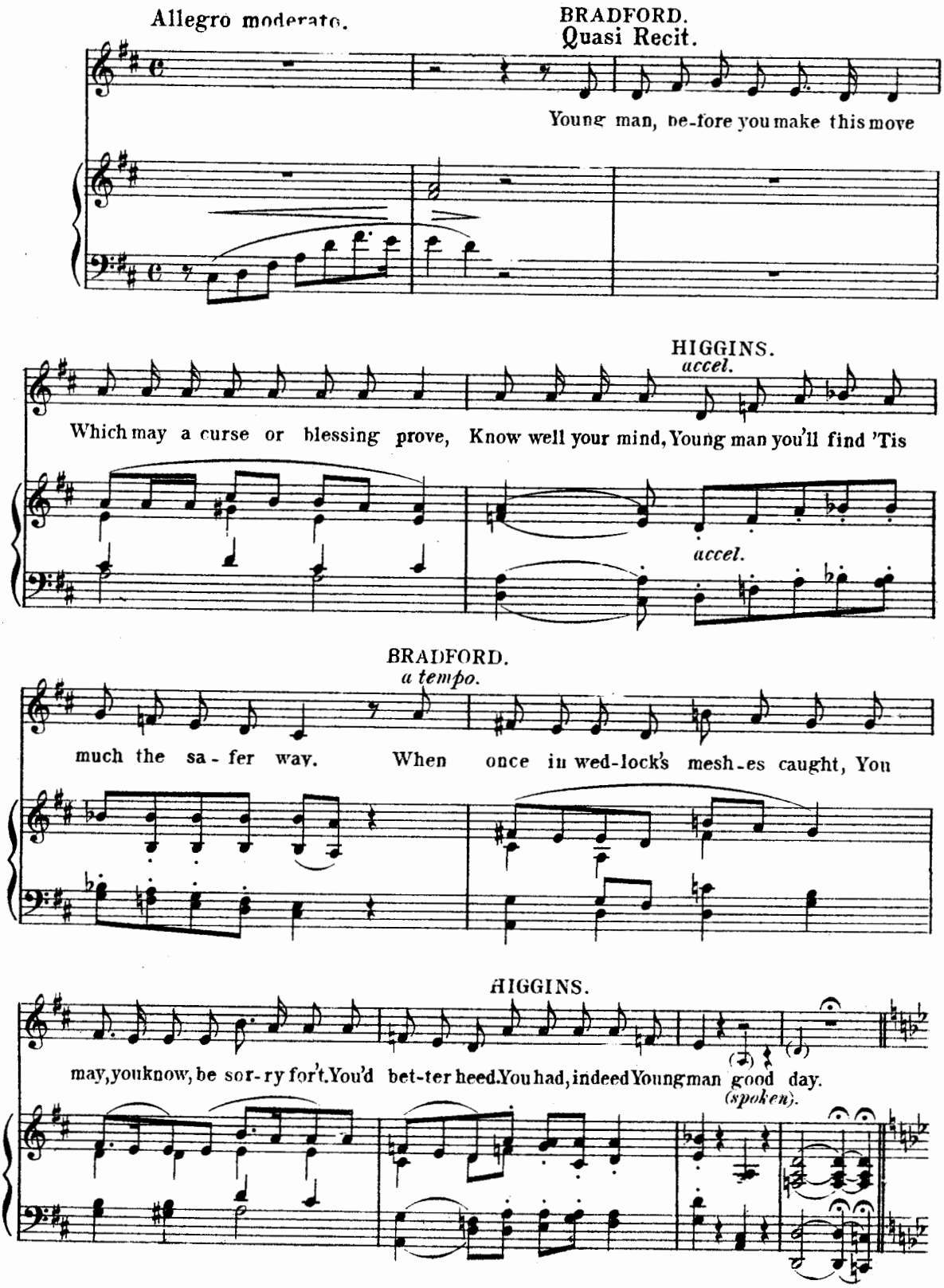
BASSES. On Plymouth rock On Plymouth Plymouth rock.
The hands, the hands, the hands, the hands of his friends.
As pure as snow, as pure, as pure as snow.

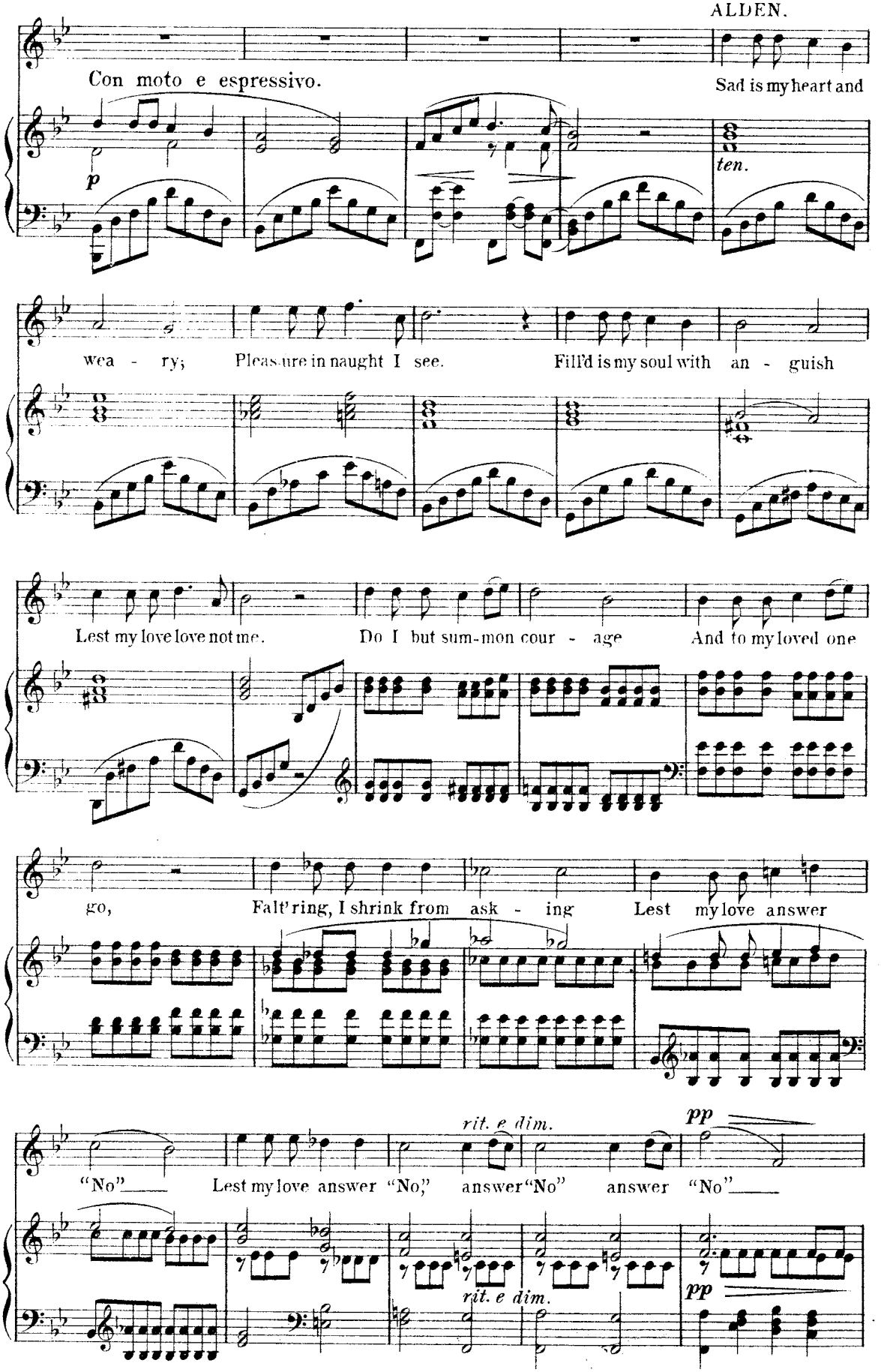

sailed three thousand miles or more To found a home on this lone-ly shore. No
friends, with no un - cer - tain voice, Proclaimed me then to be their choice. I'm
view with a - larm each ri - val's trick, To harm the bod - y pol - i - tic; Dis-
dan - ger shall daunt, no foe an - noy If we are al - lowed our
for - mu - la - ting now a plan To build up a state U -
hon - es - ty I can't a - bide To my rec - ord clean I
rights t'en - joy.
to - pi - an.
point with pride.
CHORUS.
SOPRANOS.
ALTOS.
Our rights t'en - joy, our rights t'en - joy, our
U - to - pi - an, U - to - pi - an, U -
TENORS.
BASSES.
He points with pride, He points with pride, He

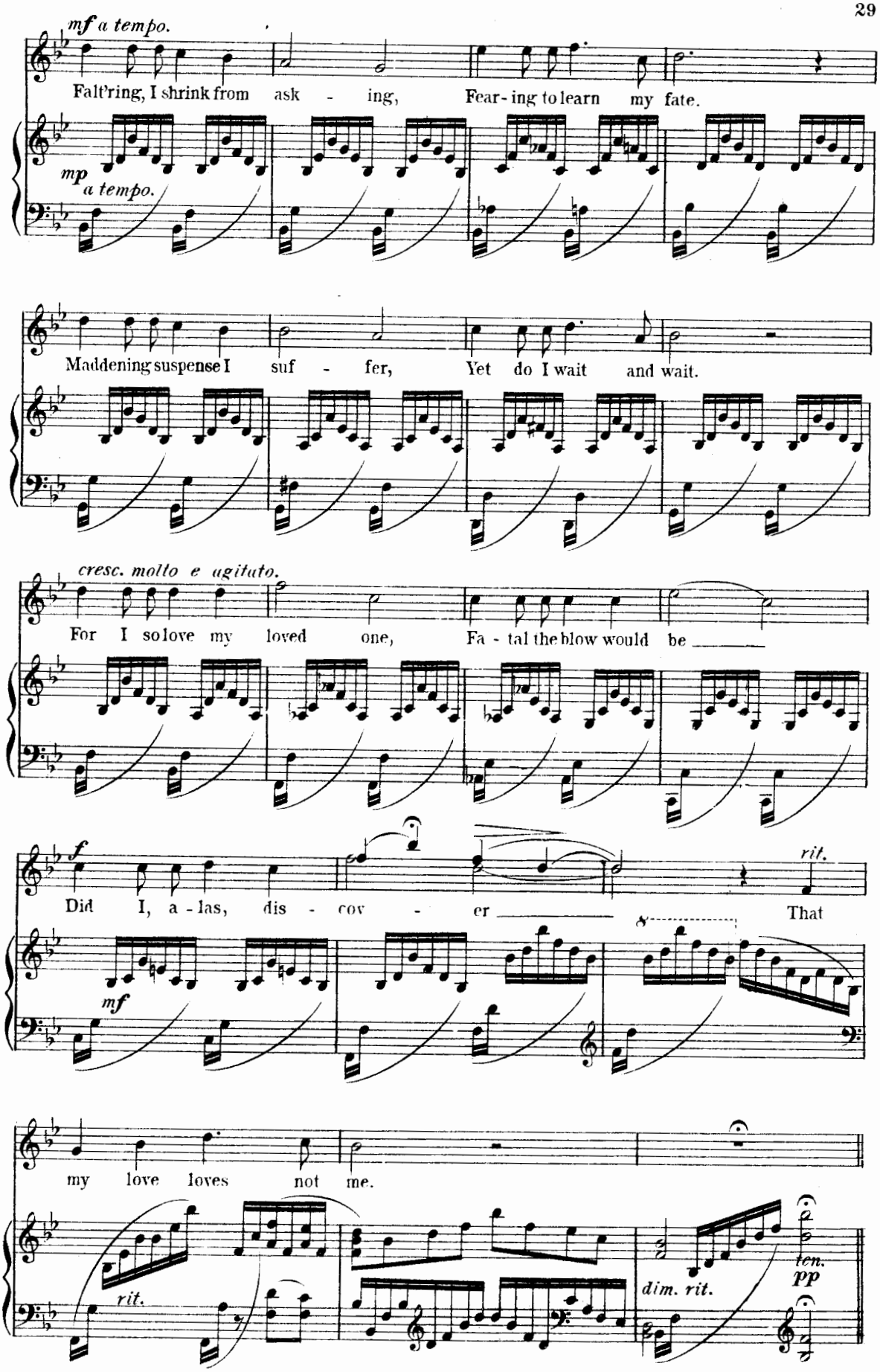

No wonder my heart with pride doth beat, When I
But you will ad-mit that the task is great, To
Though of all eyes the cy-no-sure, My
ff
rights our rights t'en-joy.
to-U-to-pi-an.
points, he points with pride.
ff
ff
sit in the Chief Ex-ec-u-tive's seat.
shoulder such a tre-men-dous weight.
of-fice is no si-ne-cure.
CHORUS.
f
For a prince or a king or an em-peror We
f
f
cresc.
would not ex-change our gov-ern-or our gov-ern-or.
ff
1st & 2nd
3rd
or.
cresc.
cresc.
ff
ff
f

RECITATIVE (BRADFORD and HIGGINS.) and SONG (ALDEN.)

No 6.



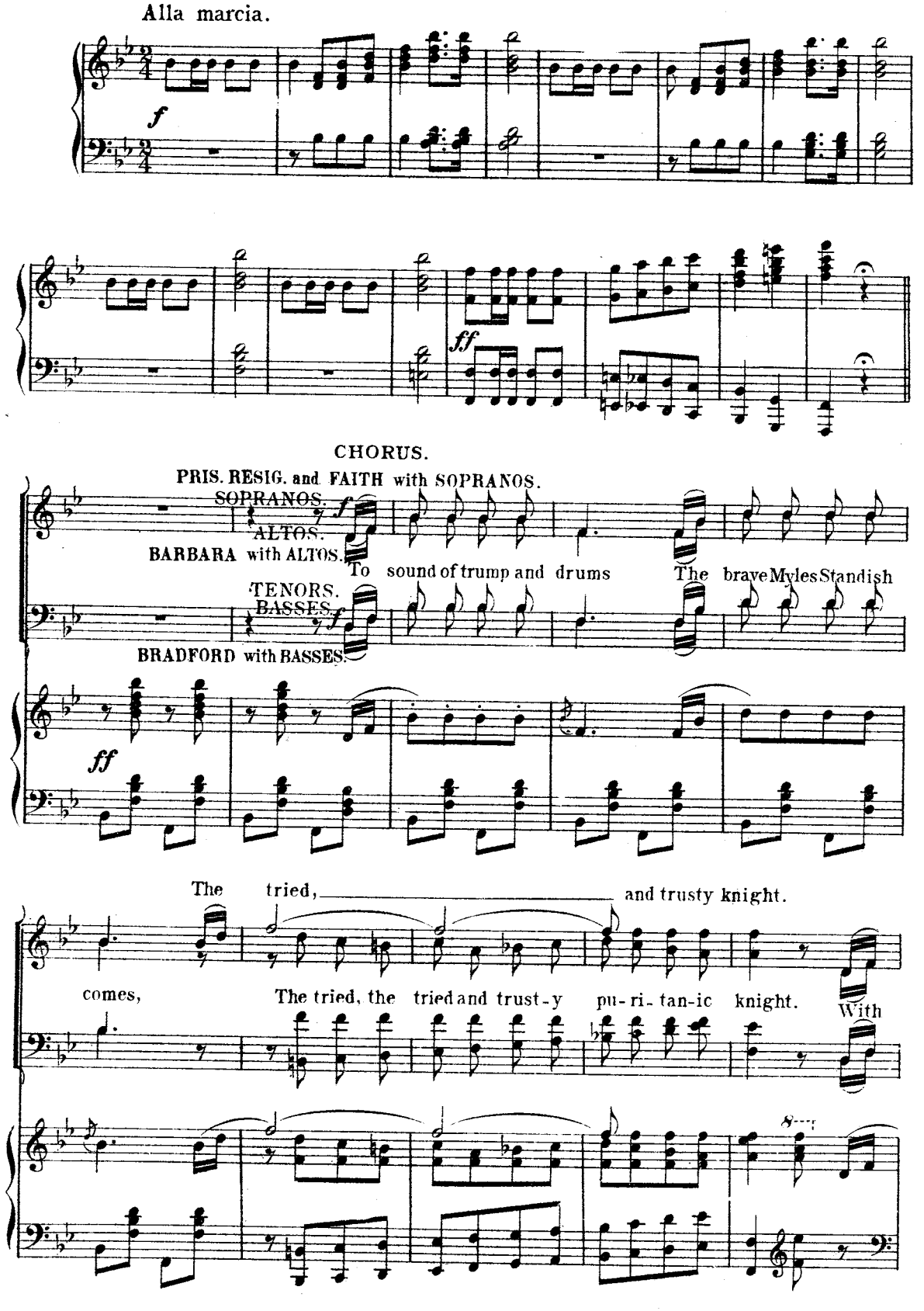

Con moto e espressivo.
Sad is my heart and
p
ten.
wea - ry; Pleas-ure in naught I see. Fill'd is my soul with an - guish
Lest my love love not me. Do I but sum-mon cour - age And to my loved one
go, Falt'ring, I shrink from ask - ing Lest my love answer
rit. e dim.
pp
"No" Lest my love answer "No," answer "No" answer "No"
rit. e dim.
pp

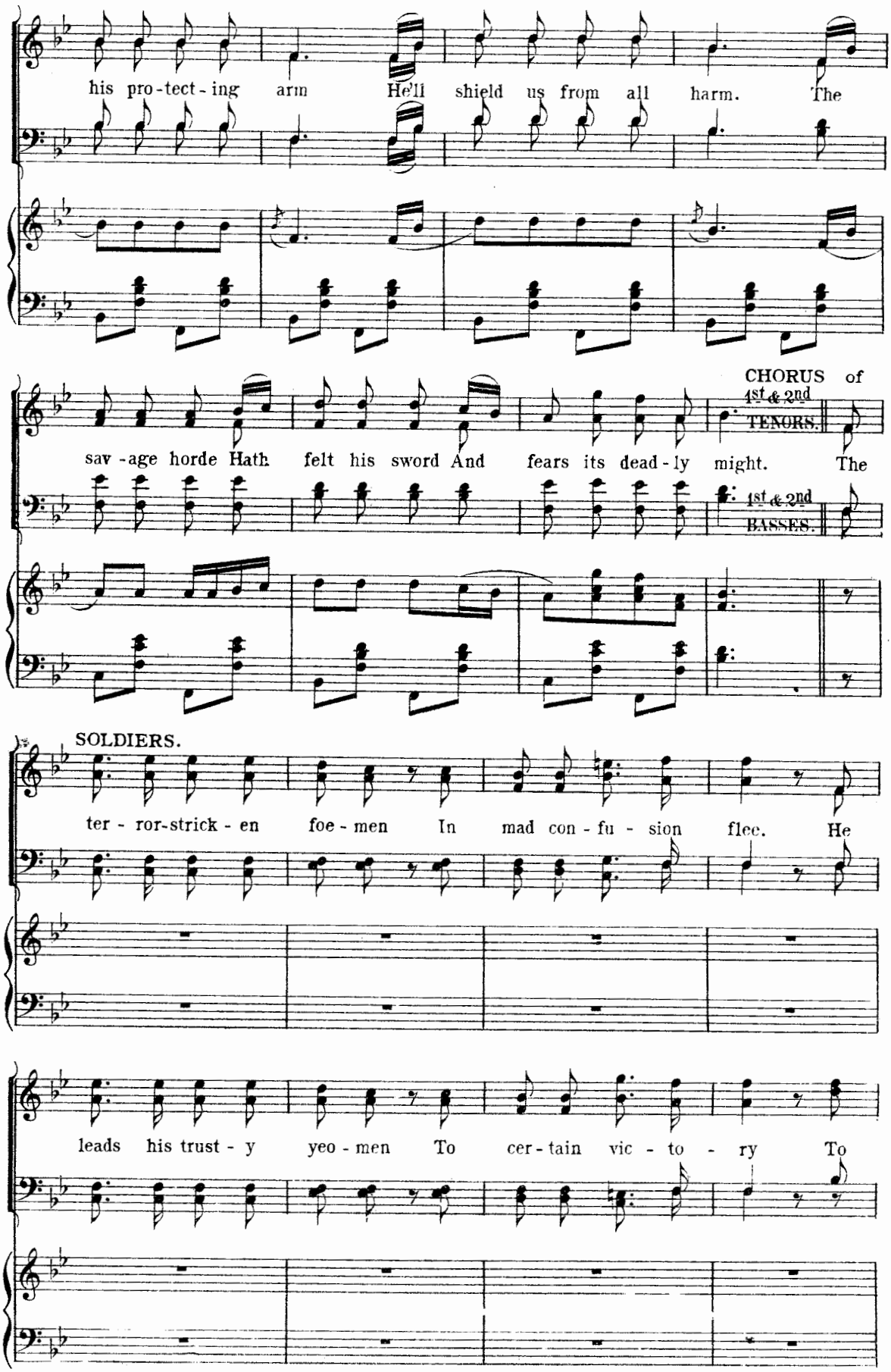

mf a tempo.
Falt'ring, I shrink from ask - ing, Fear-ing to learn my fate.
mp a tempo.
Maddening suspense I suf - fer, Yet do I wait and wait.
cresc. molto e agitato.
For I so love my loved one, Fa - tal the blow would be
f
Did I, a - las, dis - cov - er That
rit.
mf
my love loves not me.
rit.
dim. rit.
ten.
pp

CHORUS and SONG.

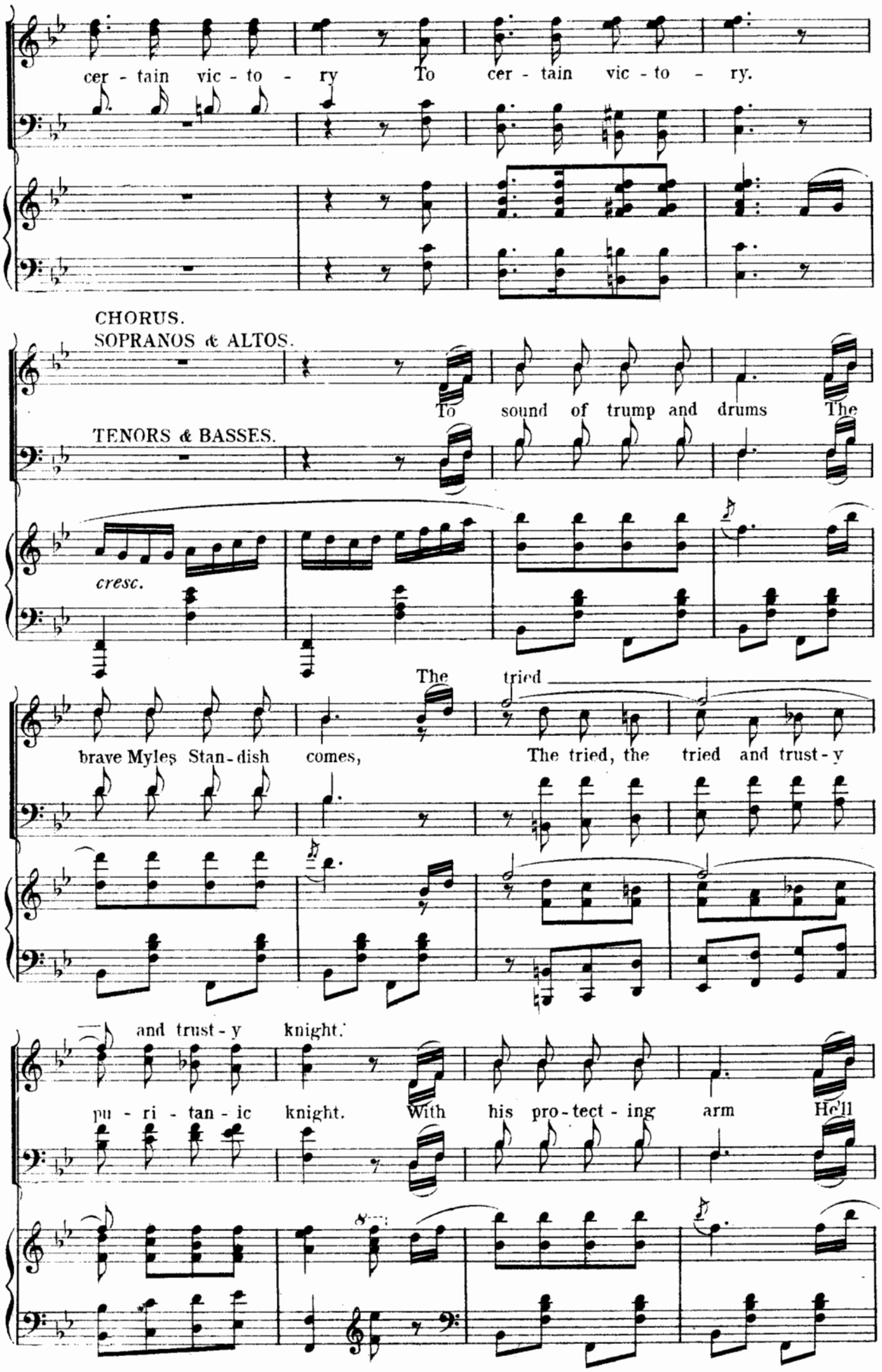
(STANDISH.)

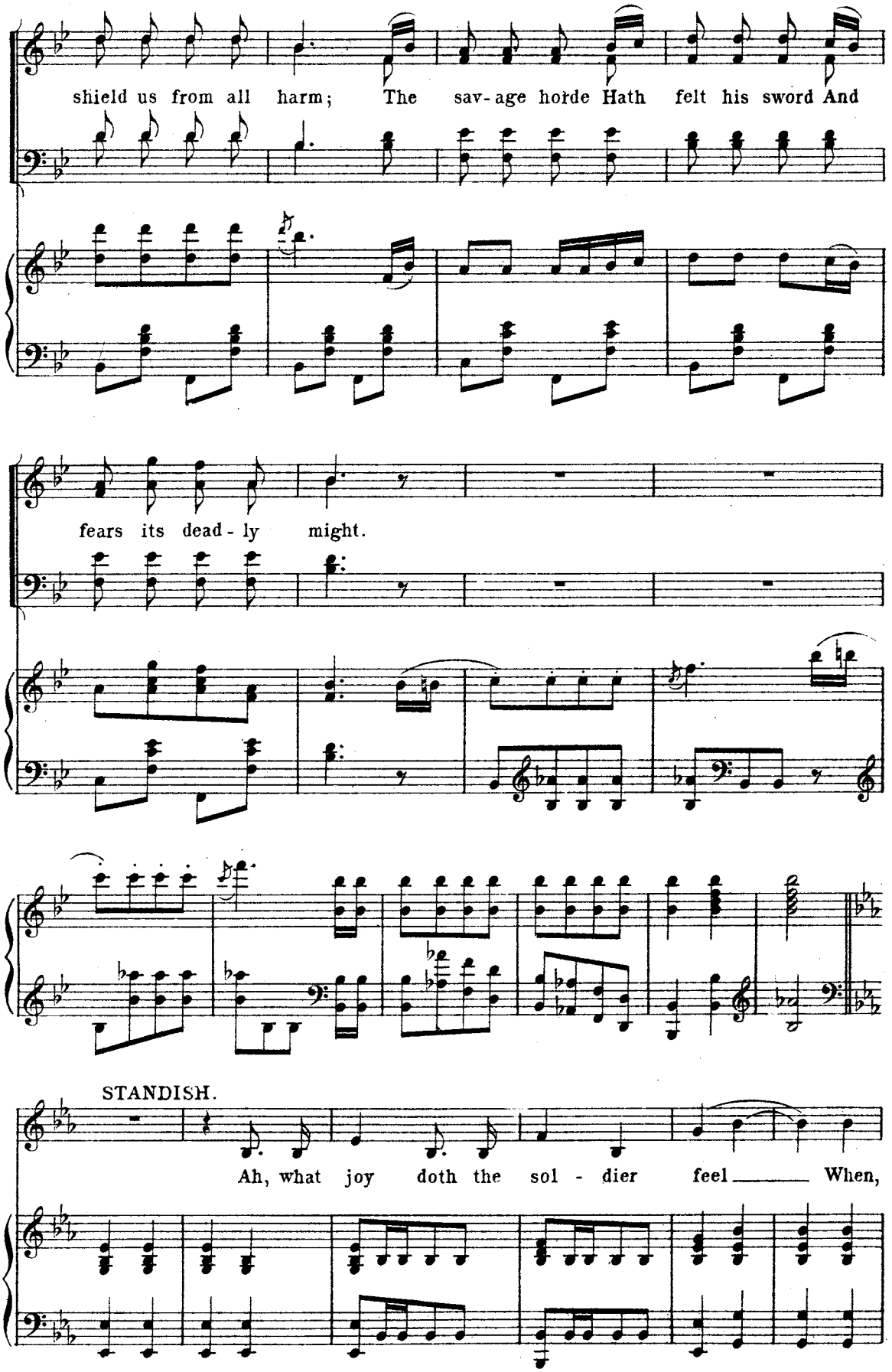
No 7.

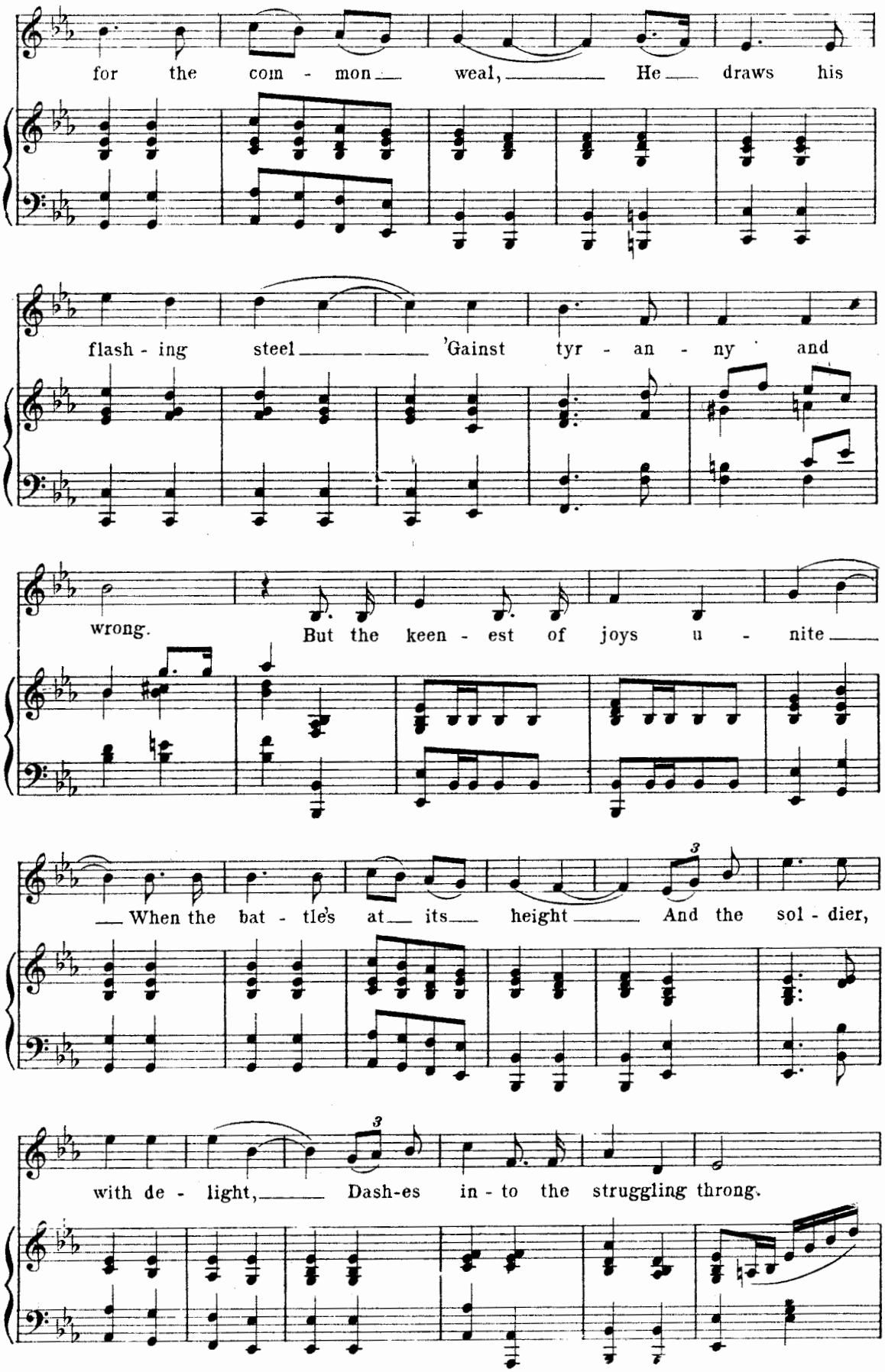


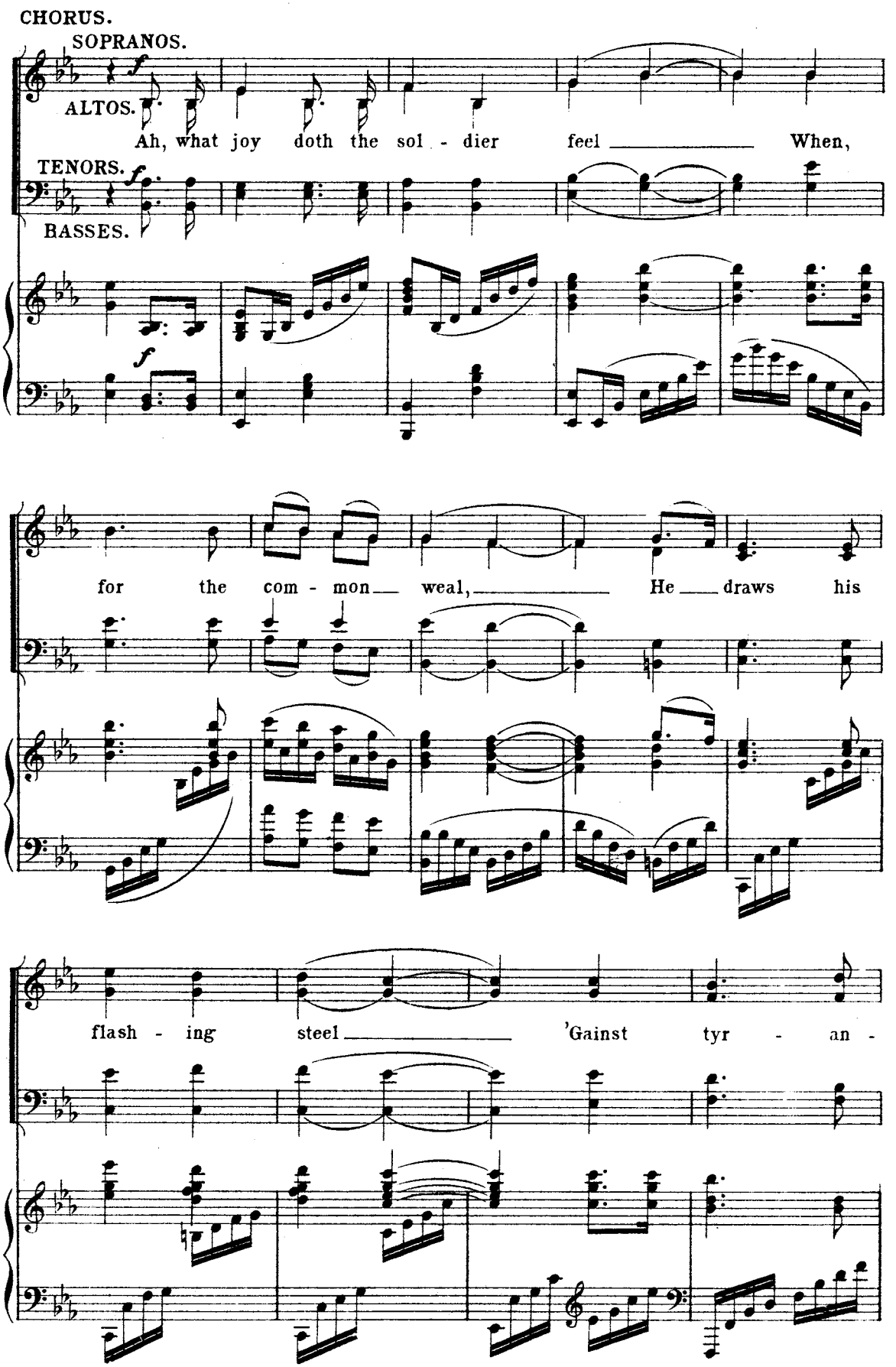

his pro-tect-ing arm He'll shield us from all harm. The
CHORUS of 1st & 2nd TENORS.
sav-age horde Hath felt his sword And fears its dead-ly might. The
1st & 2nd BASSES.
SOLDIERS.
ter-ror-strick-en foe-men In mad con-fu-sion flee. He
leads his trust-y yeo-men To cer-tain vic-to-ry To

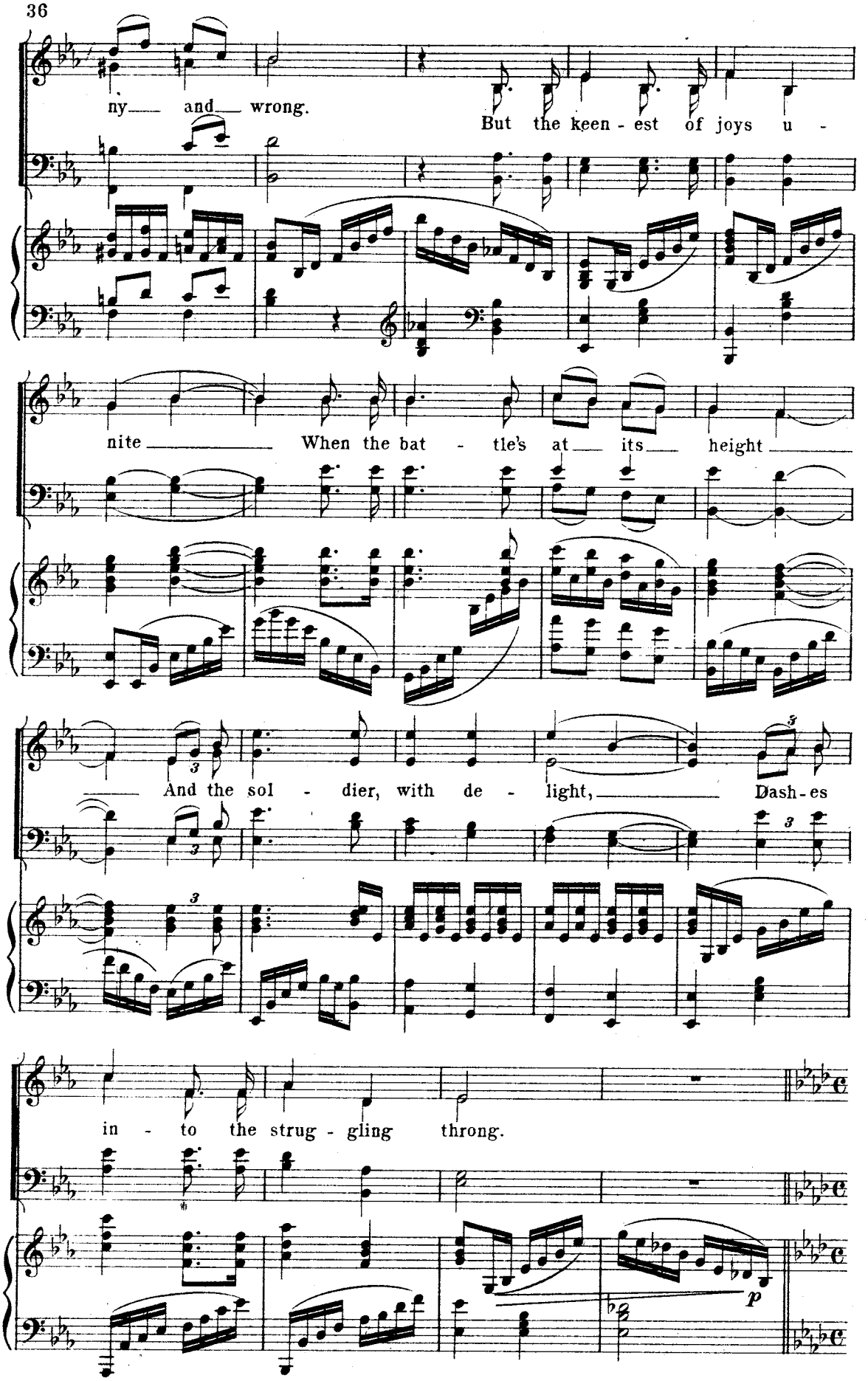
40770

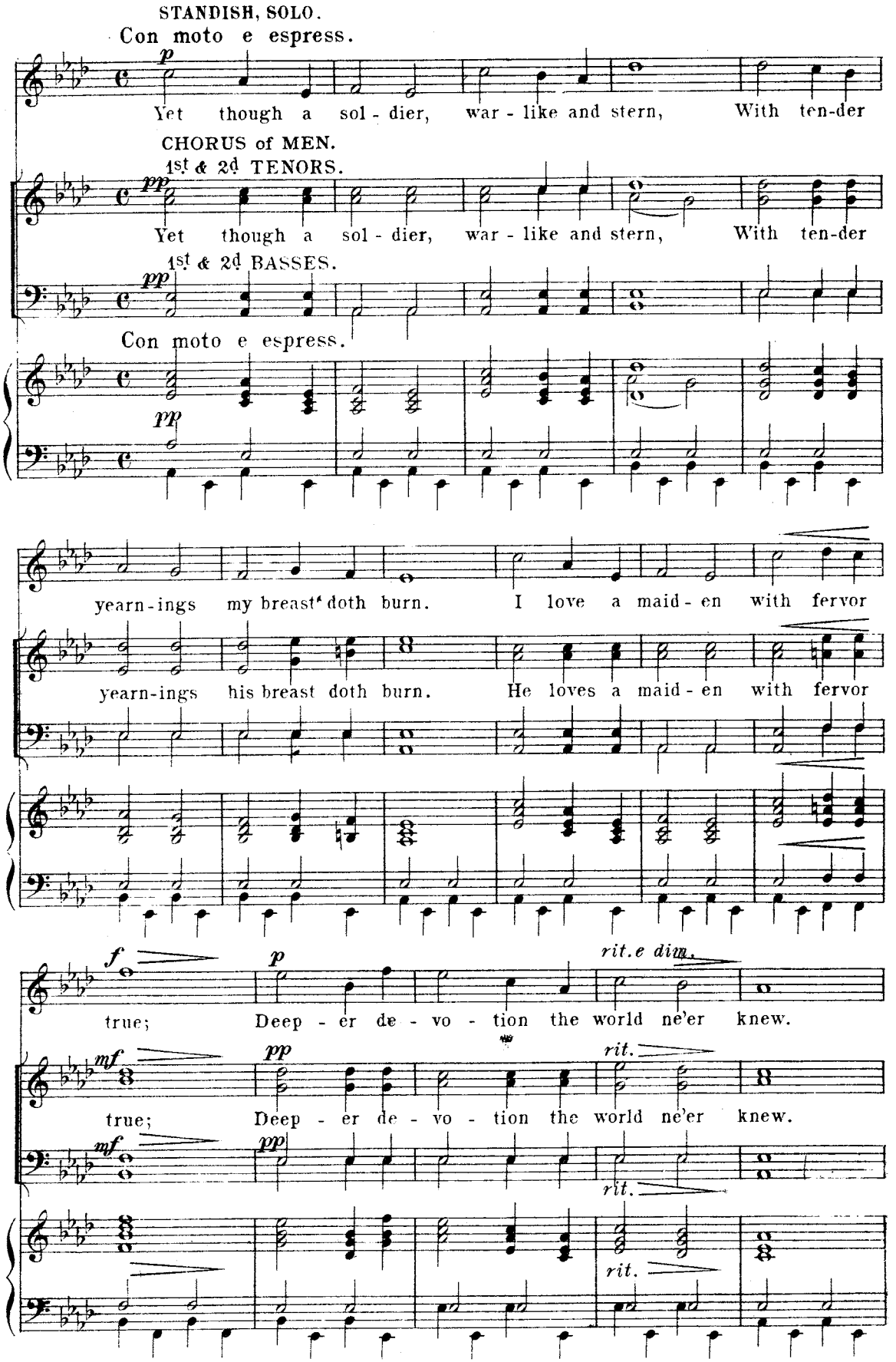

cer - tain vic - to - ry To cer - tain vic - to - ry.
CHORUS.
SOPRANOS & ALTOS.
To sound of trump and drums The
TENORS & BASSES.
cresc.
The tried
brave Myles Stan-dish comes, The tried, the tried and trust-y
and trust-y knight.
pu - ri - tan - ic knight. With his pro-tect - ing arm Hell

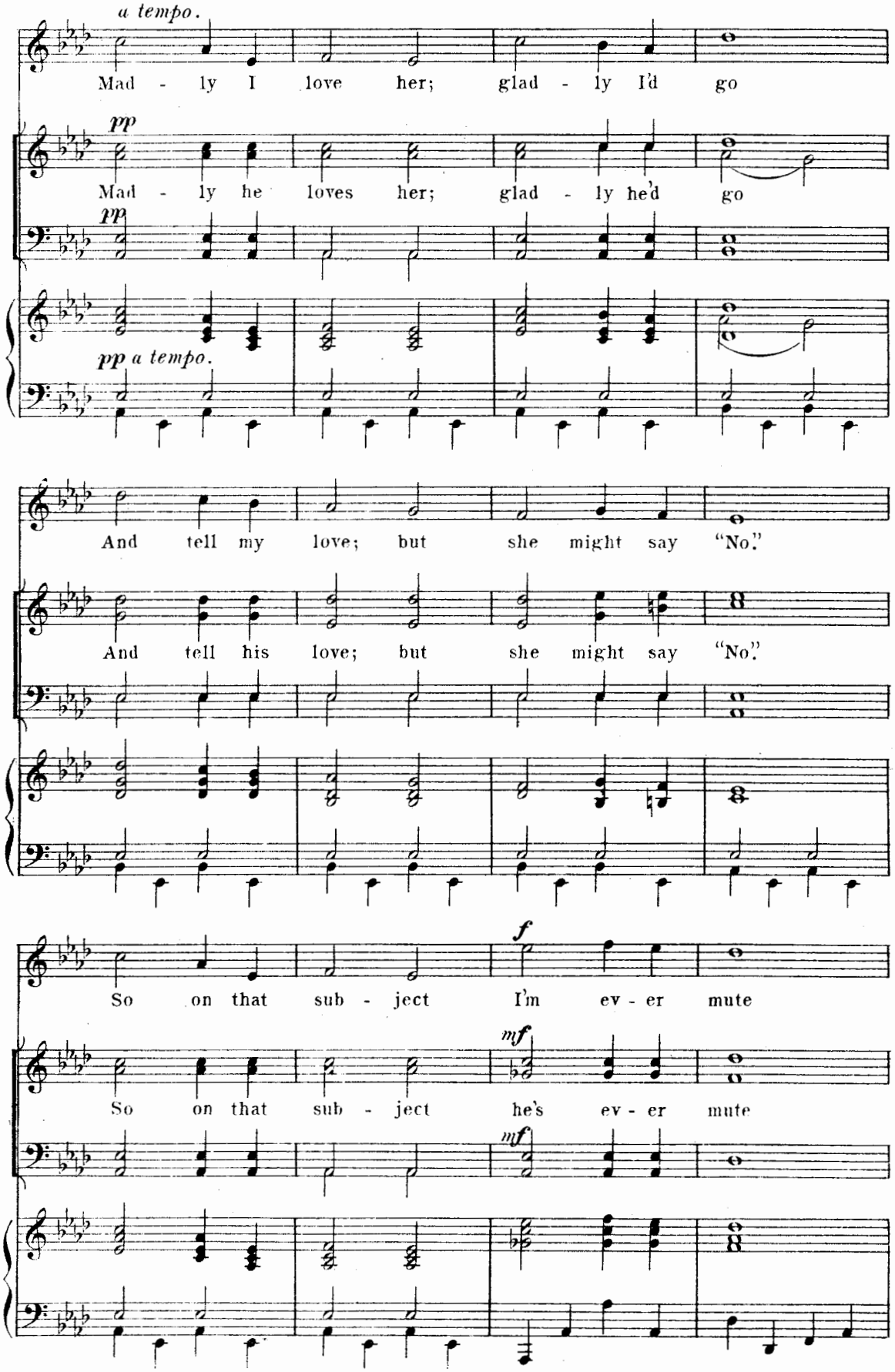

shield us from all harm; The sav-age horde Hath felt his sword And
fears its dead-ly might.
STANDISH.
Ah, what joy doth the sol-dier feel When,

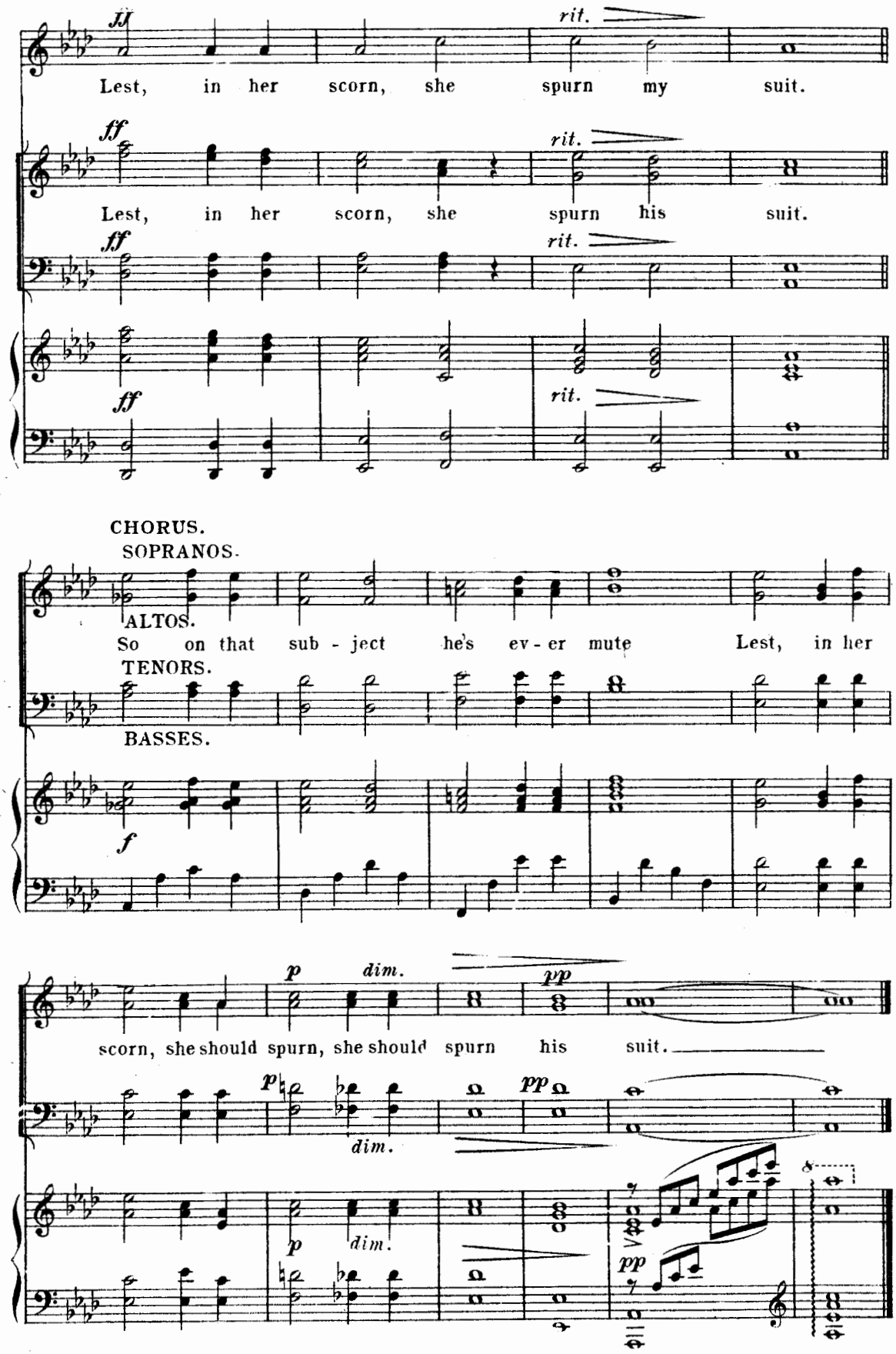

for the com - mon weal, He draws his
flash - ing steel 'Gainst tyr - an - ny and
wrong. But the keen - est of joys u - nite
When the bat - tle's at its height And the sol - dier,
with de - light, Dash-es in - to the struggling throng.


CHORUS.
SOPRANOS.
ALTOS.
Ah, what joy doth the sol - dier feel When,
TENORS.
BASSES.
for the com - mon weal, He draws his
flash - ing steel 'Gainst tyr - an -


ny and wrong.
But the keen - est of joys u -
nite When the bat - tle's at its height
And the sol - dier, with de - light, Dash - es
in - to the strug - gling throng.
p


STANDISH, SOLO.
Con moto e espress.
p
Yet though a sol - dier, war - like and stern, With ten-der
CHORUS of MEN.
1st & 2d TENORS.
pp
Yet though a sol - dier, war - like and stern, With ten-der
1st & 2d BASSES.
pp
Con moto e espress.
pp
yearn-ings my breast doth burn. I love a maid - en with fervor
yearn-ings his breast doth burn. He loves a maid - en with fervor
f
p
rit.e dim.
true; Deep - er de - vo - tion the world ne'er knew.
mf
pp
rit.
true; Deep - er de - vo - tion the world ne'er knew.
mf
pp
rit.
rit.

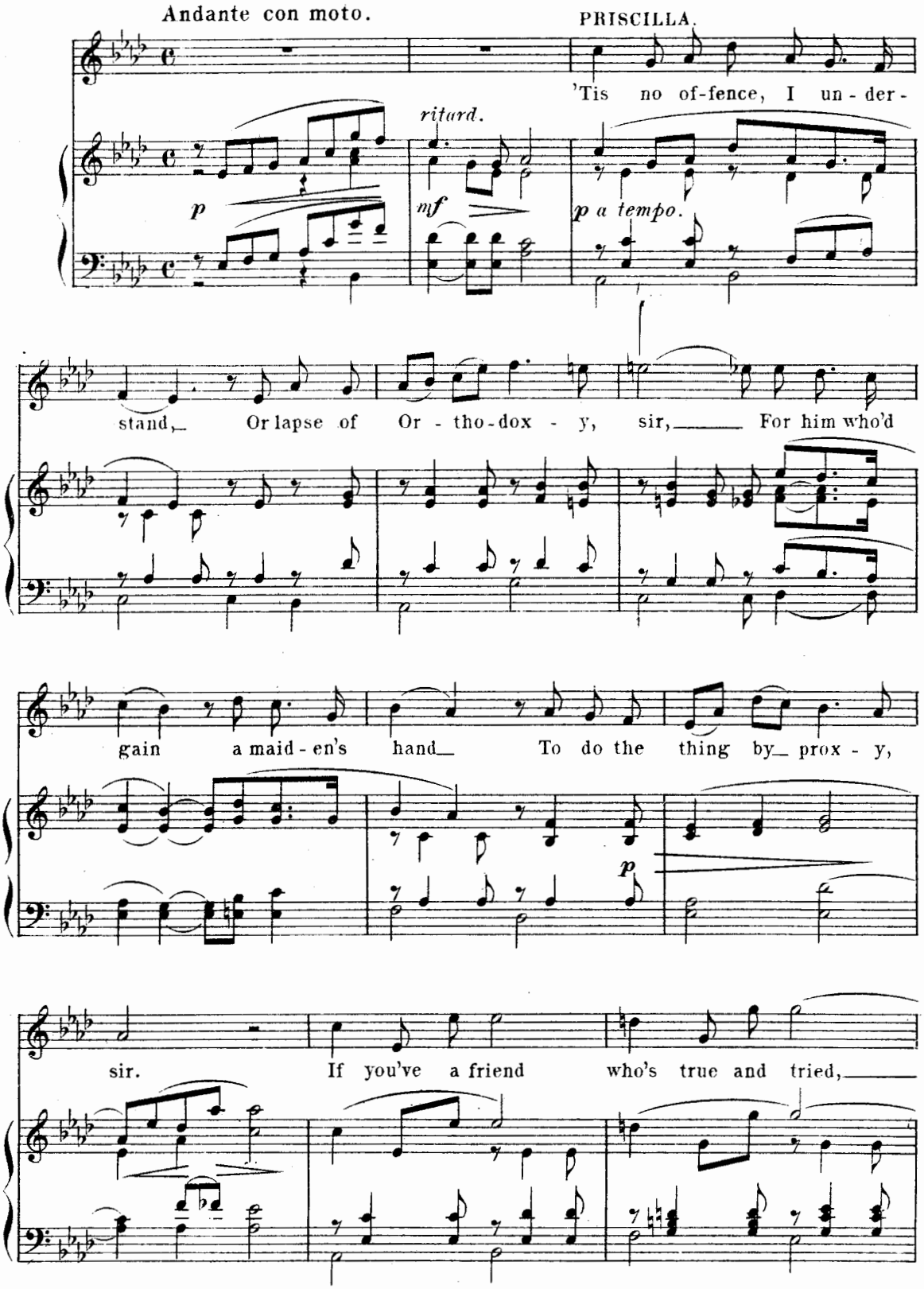

a tempo.
Mad - ly I love her; glad - ly I'd go
pp
Mad - ly he loves her; glad - ly he'd go
pp
pp a tempo.
And tell my love; but she might say "No."
And tell his love; but she might say "No."
f
So on that sub - ject I'm ev - er mute
mf
So on that sub - ject he's ev - er mute
mf

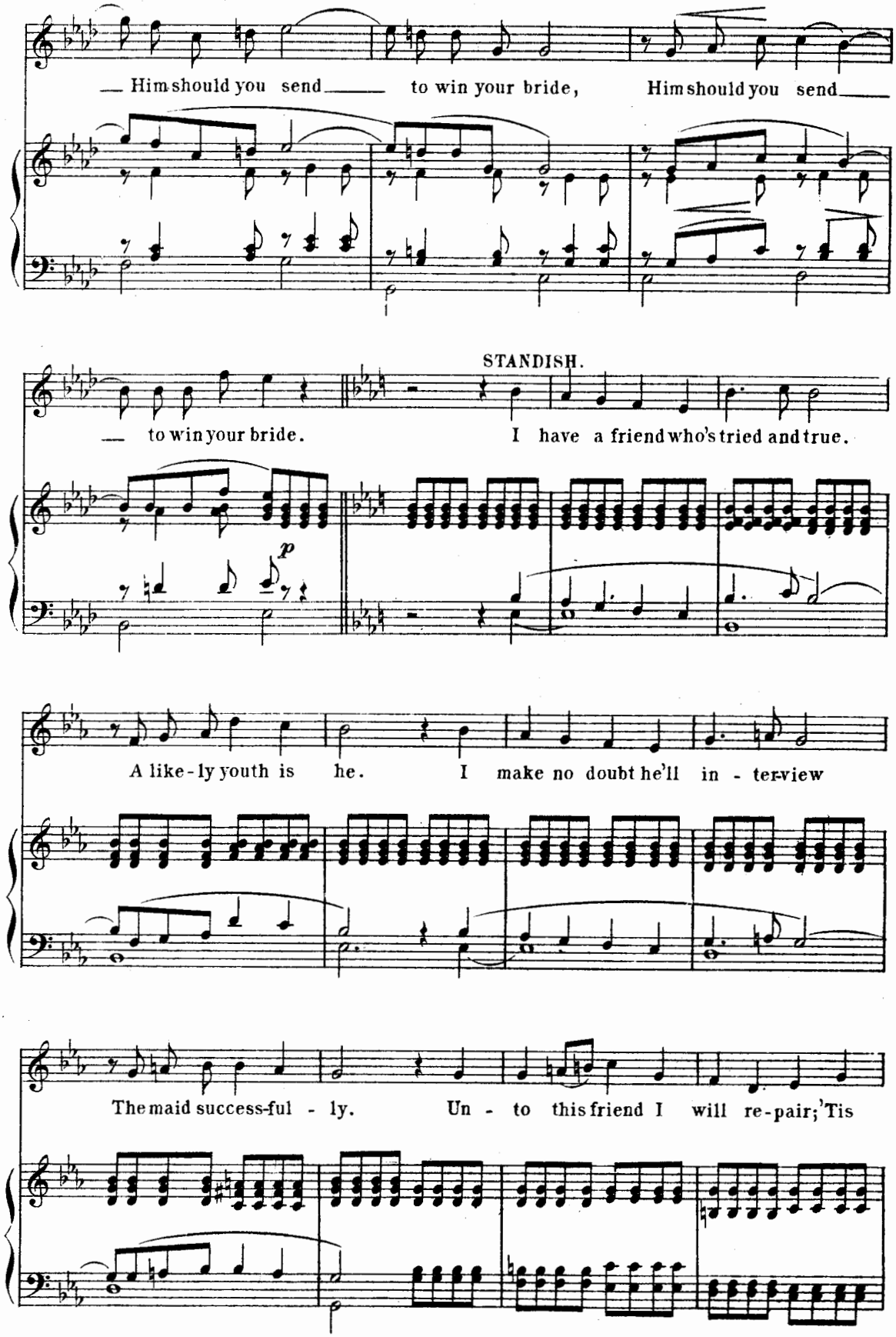

ff
rit.
Lest, in her scorn, she spurn my suit.
ff
rit.
Lest, in her scorn, she spurn his suit.
ff
rit.
ff
rit.
CHORUS.
SOPRANOS.
ALTOS.
So on that sub - ject he's ev - er mute Lest, in her
TENORS.
BASSES.
f
p
dim.
pp
scorn, she should spurn, she should spurn his suit.
p
dim.
pp
p
dim.
pp

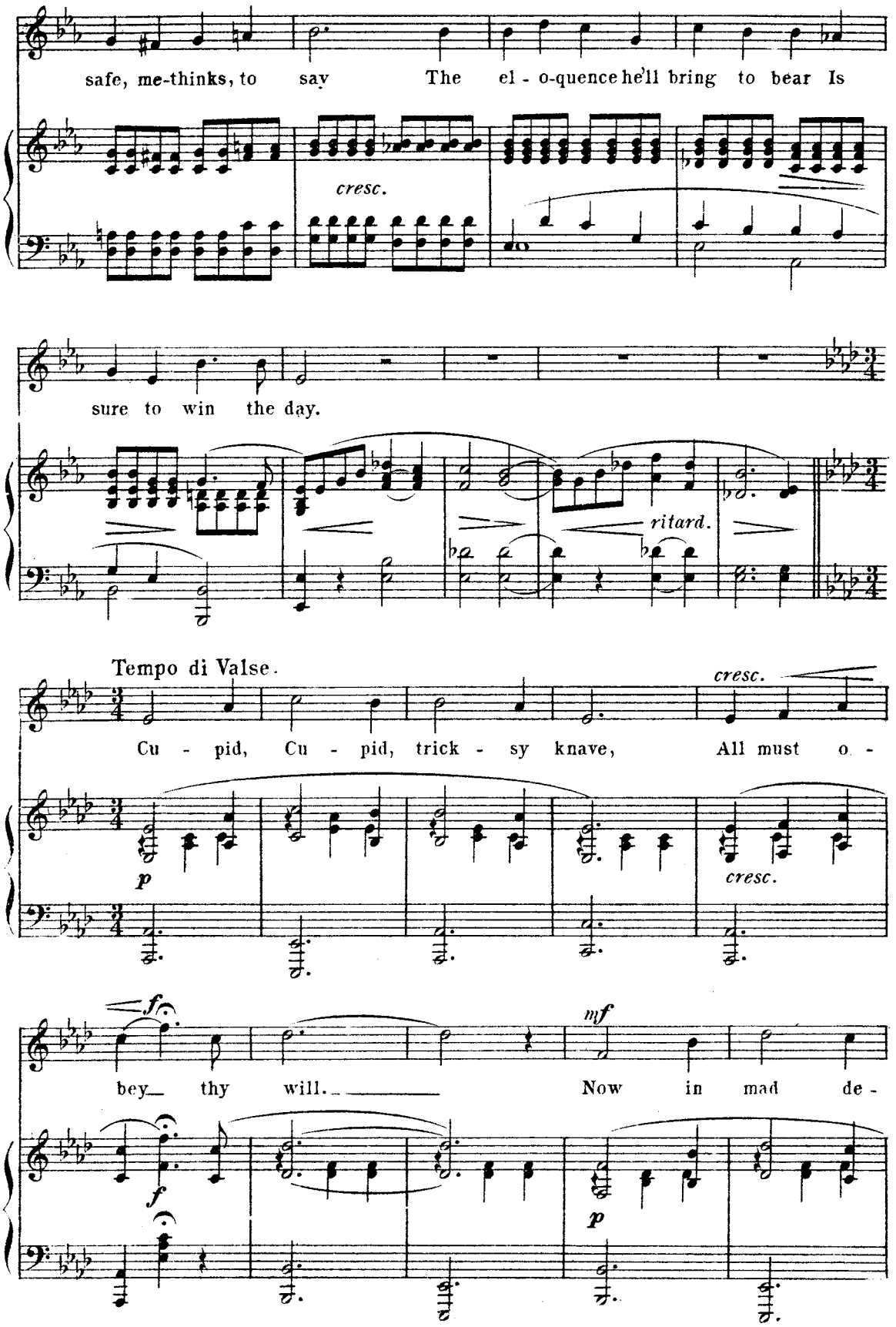
DUET.

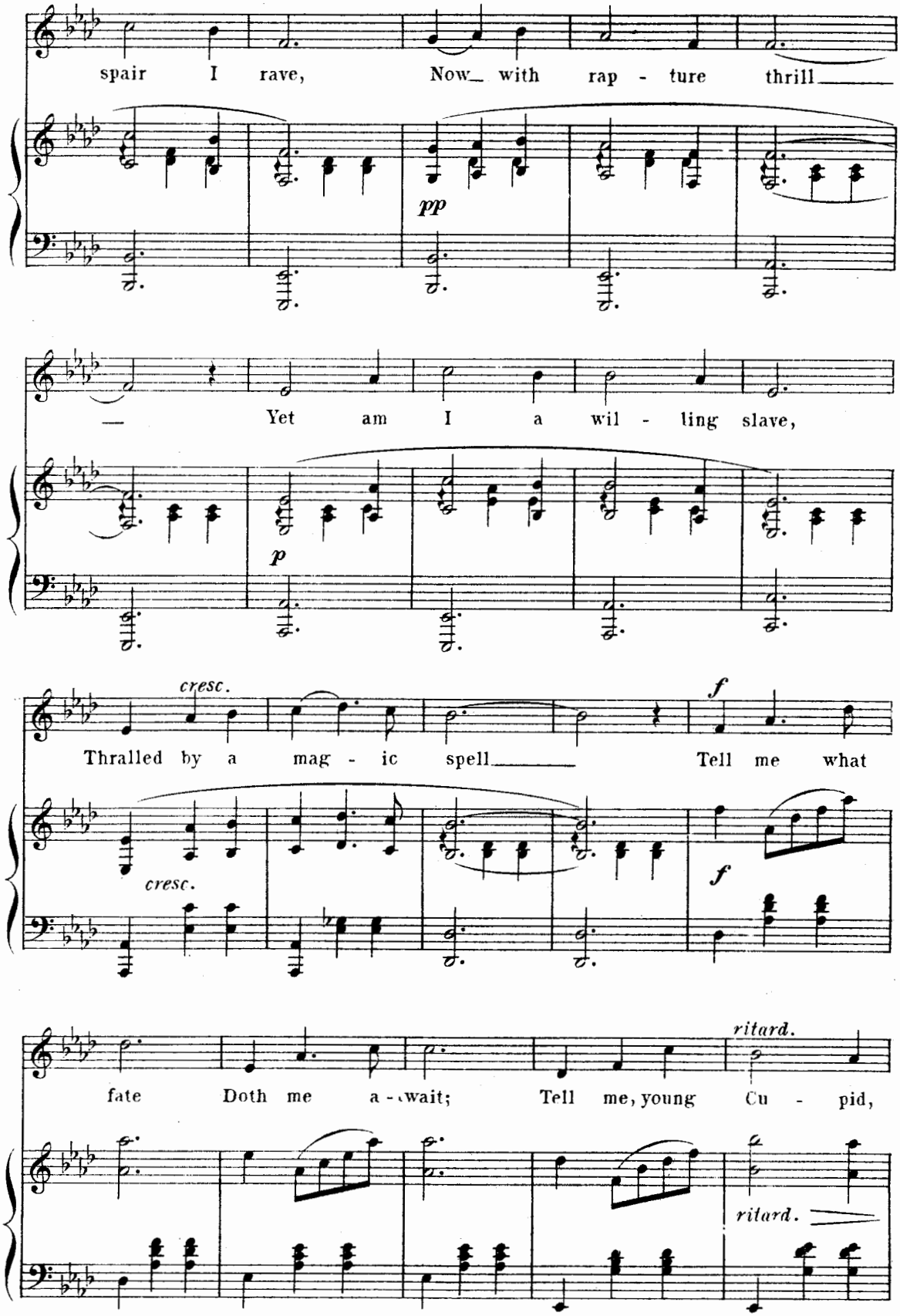
No 8.

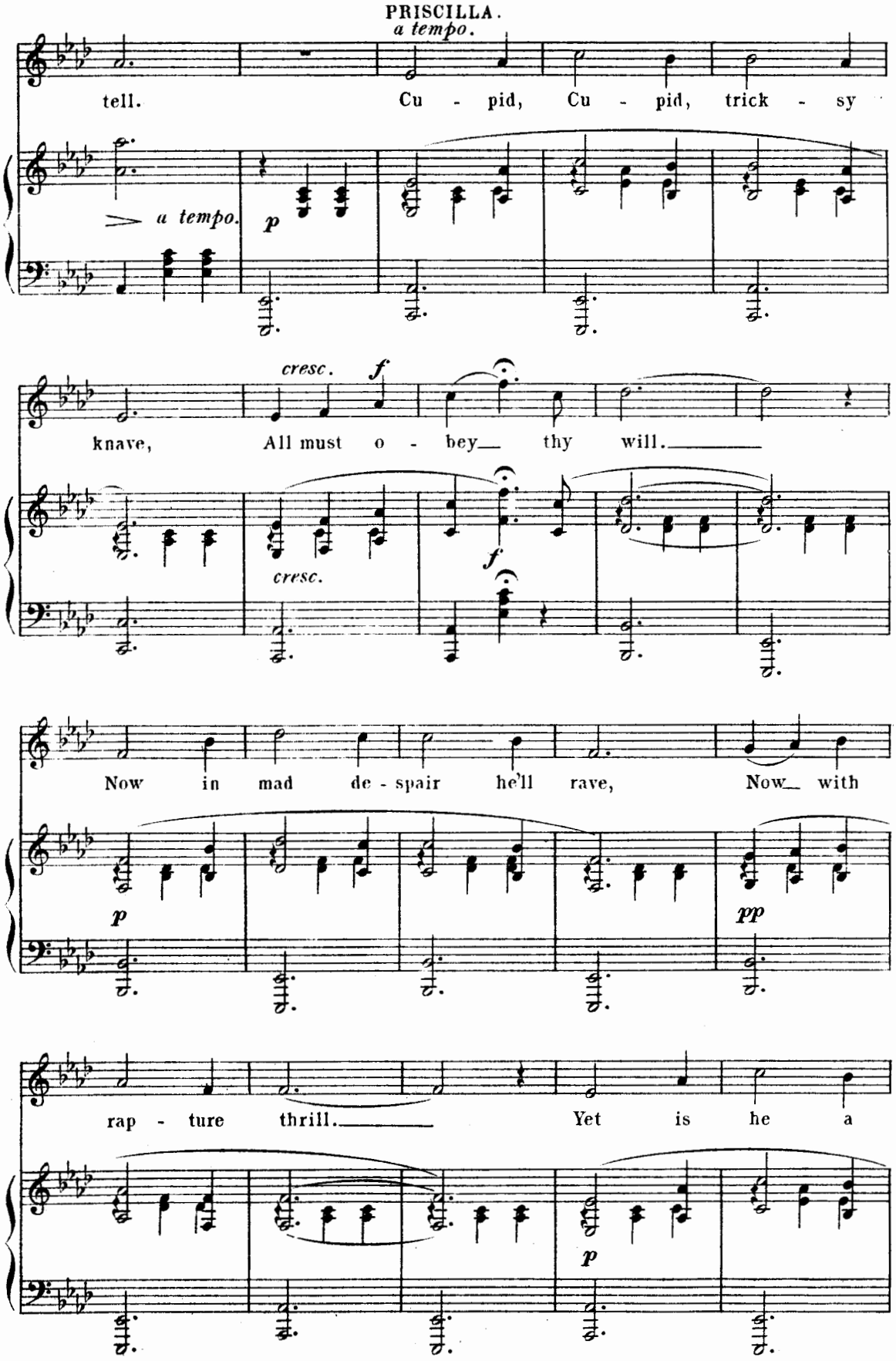
(PRISCILLA and STANDISH.)

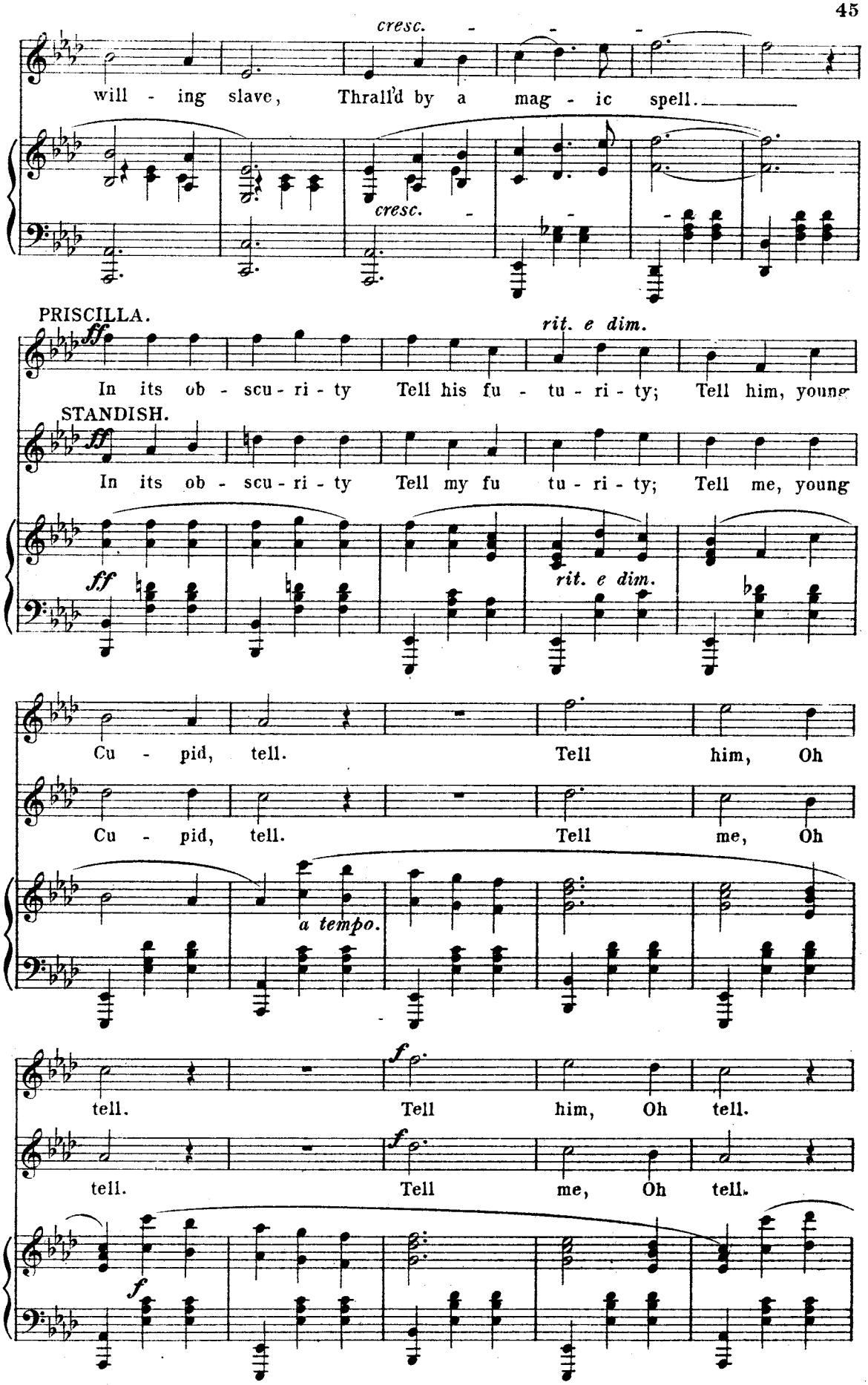


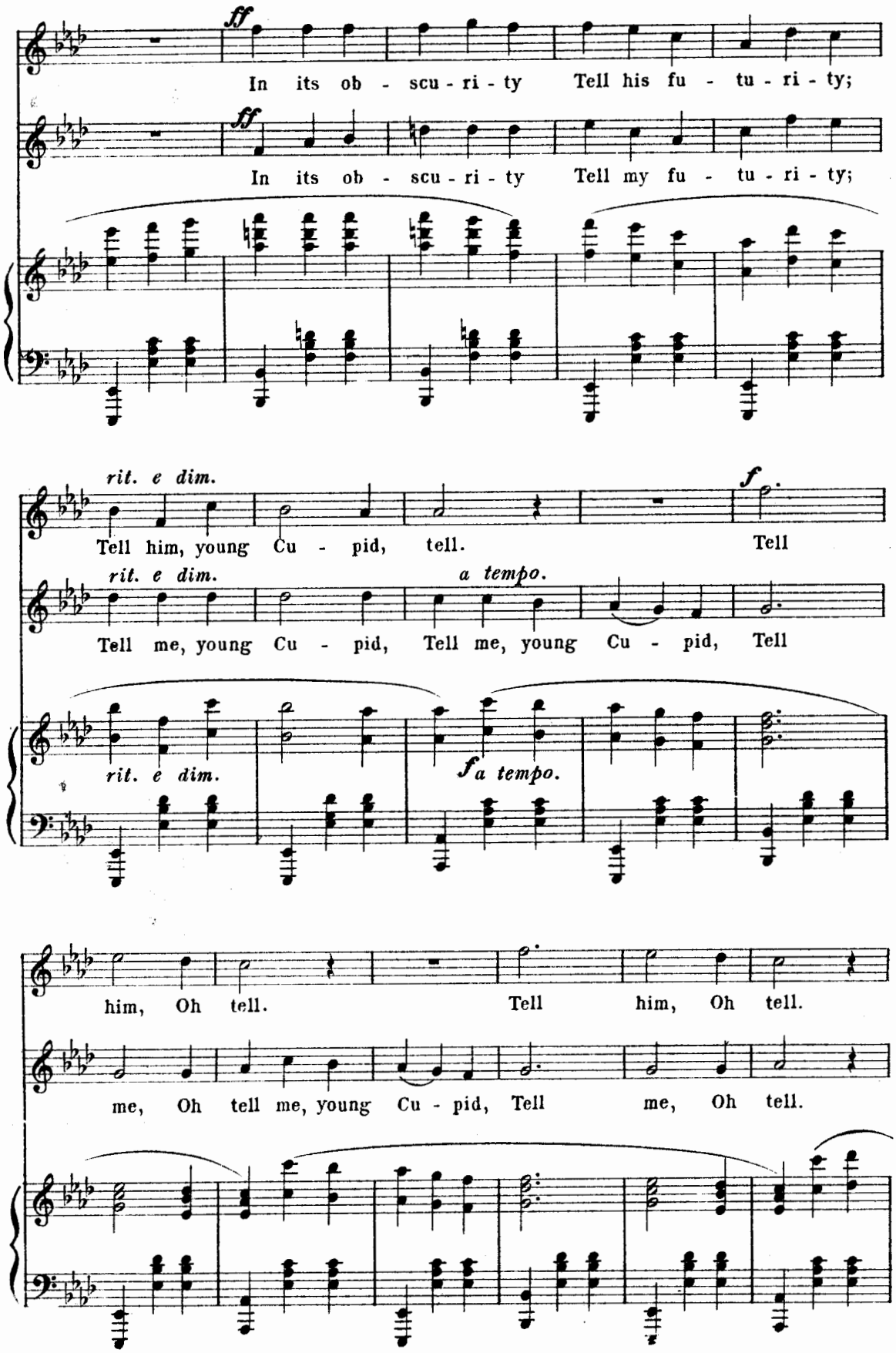

Him should you send to win your bride, Him should you send
STANDISH.
to win your bride. I have a friend who's tried and true.
p
A like-ly youth is he. I make no doubt he'll in - ter-view
The maid success-ful - ly. Un - to this friend I will re-pair; 'Tis

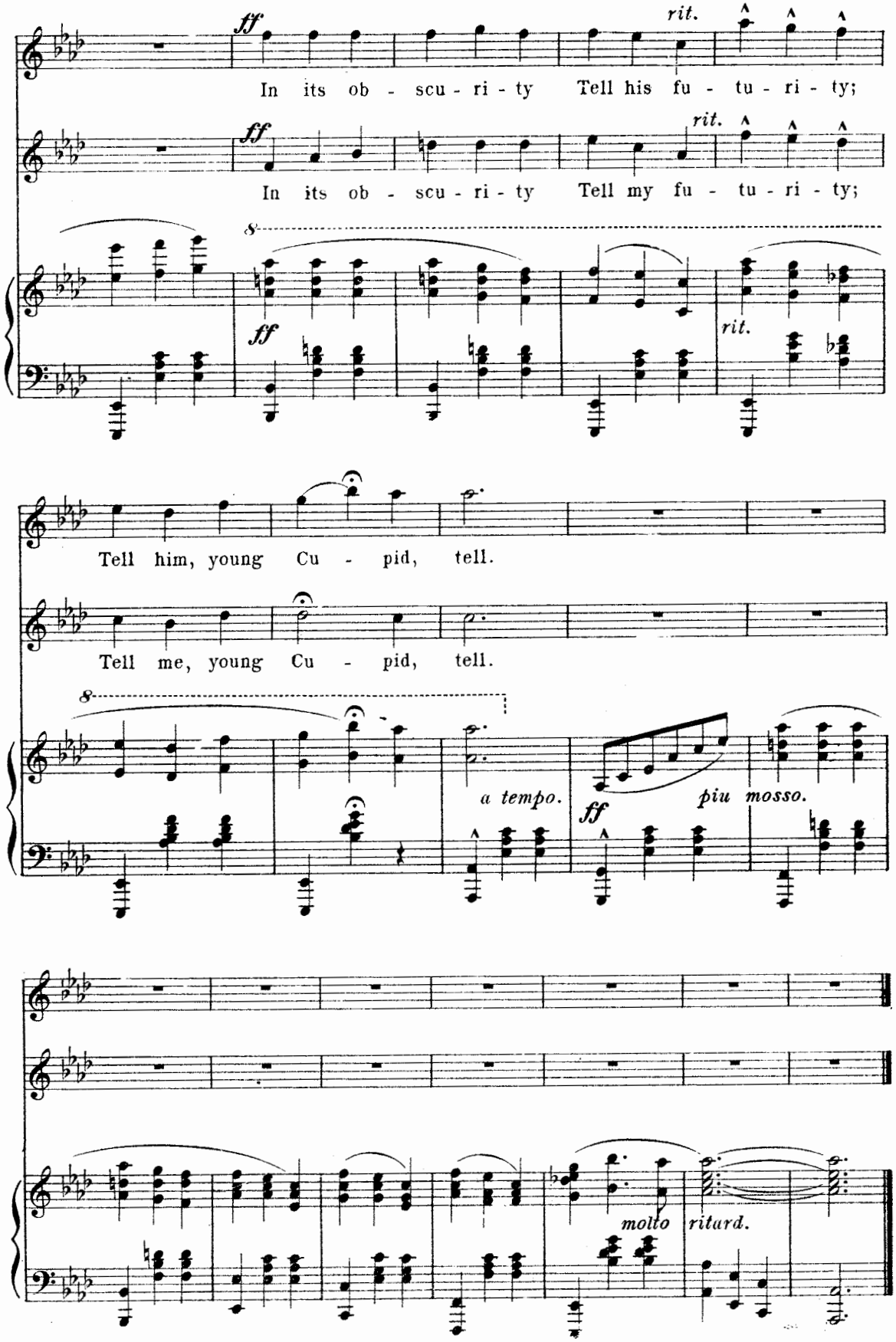

safe, me-thinks, to say The el - o-quence he'll bring to bear Is
cresc.
sure to win the day.
ritard.
Tempo di Valse.
cresc.
Cu - pid, Cu - pid, trick - sy knave, All must o -
p
cresc.
f
bey thy will.
mf
Now in mad de -
f
p


spair I rave, Now with rap - ture thrill
pp
Yet am I a wil - ling slave,
p
cresc.
Thralled by a mag - ic spell
Tell me what
cresc.
f
f
fate Doth me a - wait; Tell me, young Cu - pid,
ritard.
ritard.


PRISCILLA.
a tempo.
tell.
Cu - pid, Cu - pid, trick - sy
a tempo.
p
cresc.
f
knave,
All must o - bey thy will.
cresc.
f
Now in mad de - spair he'll rave,
Now with
p
pp
rap - ture thrill.
Yet is he a
p

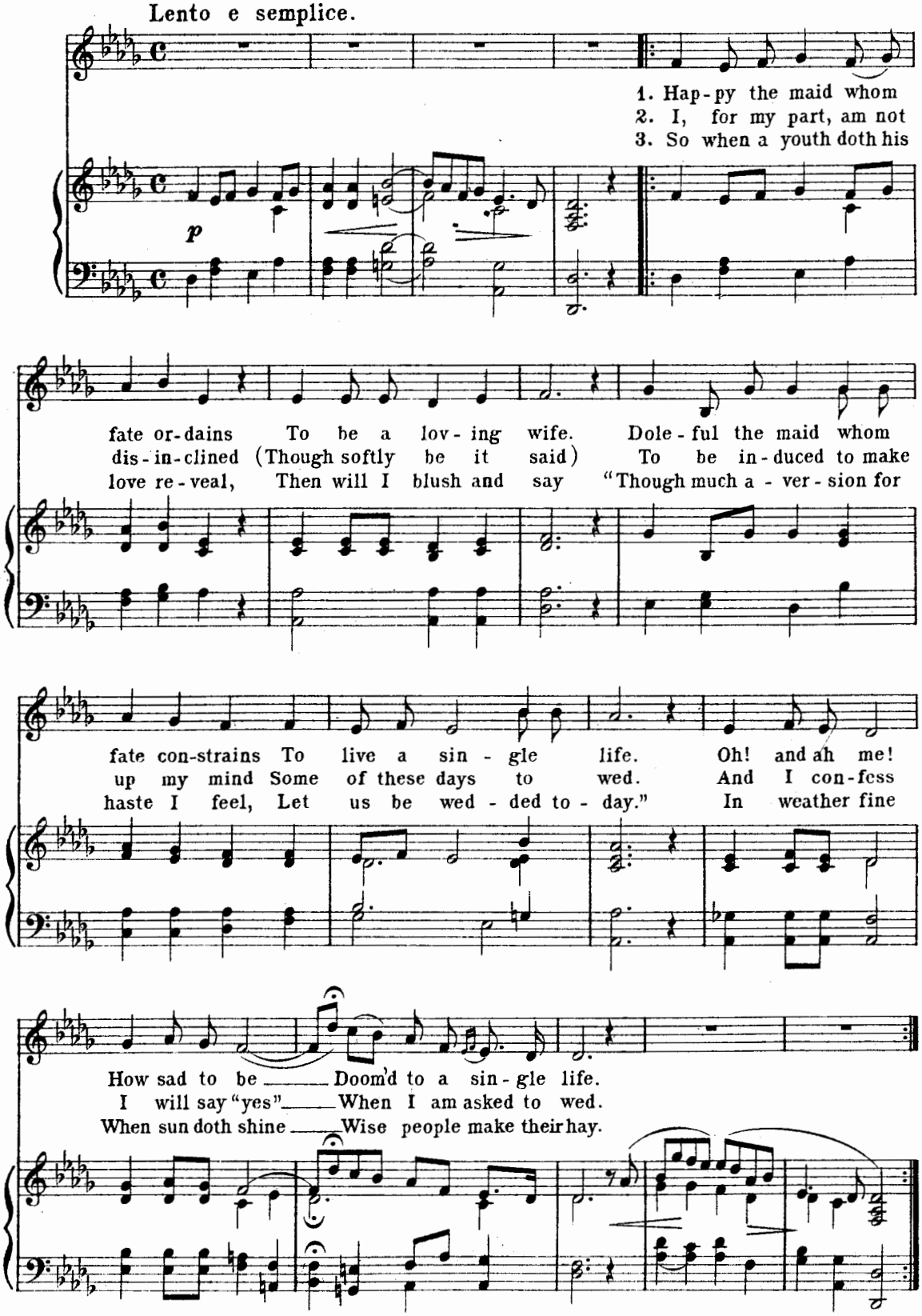

cresc.
will - ing slave, Thrall'd by a mag - ic spell.
cresc.
PRISCILLA.
ff
rit. e dim.
In its ob - scu - ri - ty Tell his fu - tu - ri - ty; Tell him, young
STANDISH.
ff
In its ob - scu - ri - ty Tell my fu tu - ri - ty; Tell me, young
ff
rit. e dim.
Cu - pid, tell. Tell him, Oh
Cu - pid, tell. Tell me, Oh
a tempo.
f
tell. Tell him, Oh tell.
f
tell. Tell me, Oh tell.
f


ff
In its ob - scu - ri - ty Tell his fu - tu - ri - ty;
ff
In its ob - scu - ri - ty Tell my fu - tu - ri - ty;
rit. e dim.
Tell him, young Cu - pid, tell. Tell
f
rit. e dim.
a tempo.
Tell me, young Cu - pid, Tell me, young Cu - pid, Tell
rit. e dim.
f a tempo.
him, Oh tell. Tell him, Oh tell.
me, Oh tell me, young Cu - pid, Tell me, Oh tell.


ff
rit.
In its ob - scu - ri - ty Tell his fu - tu - ri - ty;
ff
rit.
In its ob - scu - ri - ty Tell my fu - tu - ri - ty;
8
ff
rit.
Tell him, young Cu - pid, tell.
Tell me, young Cu - pid, tell.
8
a tempo.
ff
piu mosso.
molto ritard.

Nº 9.

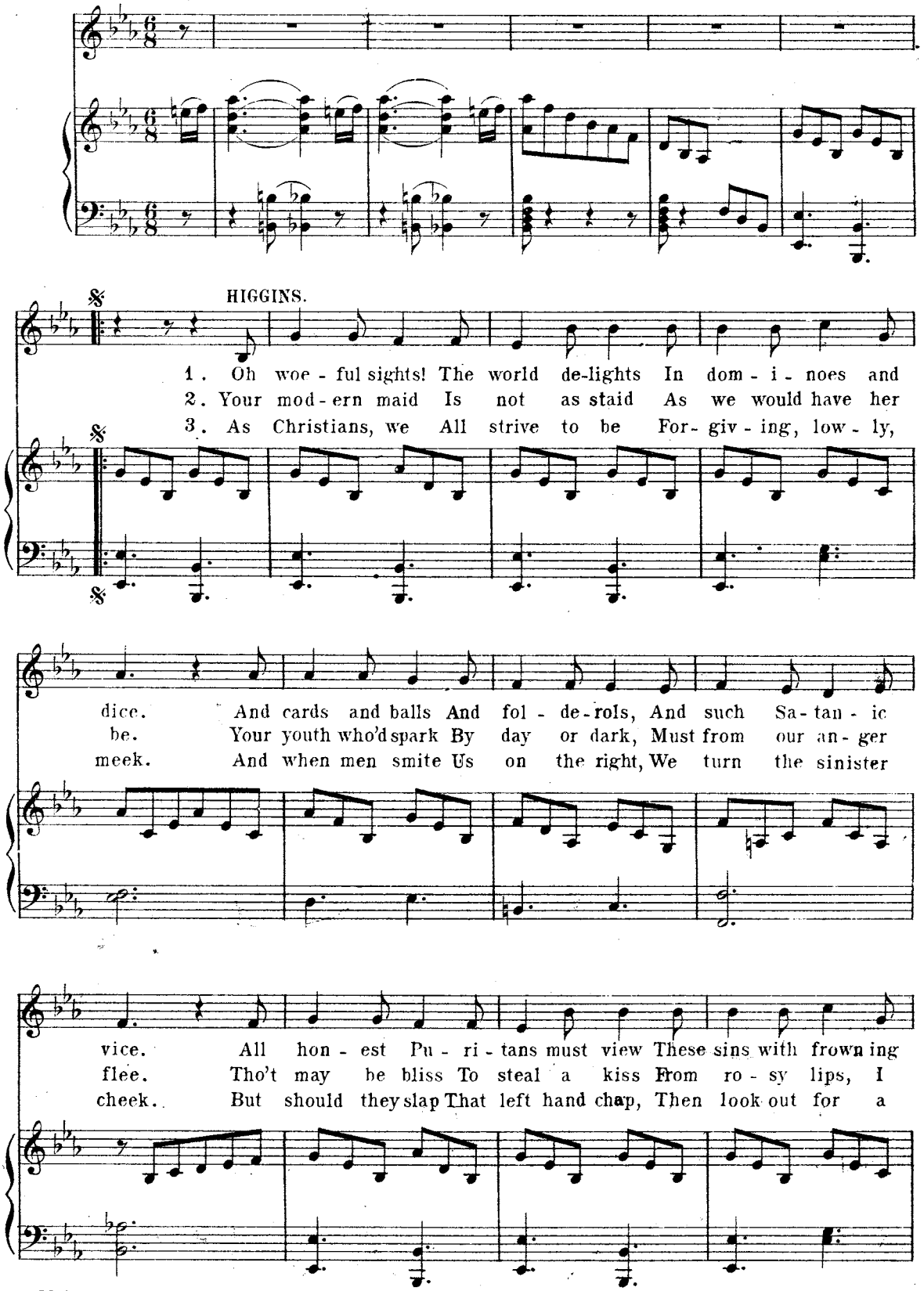
SONG. (BARBARA.)

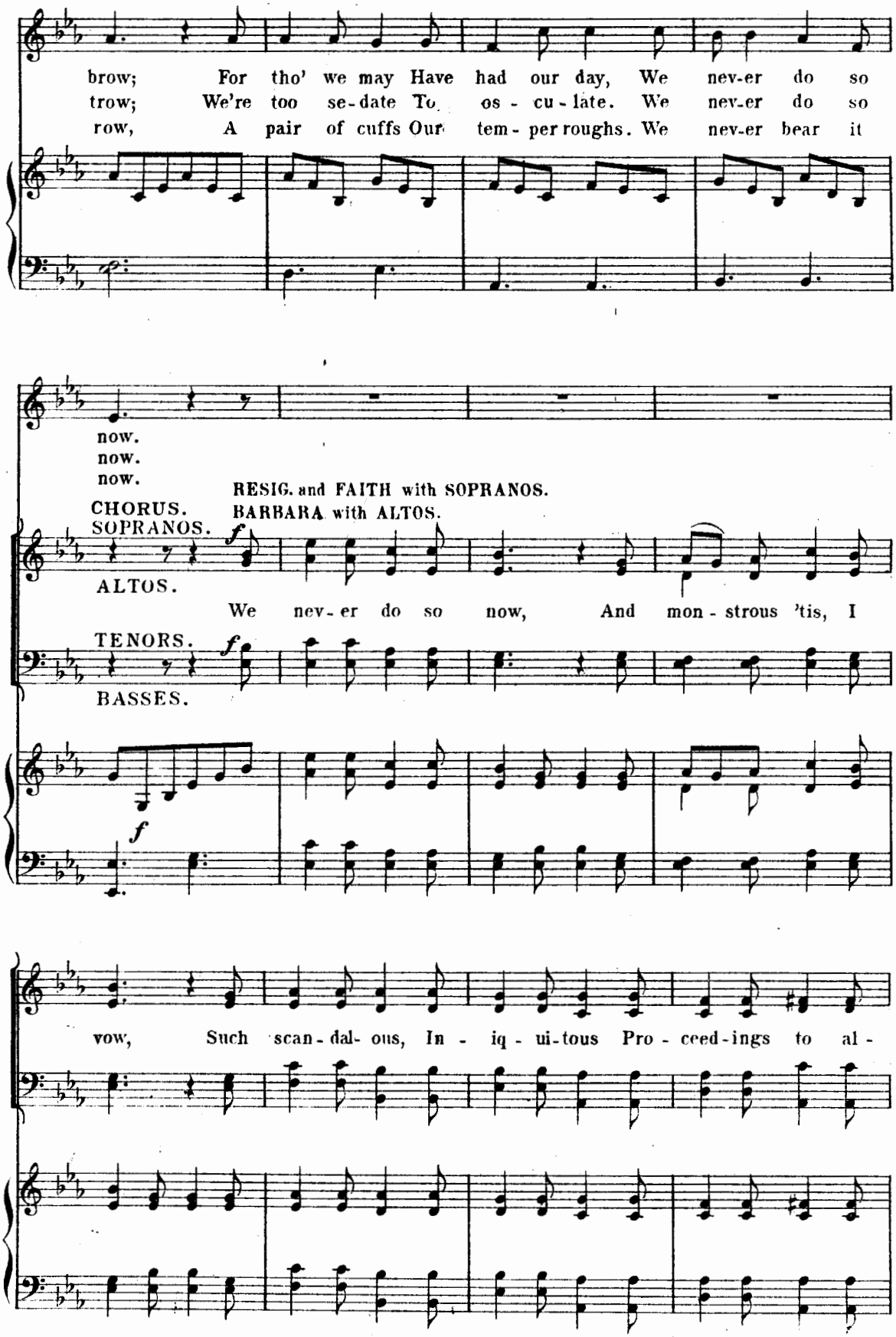


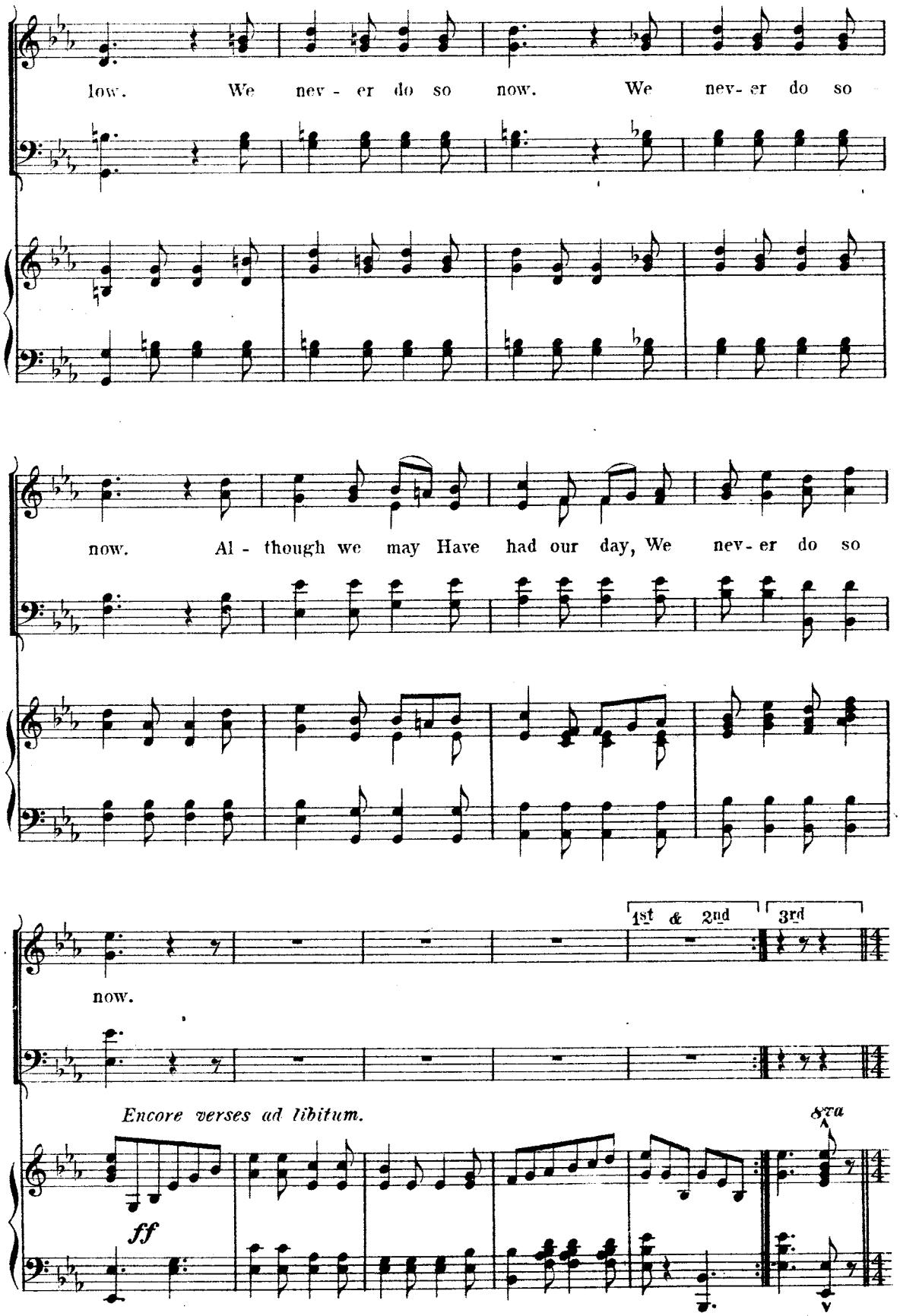
FINALE.—ACT I.

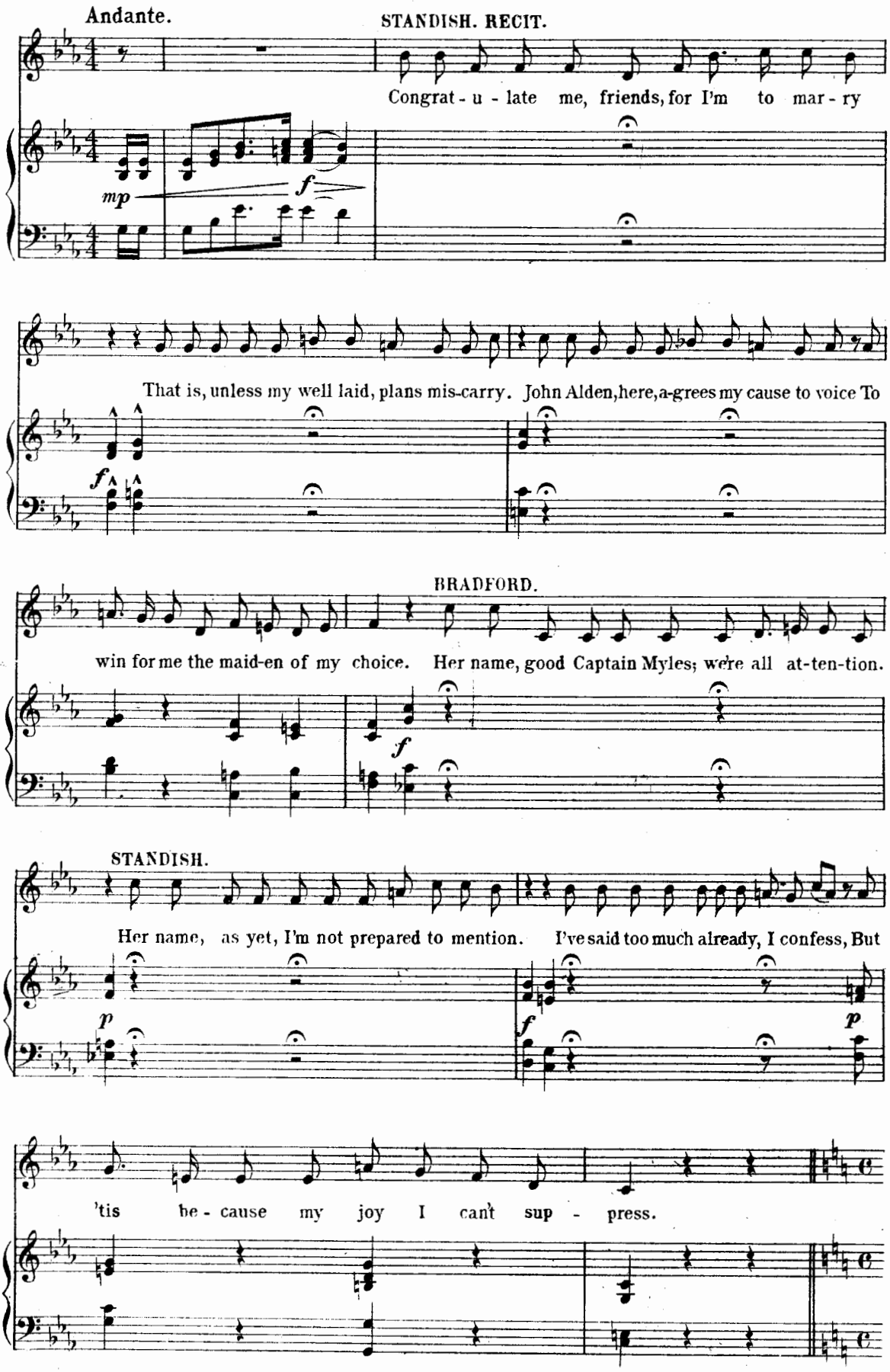
No. 10.

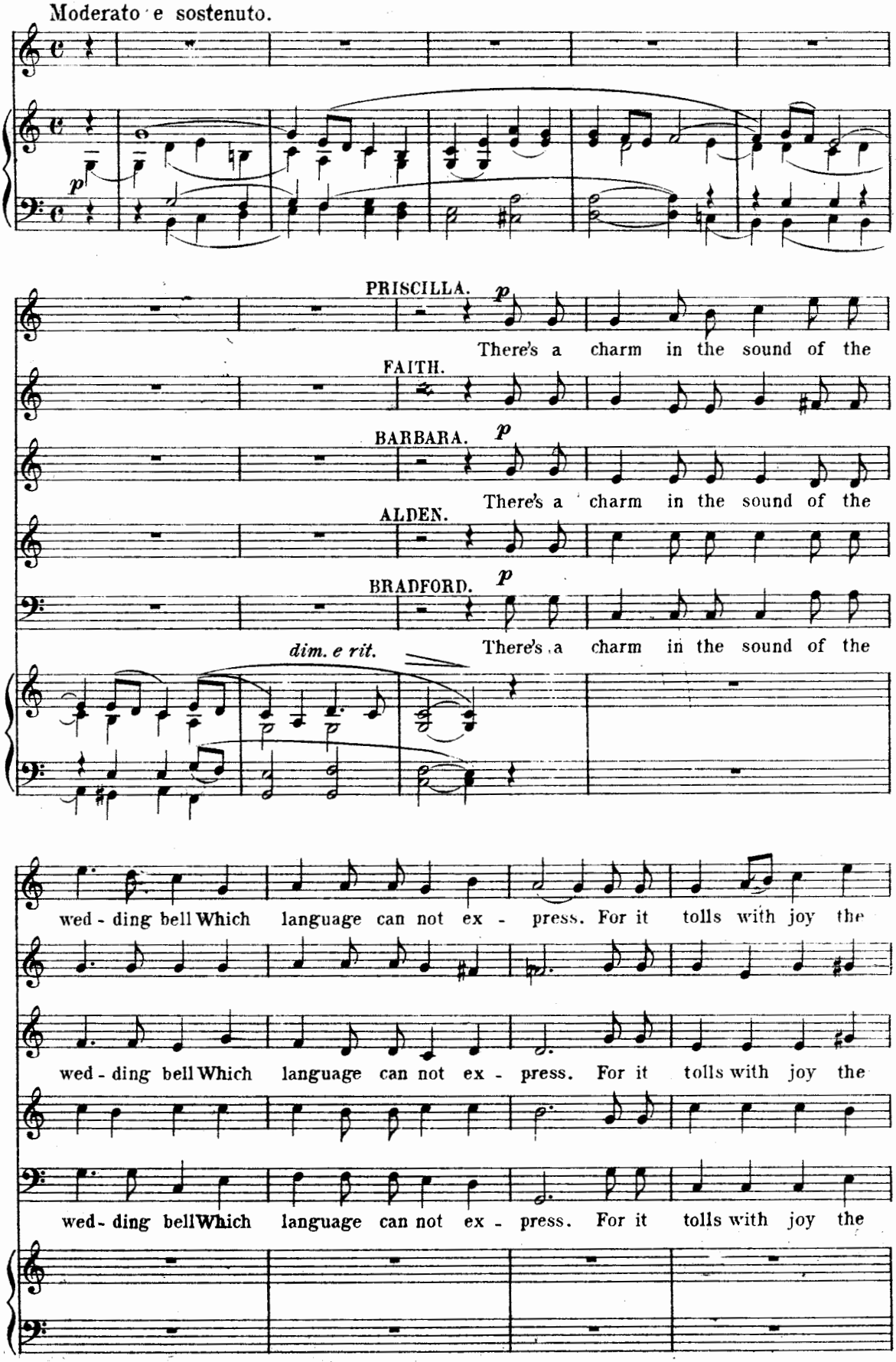
Allegro vivace.

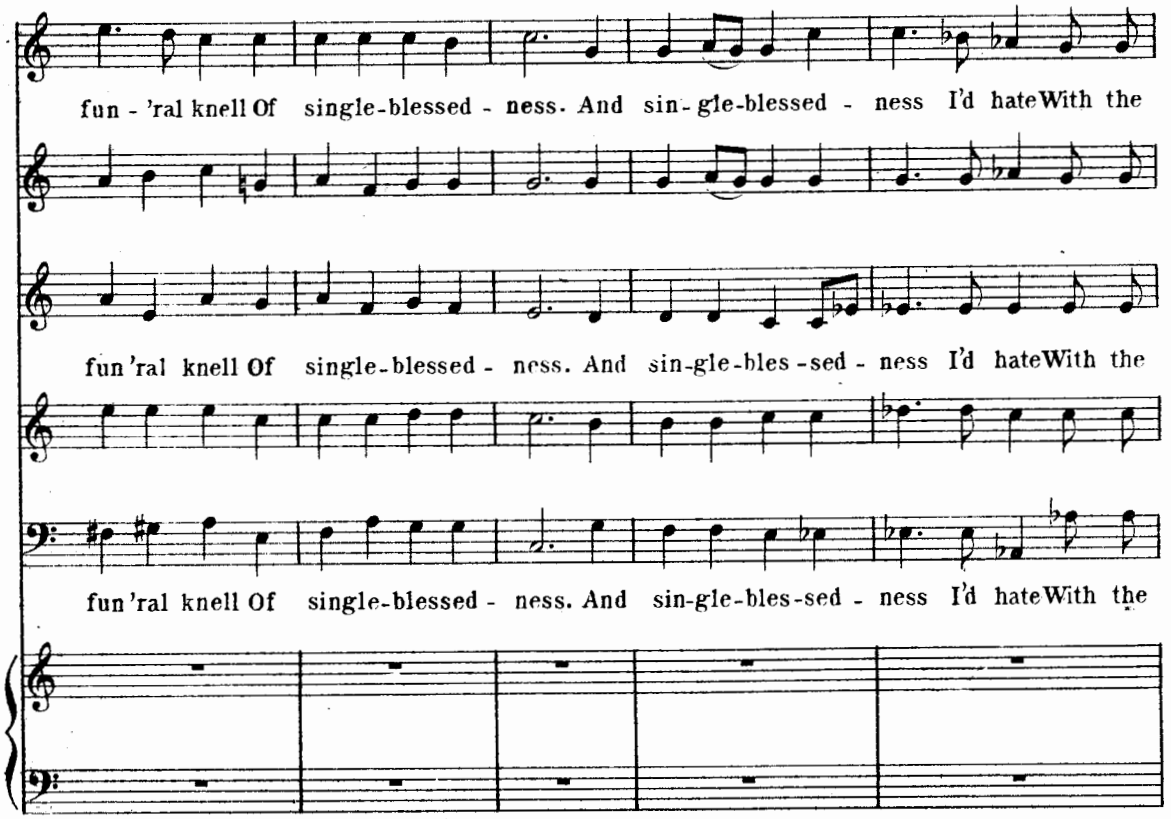


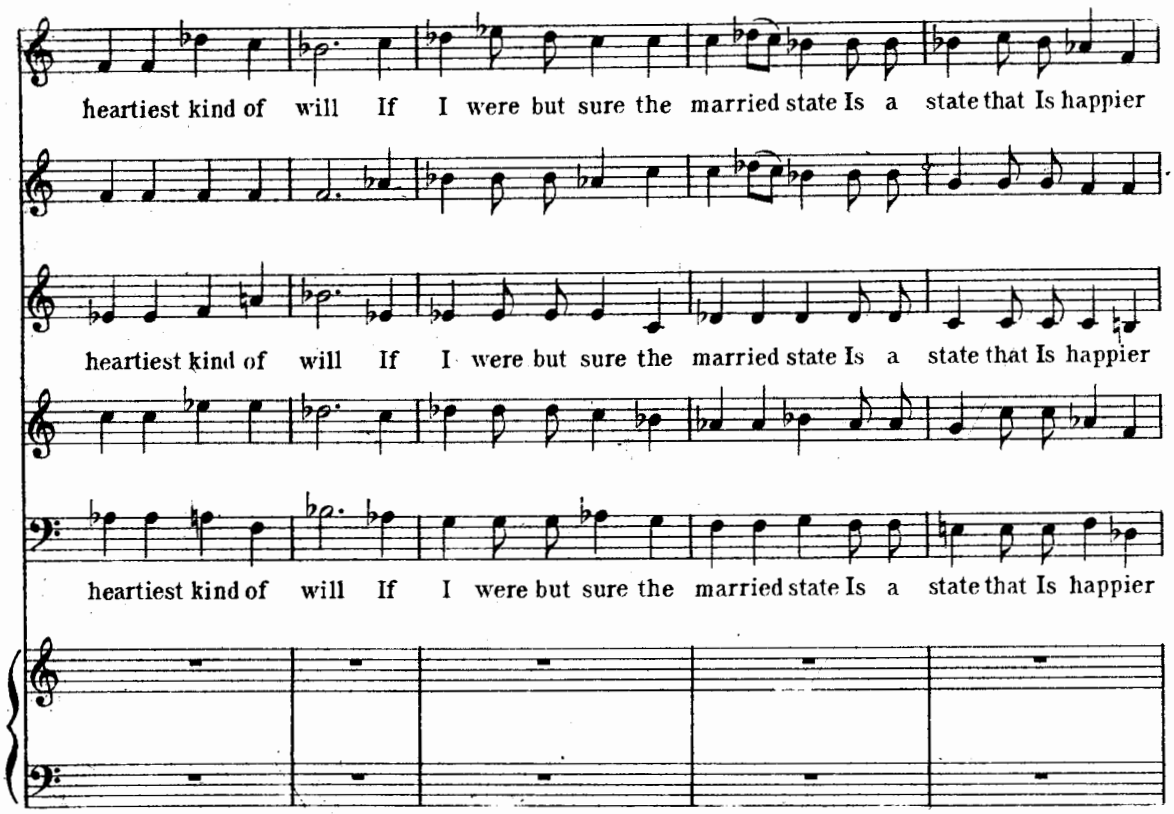

brow; For tho' we may Have had our day, We nev-er do so
trow; We're too se-date To os - cu-late. We nev-er do so
row, A pair of cuffs Our tem - per roughs. We nev-er bear it
now.
now.
now.
CHORUS.
SOPRANOS.
ALTOS.
TENORS.
BASSES.
RESIG. and FAITH with SOPRANOS.
BARBARA with ALTOS.
f
We nev-er do so now, And mon-strous 'tis, I
vow, Such scan-dal-ous, In - iq - ui-tous Pro - ceed-ings to al -

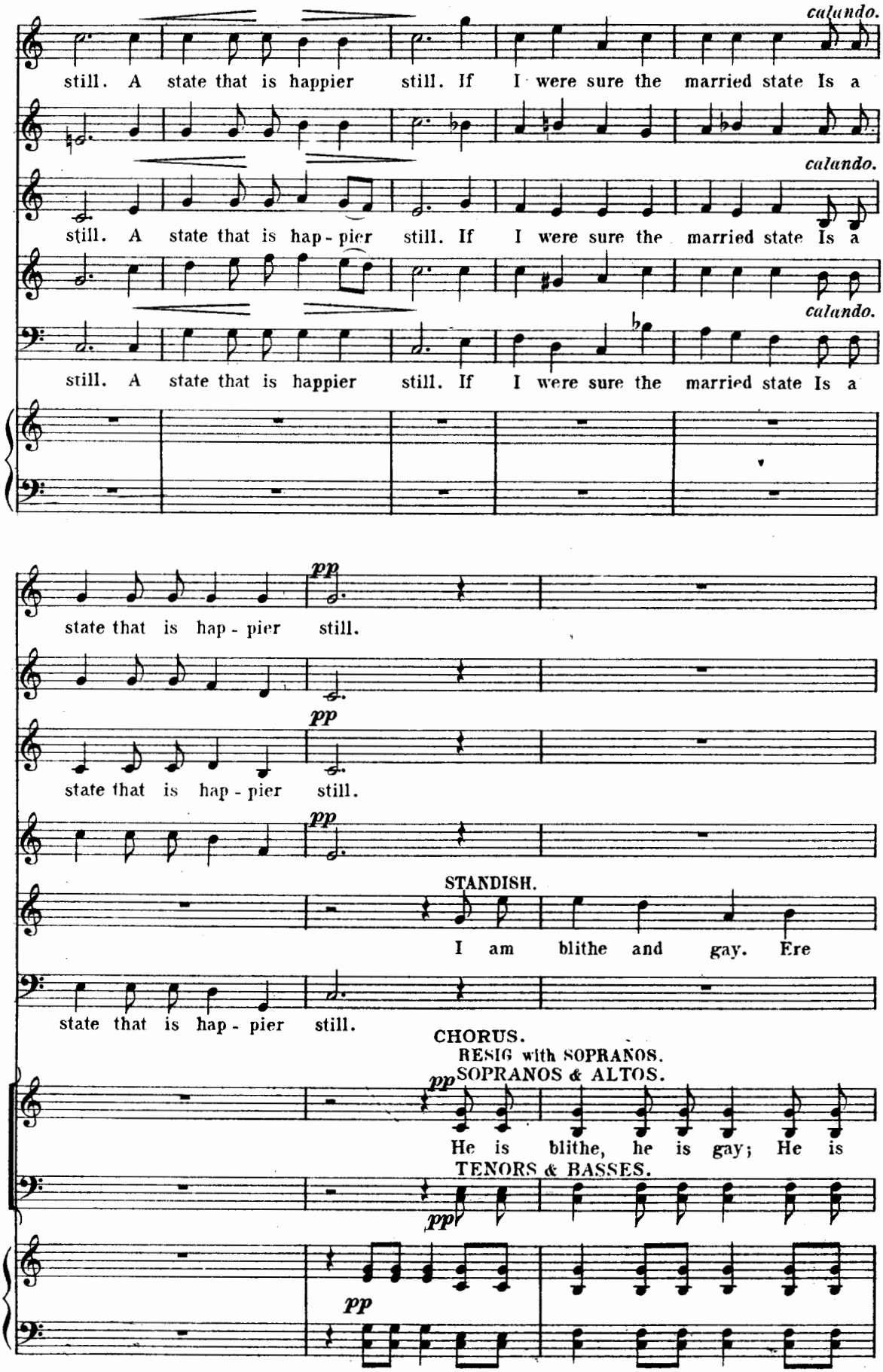

low. We nev - er do so now. We nev- er do so
now. Al - though we may Have had our day, We nev- er do so
1st & 2nd
3rd
now.
Encore verses ad libitum.
ff
8va

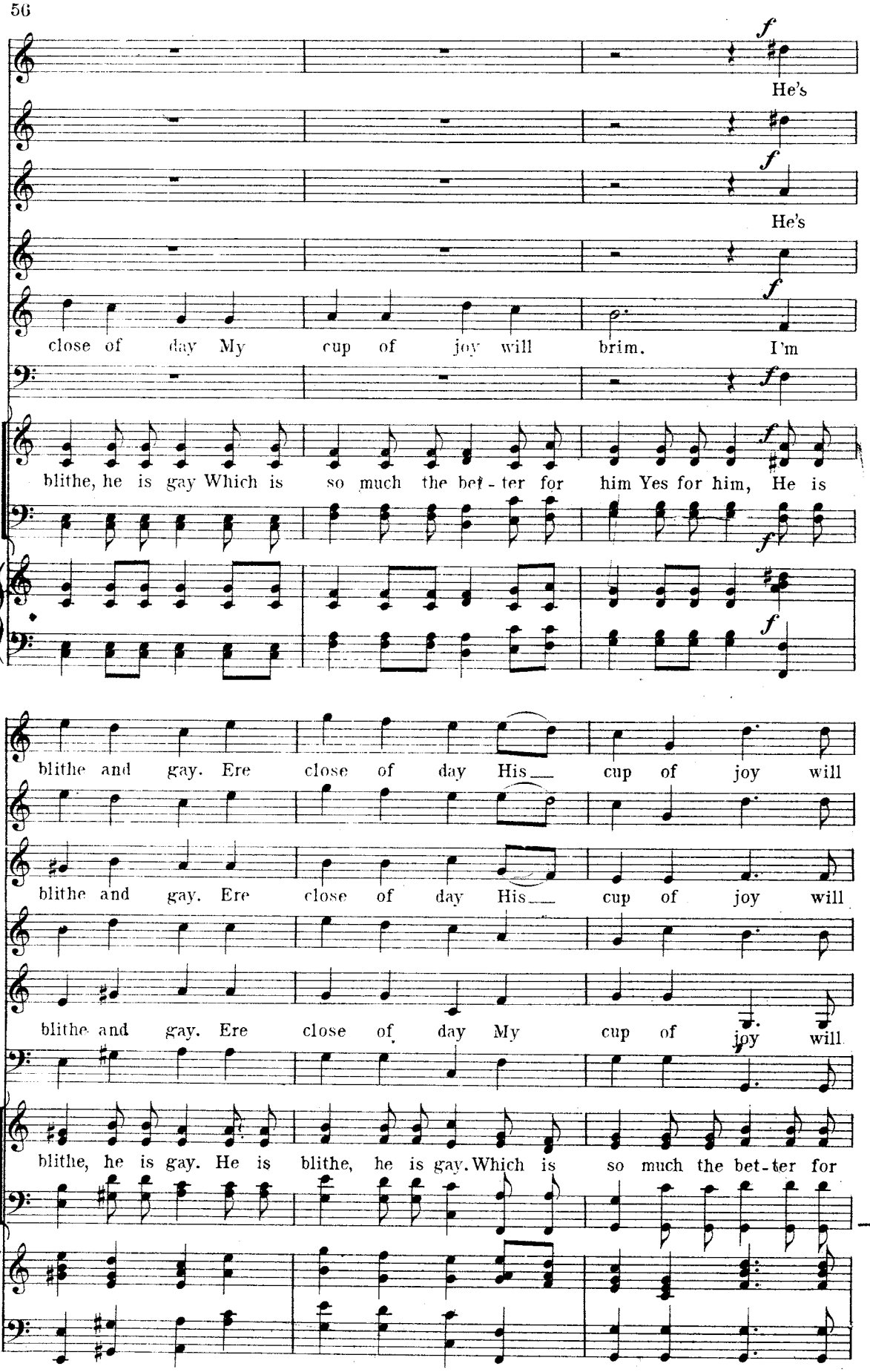

Andante.
STANDISH. RECIT.
Congrat - u - late me, friends, for I'm to mar - ry
mp
f
That is, unless my well laid, plans mis-carry. John Alden, here, a-grees my cause to voice To
f
BRADFORD.
win for me the maid-en of my choice. Her name, good Captain Myles; we're all at-ten-tion.
f
STANDISH.
Her name, as yet, I'm not prepared to mention. I've said too much already, I confess, But
p
f
p
'tis be - cause my joy I can't sup - press.

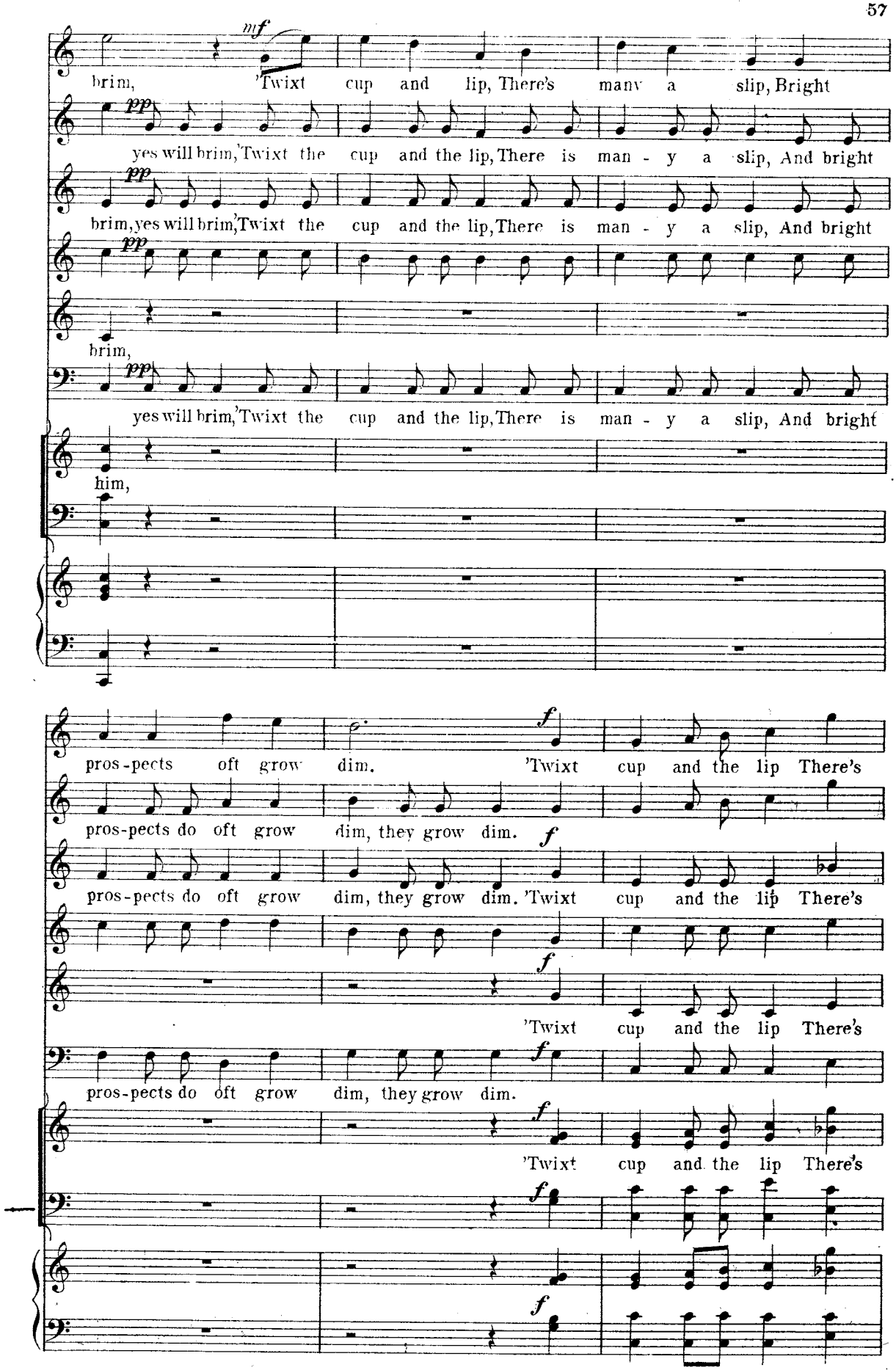

Moderato e sostenuto.
p
PRISCILLA.
p
There's a charm in the sound of the
FAITH.
BARBARA.
p
There's a charm in the sound of the
ALDEN.
BRADFORD.
p
There's a charm in the sound of the
dim. e rit.
wed - ding bell Which language can not ex - press. For it tolls with joy the
wed - ding bell Which language can not ex - press. For it tolls with joy the
wed - ding bell Which language can not ex - press. For it tolls with joy the

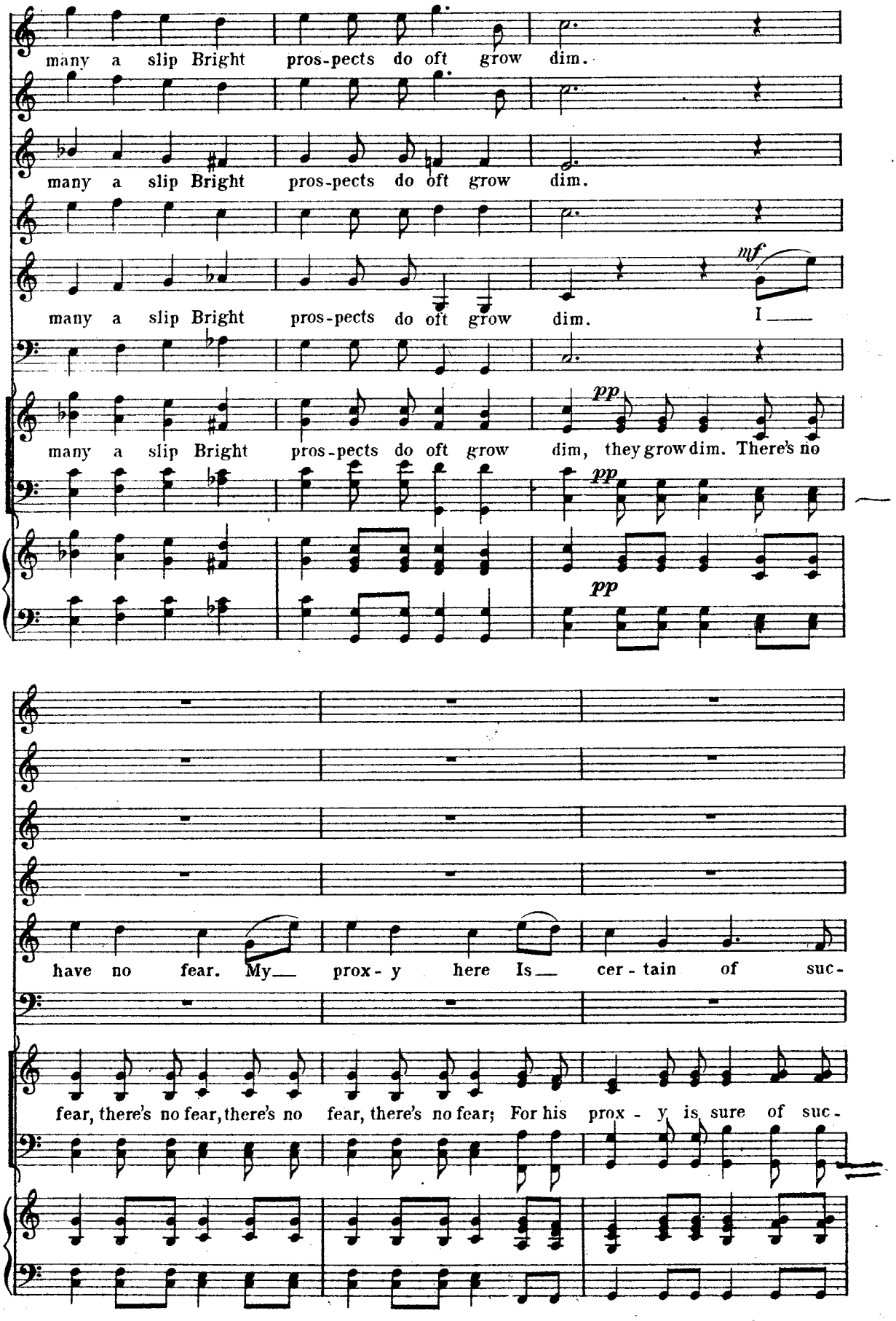

fun - 'ral knell Of single-blessed - ness. And sin-gle-blessed - ness I'd hateWith the
fun 'ral knell Of single-blessed - ness. And sin-gle-bles-sed - ness I'd hateWith the
fun 'ral knell Of single-blessed - ness. And sin-gle-bles-sed - ness I'd hateWith the

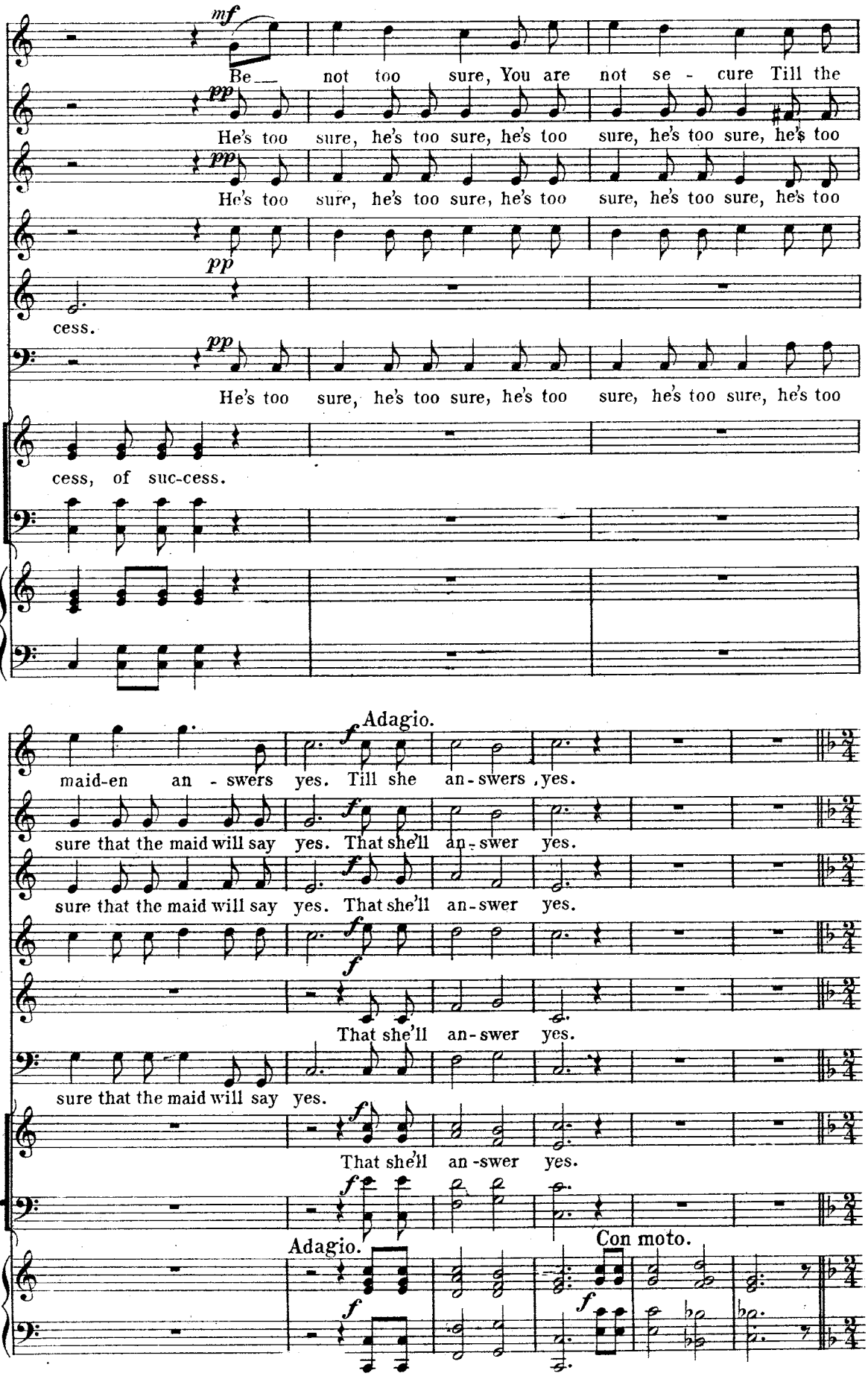

heartiest kind of will If I were but sure the married state Is a state that Is happier
heartiest kind of will If I were but sure the married state Is a state that Is happier
heartiest kind of will If I were but sure the married state Is a state that Is happier


calando.
still. A state that is happier still. If I were sure the married state Is a
calando.
still. A state that is hap - pier still. If I were sure the married state Is a
calando.
still. A state that is happier still. If I were sure the married state Is a
pp
state that is hap - pier still.
pp
state that is hap - pier still.
pp
STANDISH.
I am blithe and gay. Ere
state that is hap - pier still.
CHORUS.
RESIG with SOPRANOS.
pp SOPRANOS & ALTOS.
He is blithe, he is gay; He is
TENORS & BASSES.
pp
pp


f
He's
f
He's
f
close of day My cup of joy will brim. I'm
f
blithe, he is gay Which is so much the bet - ter for him Yes for him, He is
f
f
blithe and gay. Ere close of day His cup of joy will
blithe and gay. Ere close of day His cup of joy will
blithe and gay. Ere close of day My cup of joy will
blithe, he is gay. He is blithe, he is gay. Which is so much the bet-ter for

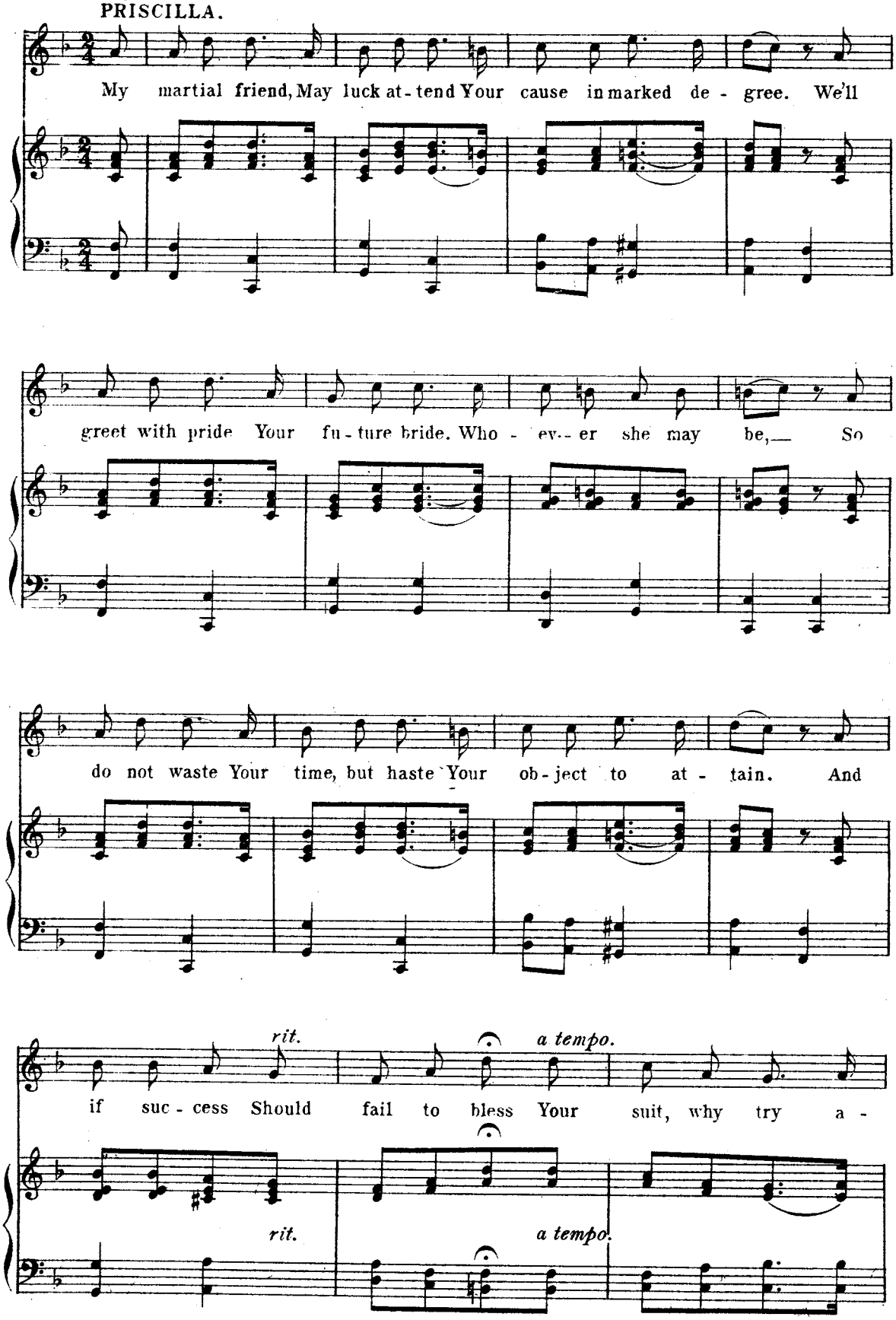

mf
brim, 'Twixt cup and lip, There's many a slip, Bright
pp
yes will brim, 'Twixt the cup and the lip, There is man - y a slip, And bright
pp
brim, yes will brim, 'Twixt the cup and the lip, There is man - y a slip, And bright
pp
brim,
pp
yes will brim, 'Twixt the cup and the lip, There is man - y a slip, And bright
him,
f
pros-pects oft grow dim. 'Twixt cup and the lip There's
pros-pects do oft grow dim, they grow dim.
f
pros-pects do oft grow dim, they grow dim. 'Twixt cup and the lip There's
f
'Twixt cup and the lip There's
f
pros-pects do oft grow dim, they grow dim.
f
'Twixt cup and the lip There's
f
f

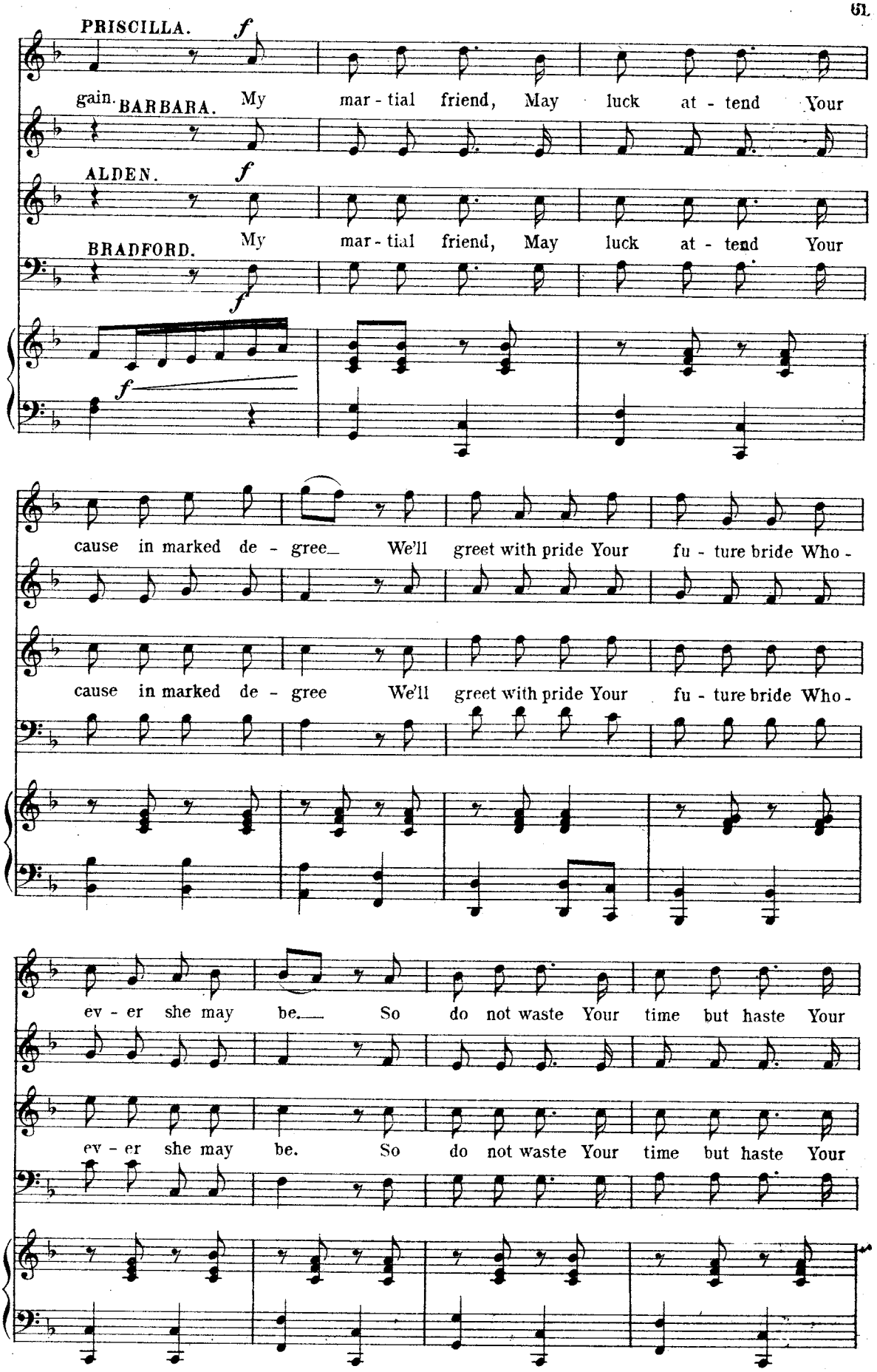

many a slip Bright pros-pects do oft grow dim.
many a slip Bright pros-pects do oft grow dim.
many a slip Bright pros-pects do oft grow dim.
mf
I
many a slip Bright pros-pects do oft grow dim, they grow dim. There's no
pp
pp
have no fear. My prox-y here Is cer-tain of suc-
fear, there's no fear, there's no fear, there's no fear; For his prox-y is sure of suc-

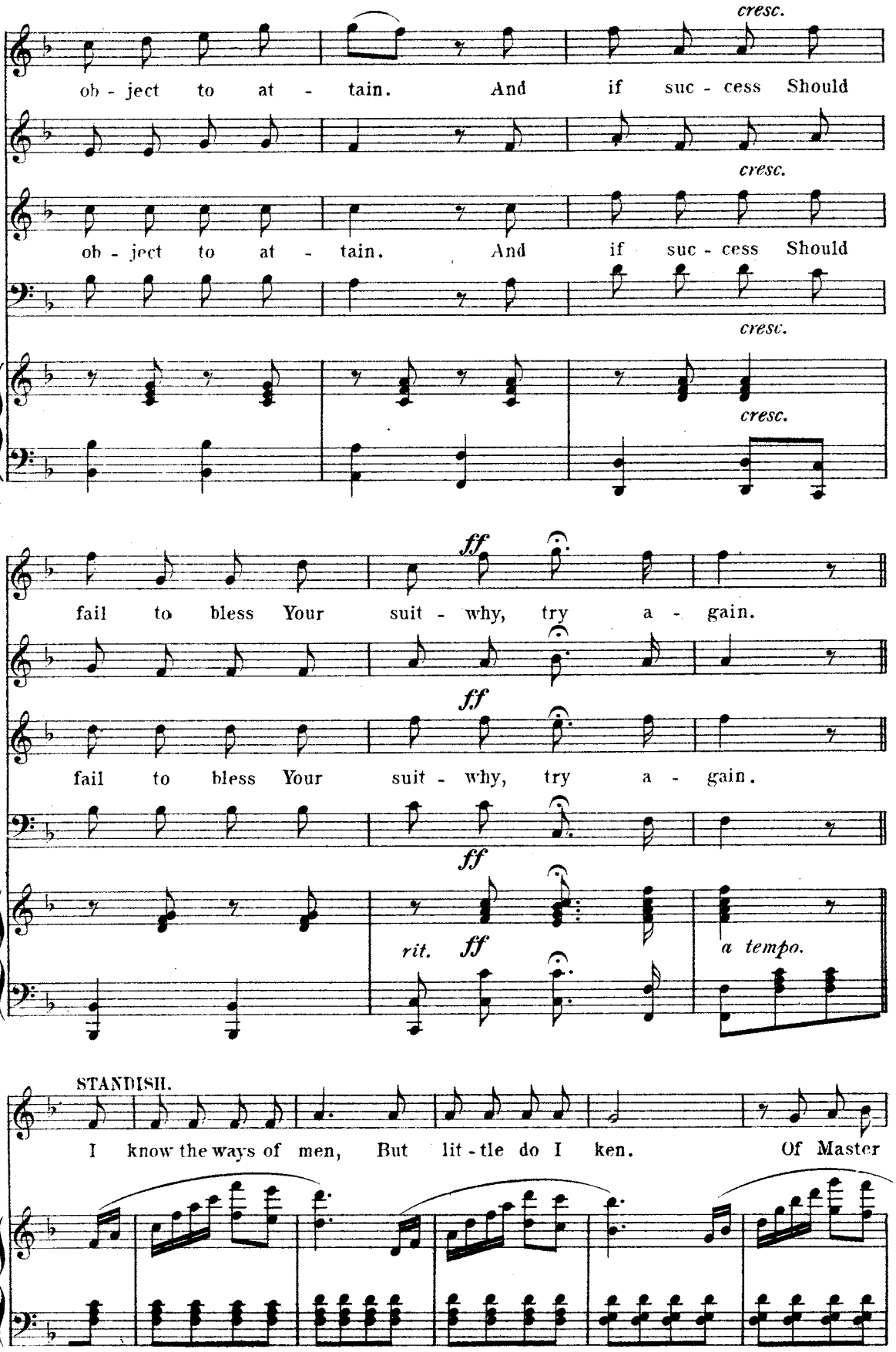

mf
Be — not too sure, You are not se - cure Till the
pp
He's too sure, he's too sure, he's too sure, he's too sure, he's too
pp
He's too sure, he's too sure, he's too sure, he's too sure, he's too
pp
cess.
pp
He's too sure, he's too sure, he's too sure, he's too sure, he's too
cess, of suc-cess.
Adagio.
f
maid-en an - swers yes. Till she an - swers yes.
sure that the maid will say yes. That she'll an - swer yes.
sure that the maid will say yes. That she'll an - swer yes.
That she'll an - swer yes.
sure that the maid will say yes.
That she'll an - swer yes.
Adagio.
Con moto.

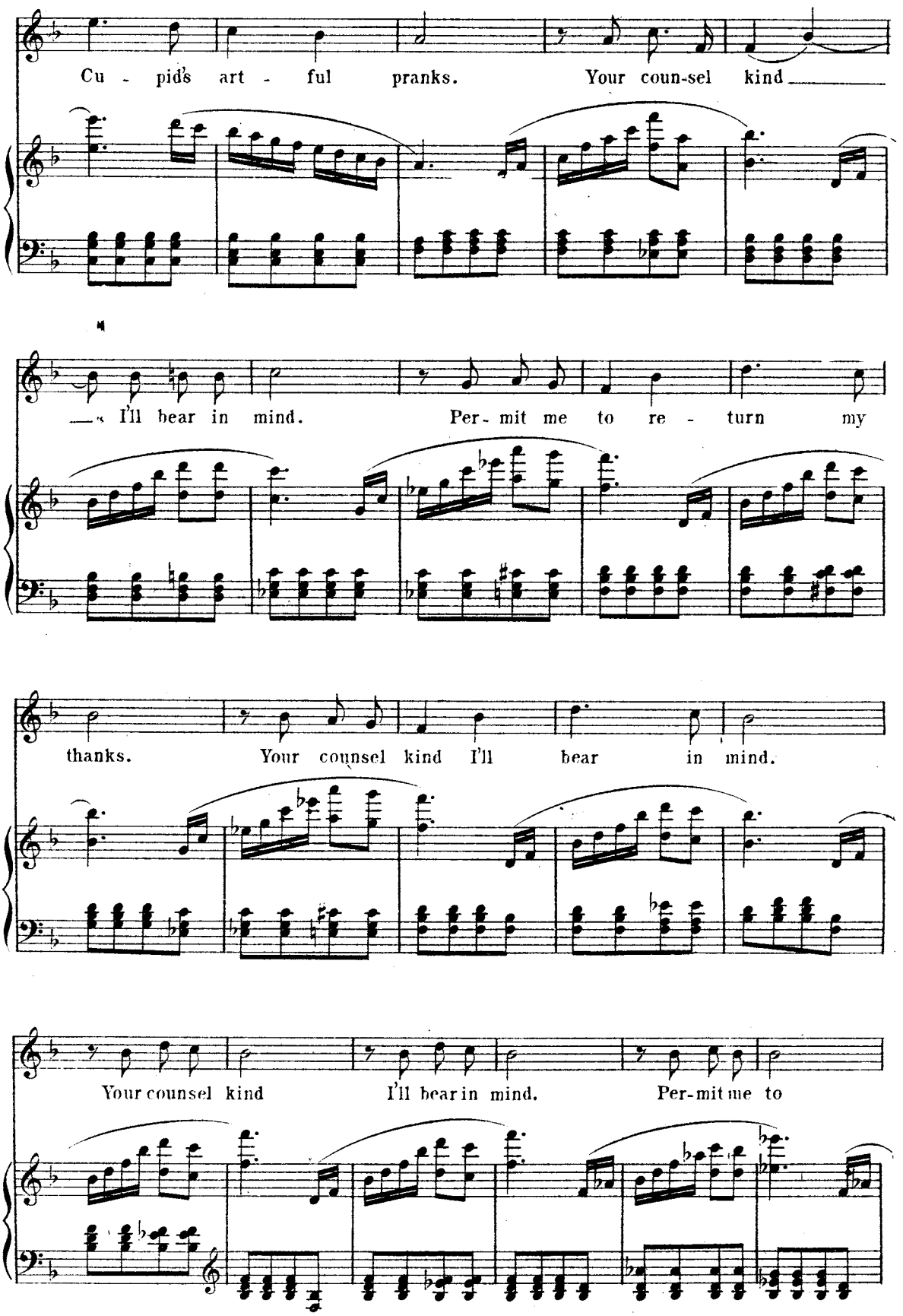
Allegretto.

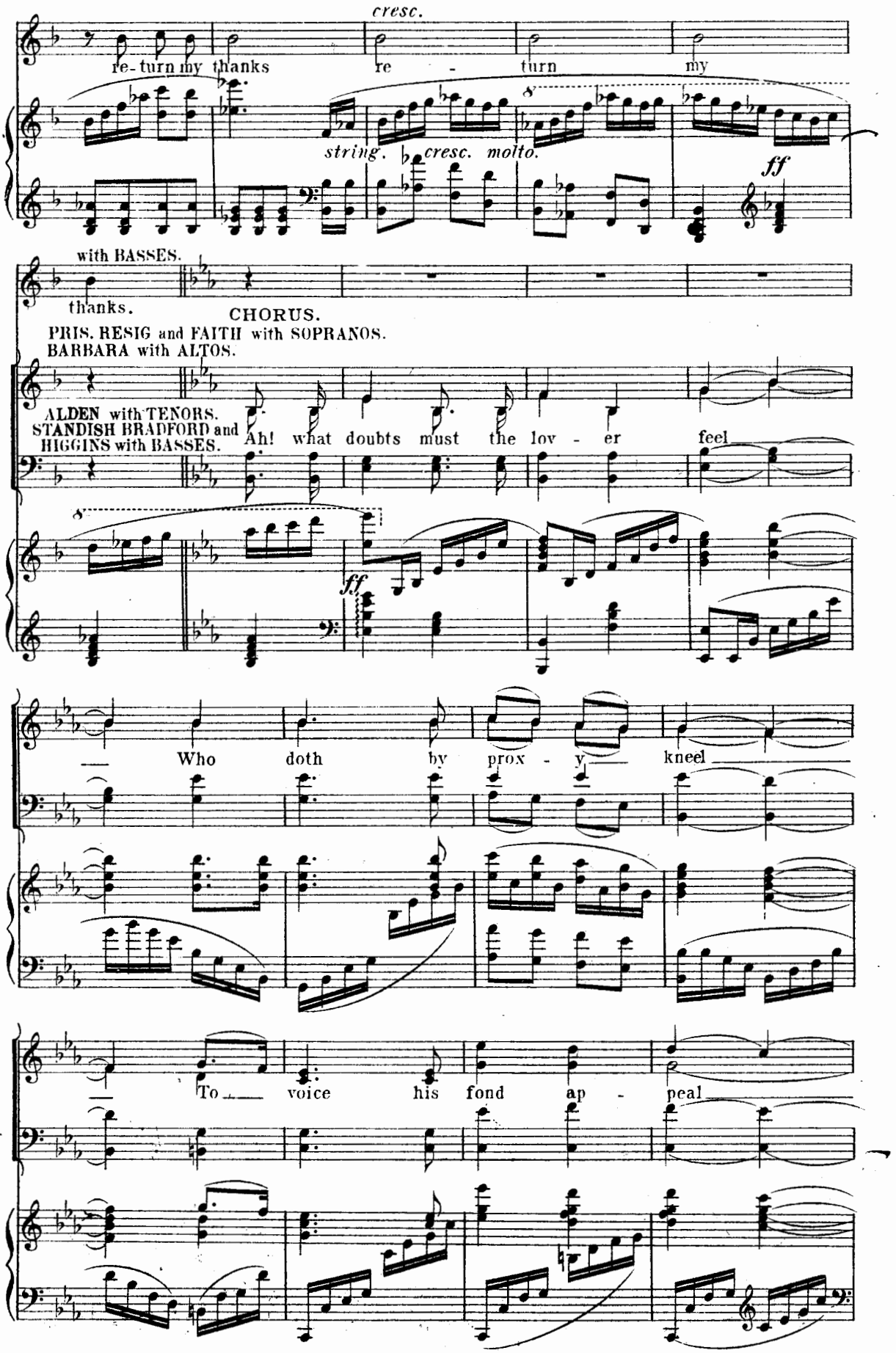
PRISCILLA.

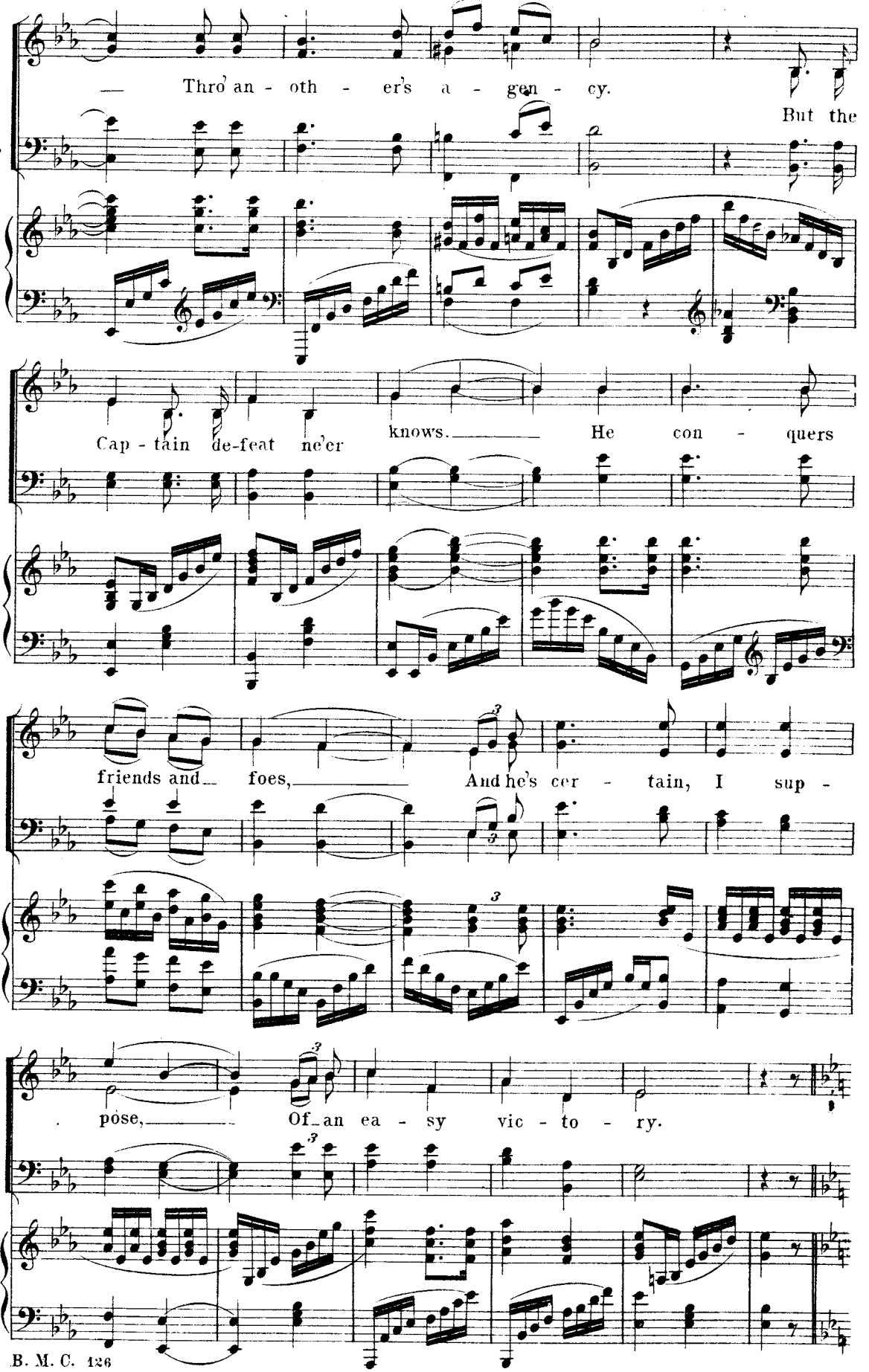


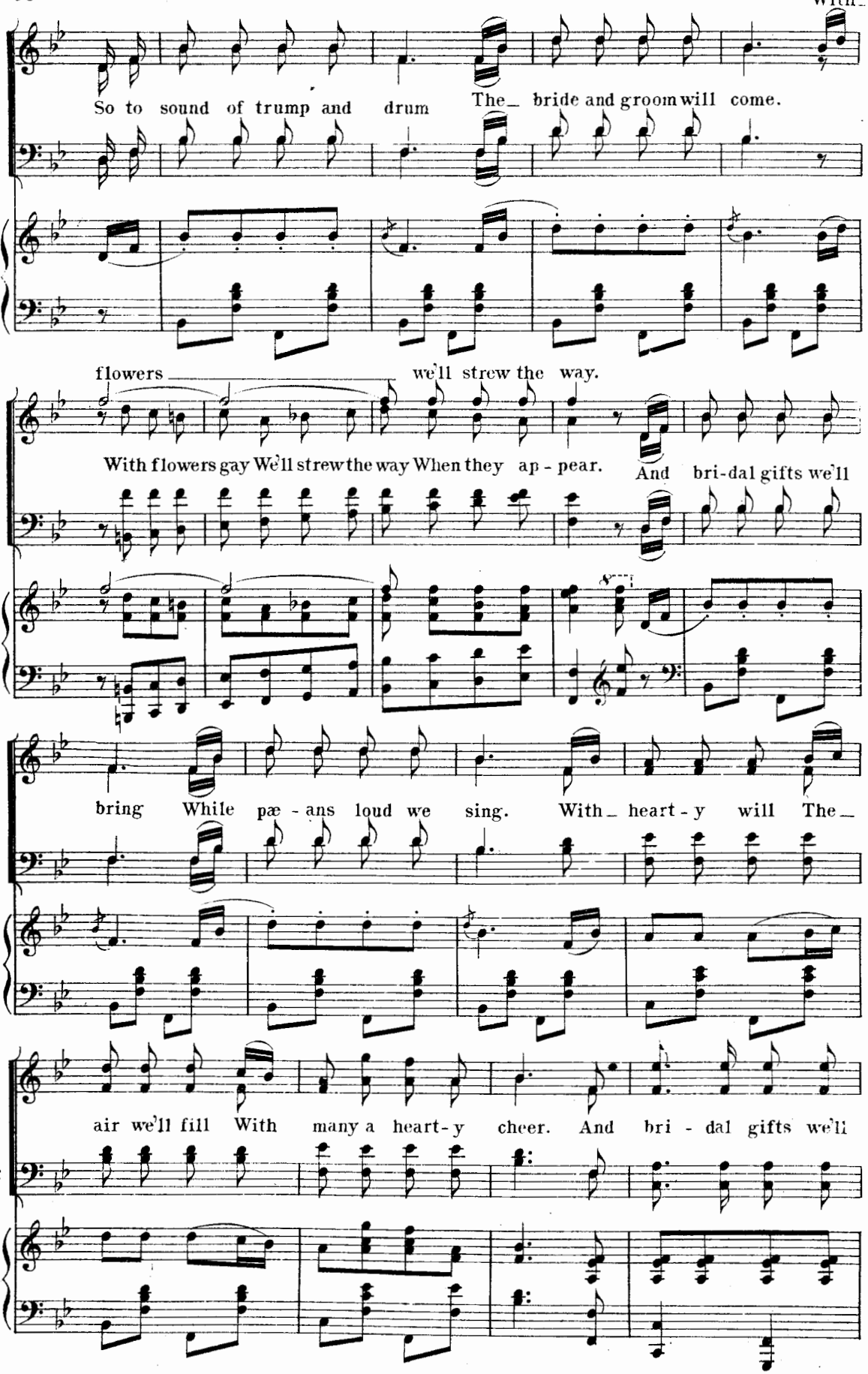

PRISCILLA.
gain.
BARBARA.
My mar - tial friend, May luck at - tend Your
ALDEN.
My mar - tial friend, May luck at - tend Your
BRADFORD.
cause in marked de - gree We'll greet with pride Your fu - ture bride Who -
cause in marked de - gree We'll greet with pride Your fu - ture bride Who -
ev - er she may be. So do not waste Your time but haste Your
ev - er she may be. So do not waste Your time but haste Your

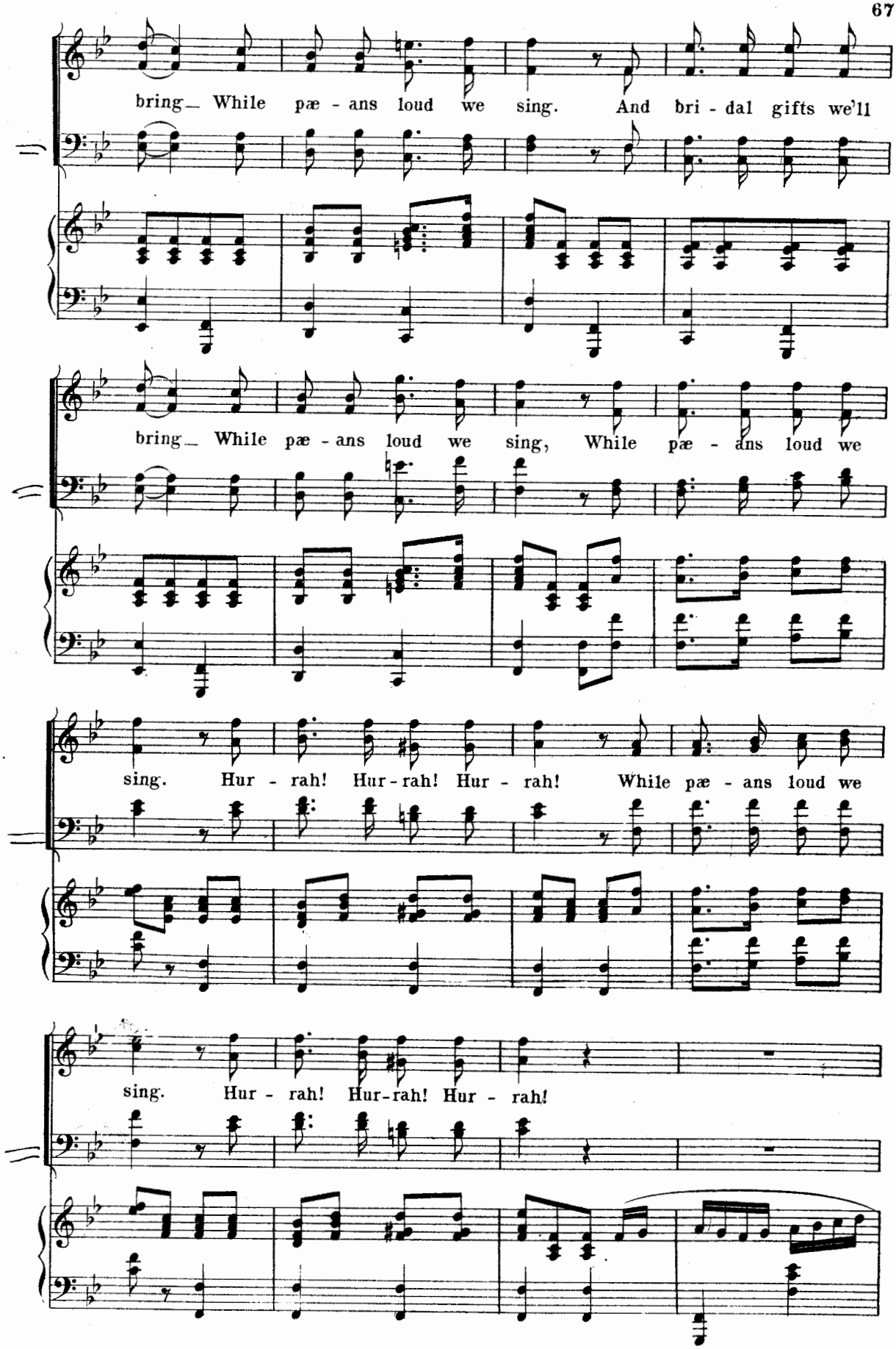

cresc.
ob - ject to at - tain. And if suc - cess Should
cresc.
ob - ject to at - tain. And if suc - cess Should
cresc.
cresc.
ff
fail to bless Your suit - why, try a - gain.
ff
fail to bless Your suit - why, try a - gain.
ff
rit. ff
a tempo.
STANDISH.
I know the ways of men, But lit - tle do I ken. Of Master

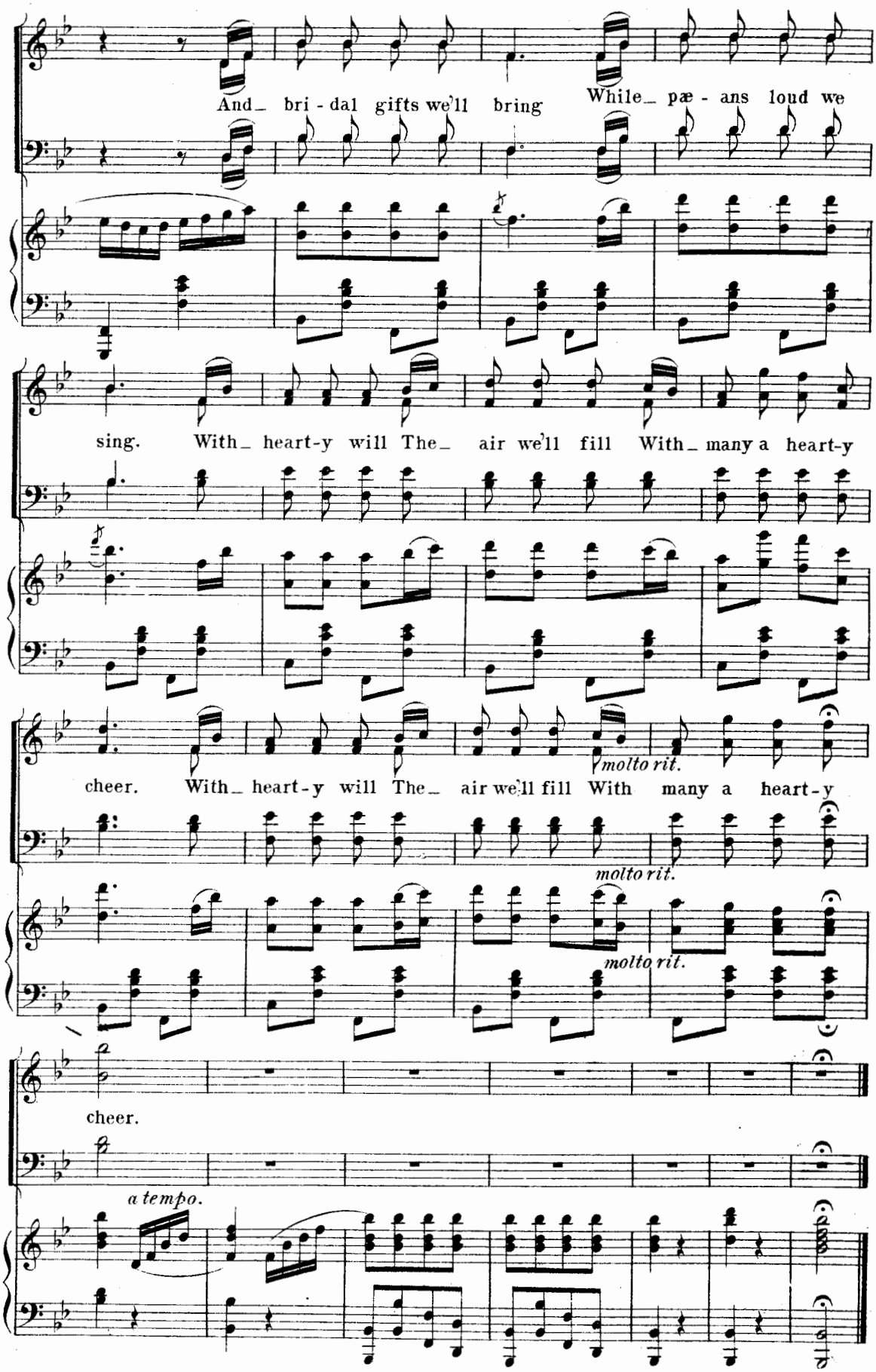

Cu - pid's art - ful pranks. Your coun-sel kind
I'll bear in mind. Per- mit me to re - turn my
thanks. Your counsel kind I'll bear in mind.
Your counsel kind I'll bear in mind. Per-mit me to


cresc.
re-turn my thanks
re - turn my
string.
cresc. molto.
ff
with BASSES.
thanks.
CHORUS.
PRIS. RESIG and FAITH with SOPRANOS.
BARBARA with ALTOS.
ALDEN with TENORS.
STANDISH BRADFORD and HIGGINS with BASSES.
Ah! what doubts must the lov - er feel
ff
Who doth by prox - y kneel
To voice his fond ap - peal


— Thro' an - oth - er's a - gen - cy. But the
Cap - tain de-feat ne'er knows. — He con - quers
friends and — foes, — And he's cer - tain, I sup -
pose, — Of an ea - sy vic - to - ry.


With
So to sound of trump and drum The bride and groom will come.
flowers we'll strew the way.
With flowers gay We'll strew the way When they ap - pear. And bri-dal gifts we'll
bring While pæ - ans loud we sing. With heart - y will The
air we'll fill With many a heart - y cheer. And bri - dal gifts we'll


bring_ While pæ - ans loud we sing. And bri - dal gifts we'll
bring_ While pæ - ans loud we sing, While pæ - ans loud we
sing. Hur - rah! Hur - rah! Hur - rah! While pæ - ans loud we
sing. Hur - rah! Hur - rah! Hur - rah!

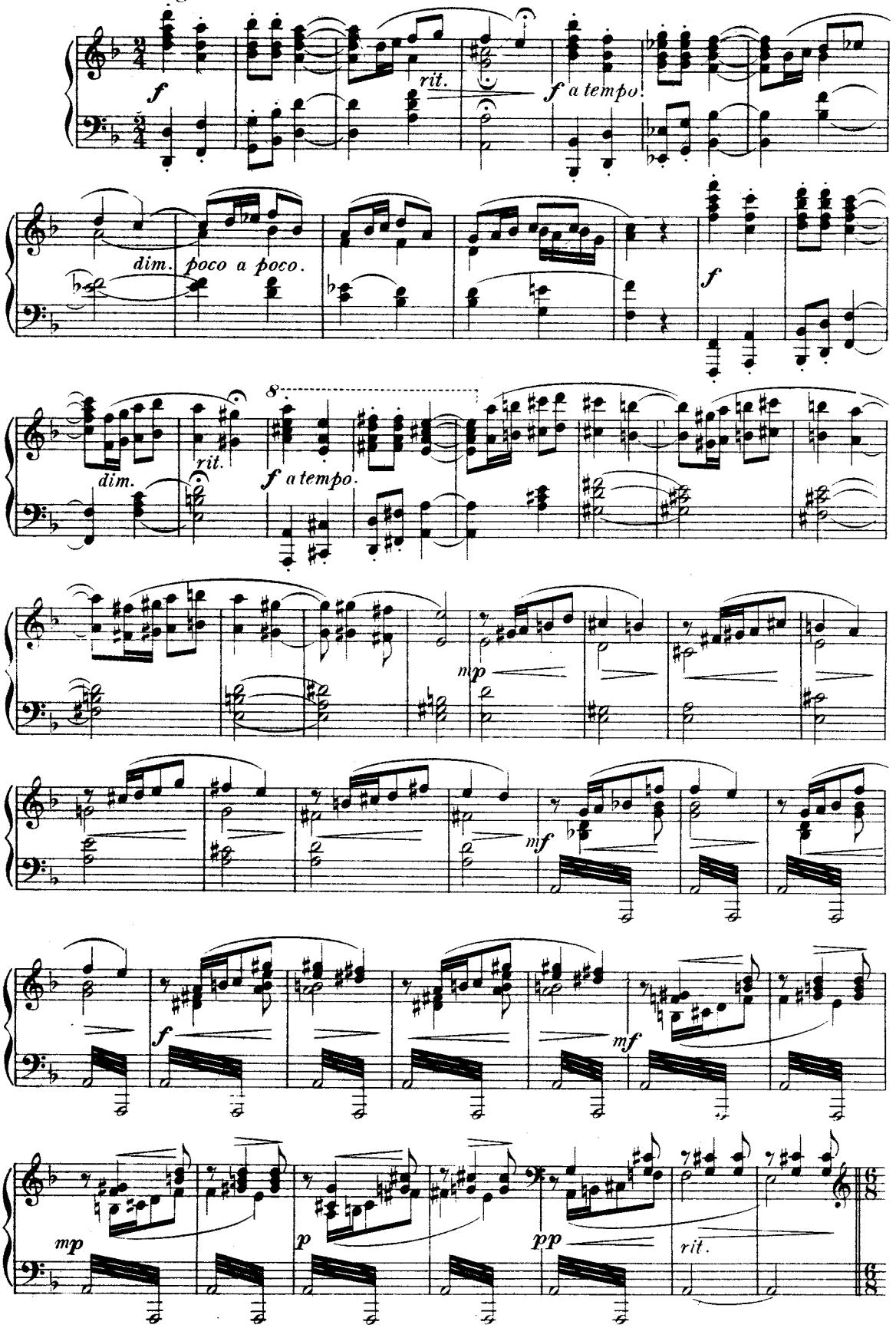

And_ bri - dal gifts we'll bring
While_ pæ - ans loud we
sing. With_ heart-y will The_ air we'll fill With_ many a heart-y
molto rit.
cheer. With_ heart-y will The_ air we'll fill With many a heart-y
molto rit.
molto rit.
cheer.
a tempo.

End of Act I.

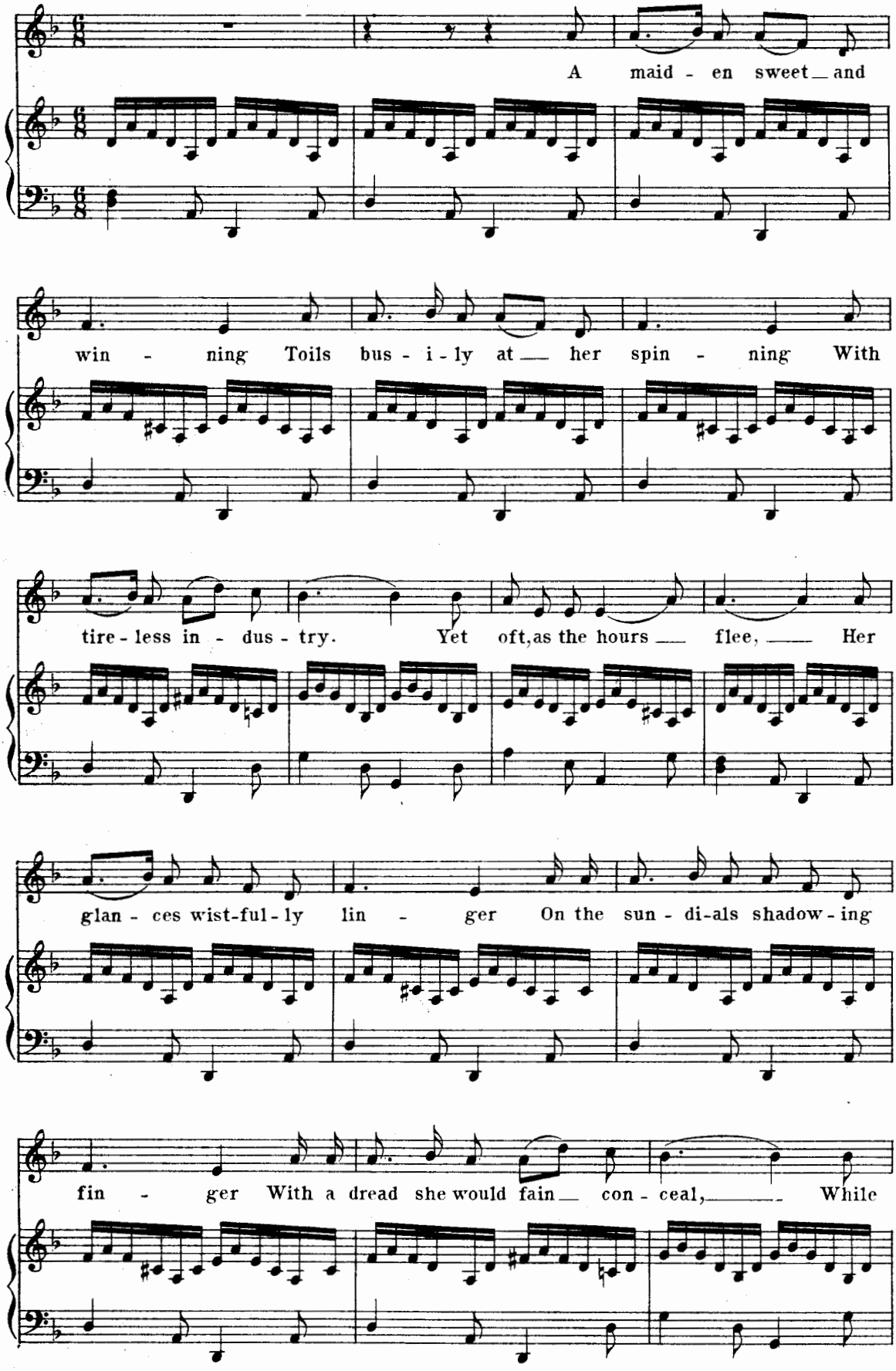
Act II.

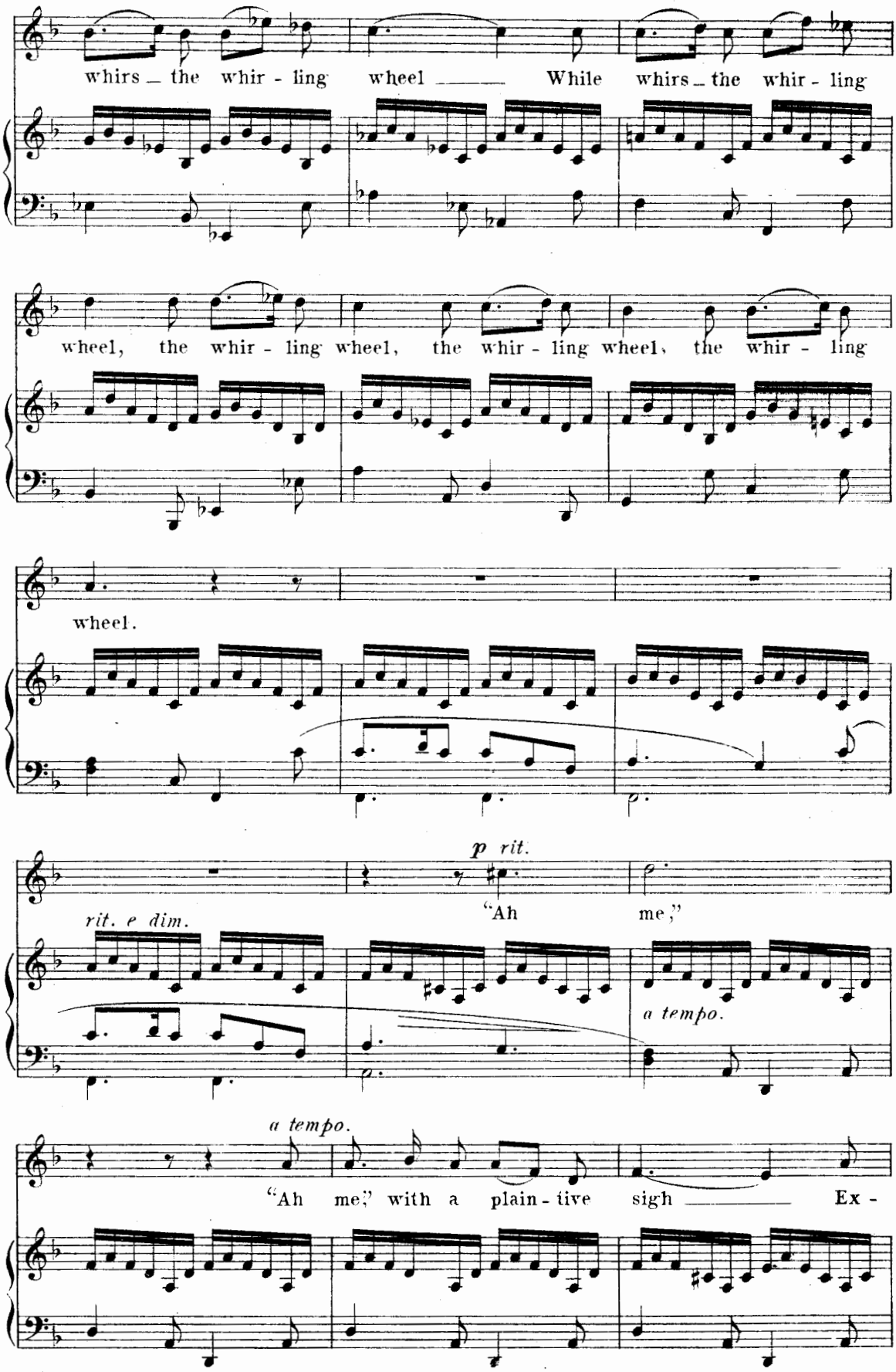
INTRODUCTION and SPINNING SONG (PRISCILLA.)

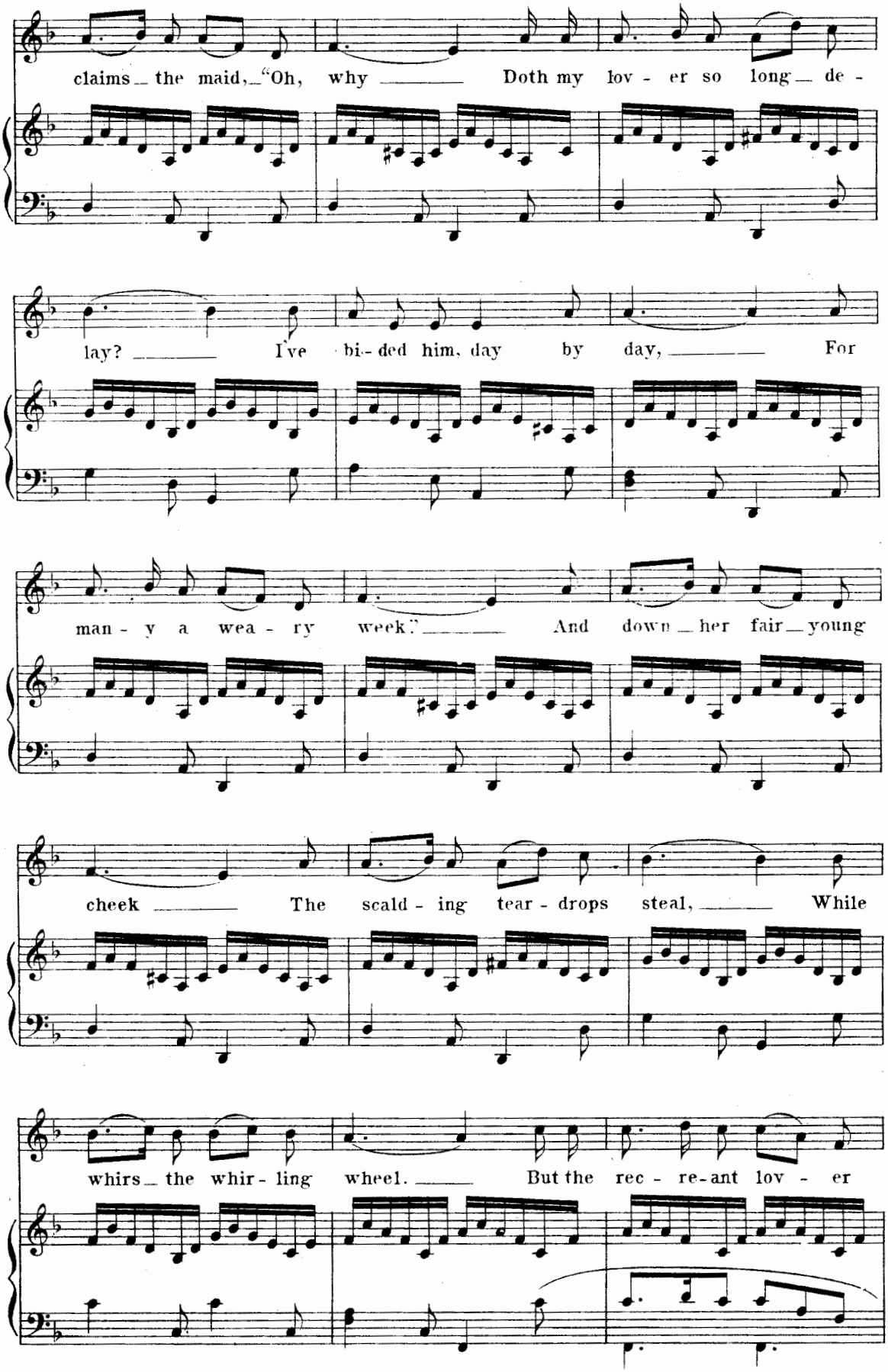
Nº 1. Allegro moderato.

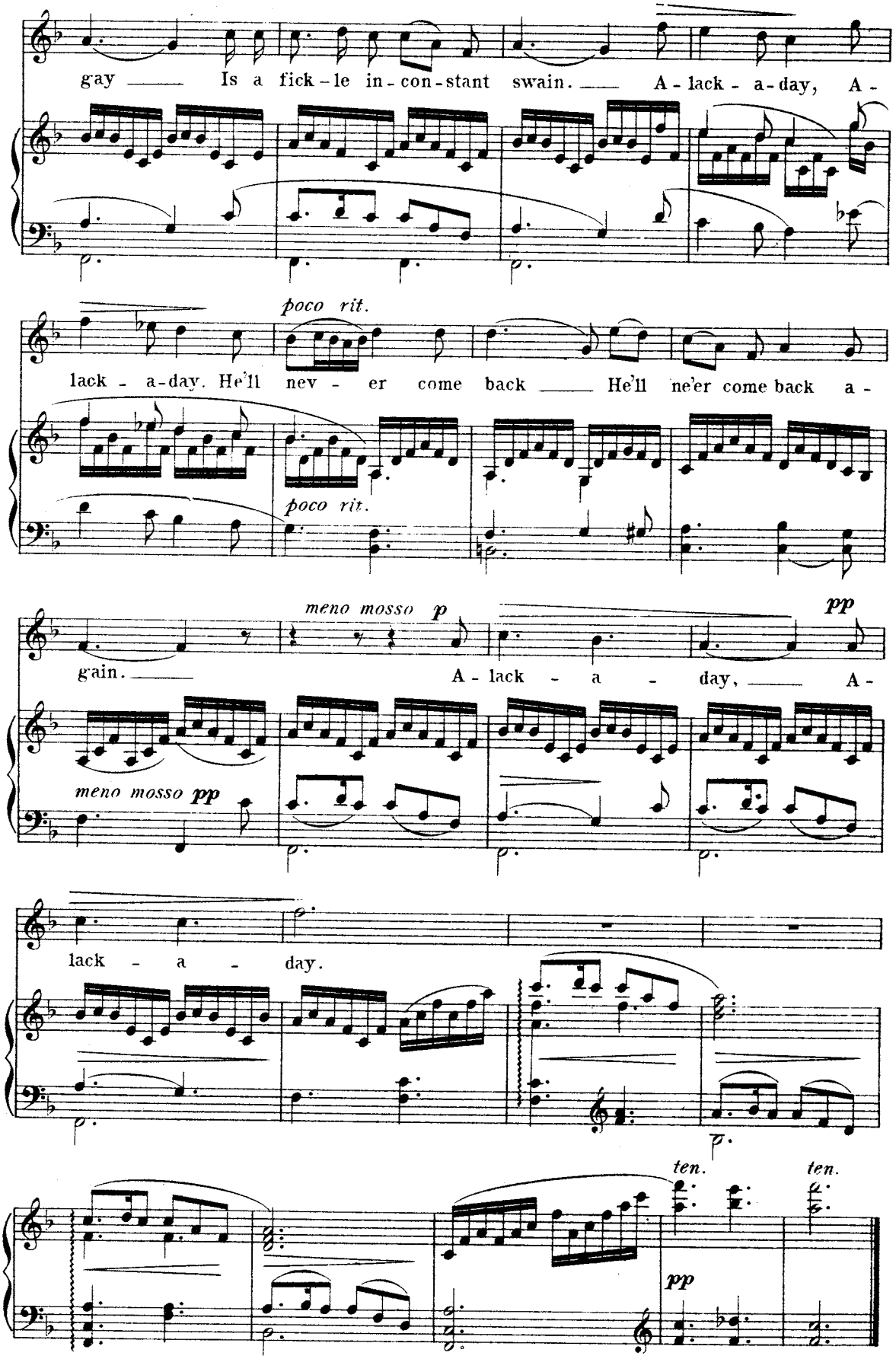


PRISCILLA.


A maid - en sweet and
win - ning Toils bus - i - ly at her spin - ning With
tire - less in - dus - try. Yet oft, as the hours flee, Her
glan - ces wist-ful - ly lin - ger On the sun - di-als shadow - ing
fin - ger With a dread she would fain con - ceal, While

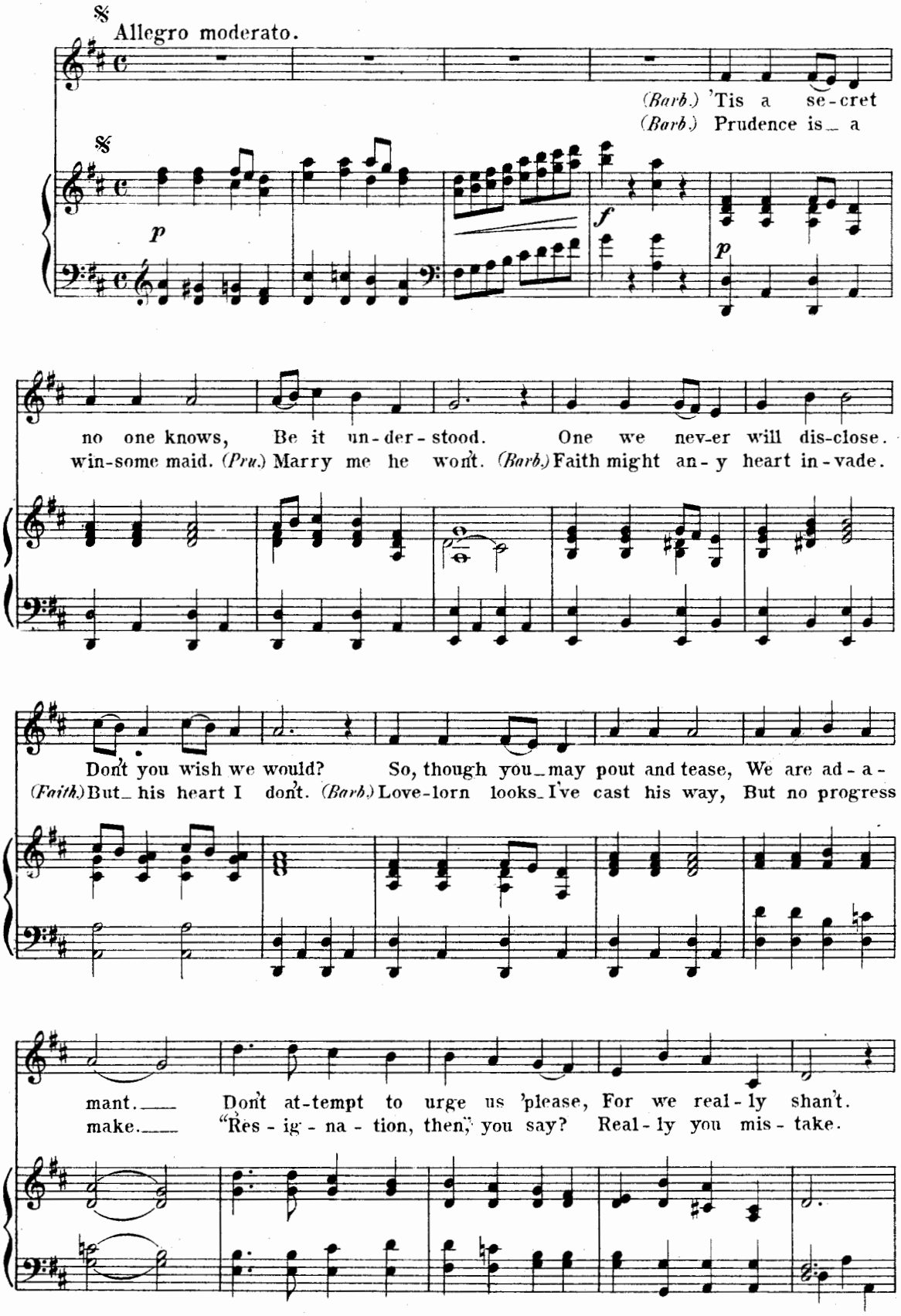

whirs_the whir - ling wheel ____ While whirs_the whir - ling
wheel, the whir - ling wheel, the whir - ling wheel, the whir - ling
wheel.
p rit.
"Ah me,"
rit. e dim.
a tempo.
a tempo.
"Ah me," with a plain - tive sigh ____ Ex -

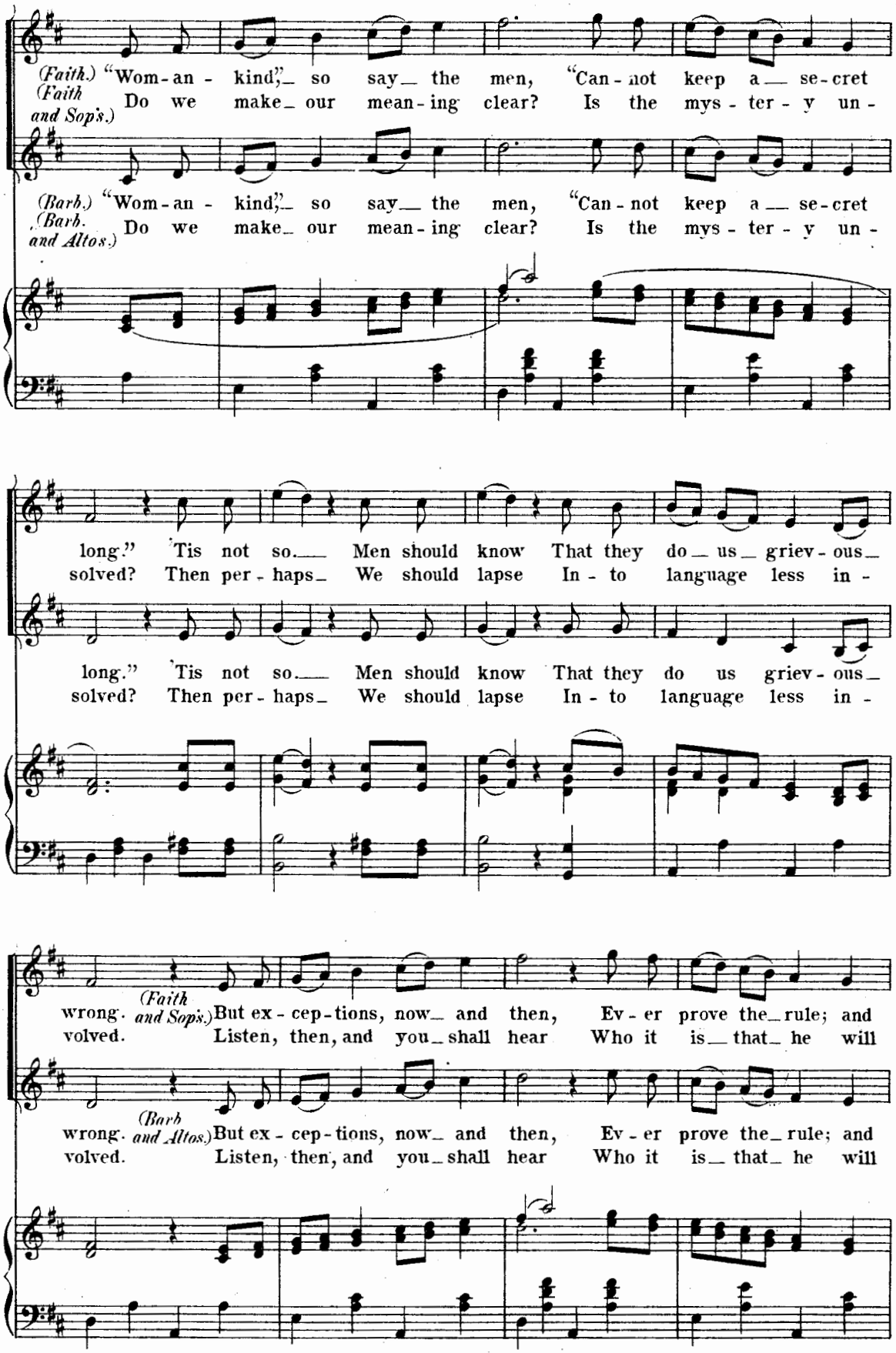

claims the maid, "Oh, why Doth my lov - er so long de -
lay? I've bi - ded him, day by day, For
man - y a wea - ry week." And down her fair young
cheek The scald - ing tear - drops steal, While
whirs the whir - ling wheel. But the rec - re - ant lov - er

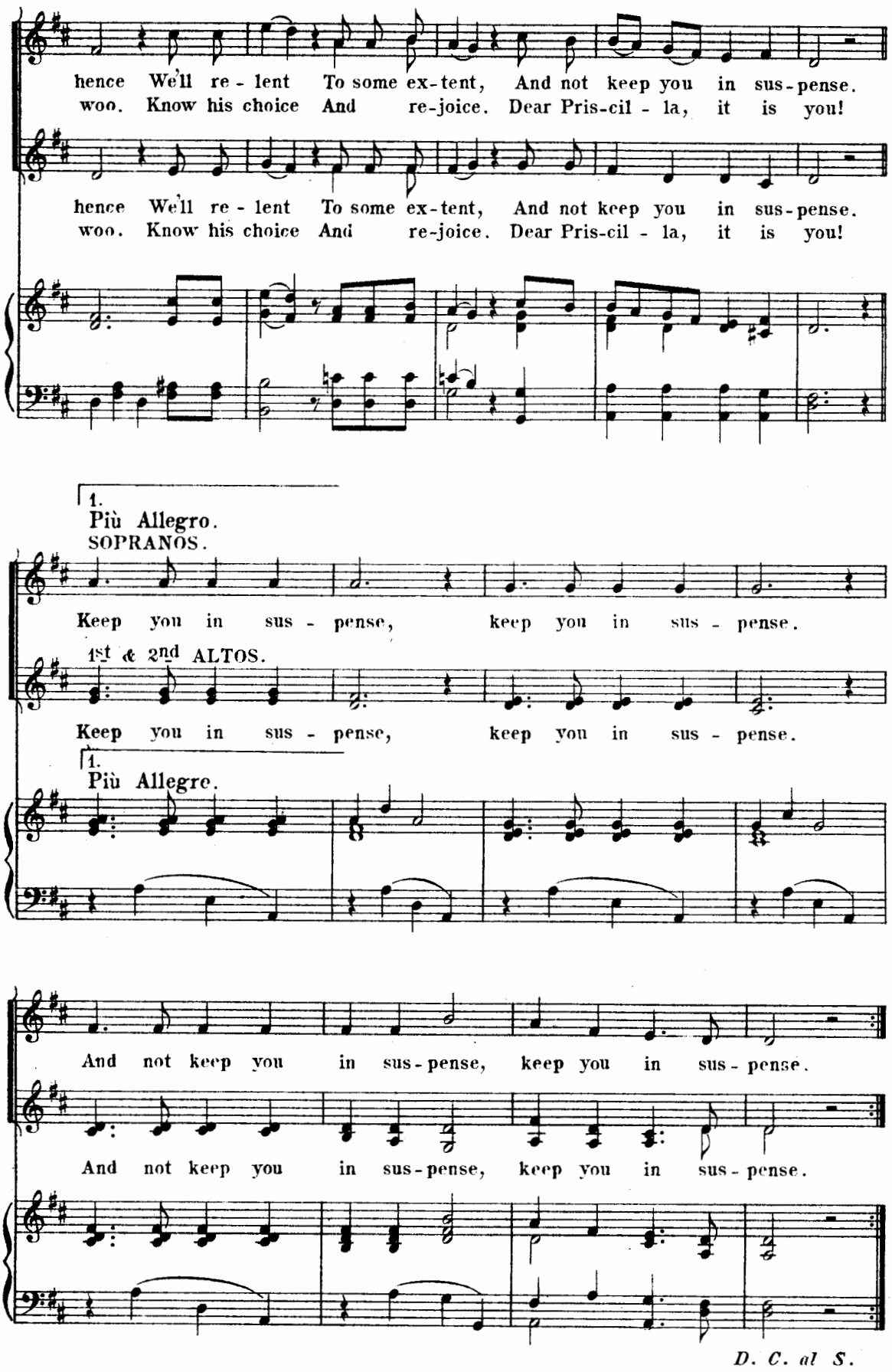

gay Is a fick-le in-con-stant swain. A-lack-a-day, A-
poco rit.
lack-a-day. He'll nev-er come back He'll ne'er come back a-
poco rit.
meno mosso p
pp
gain. A-lack-a-day, A-
meno mosso pp
lack-a-day.
ten.
ten.
pp

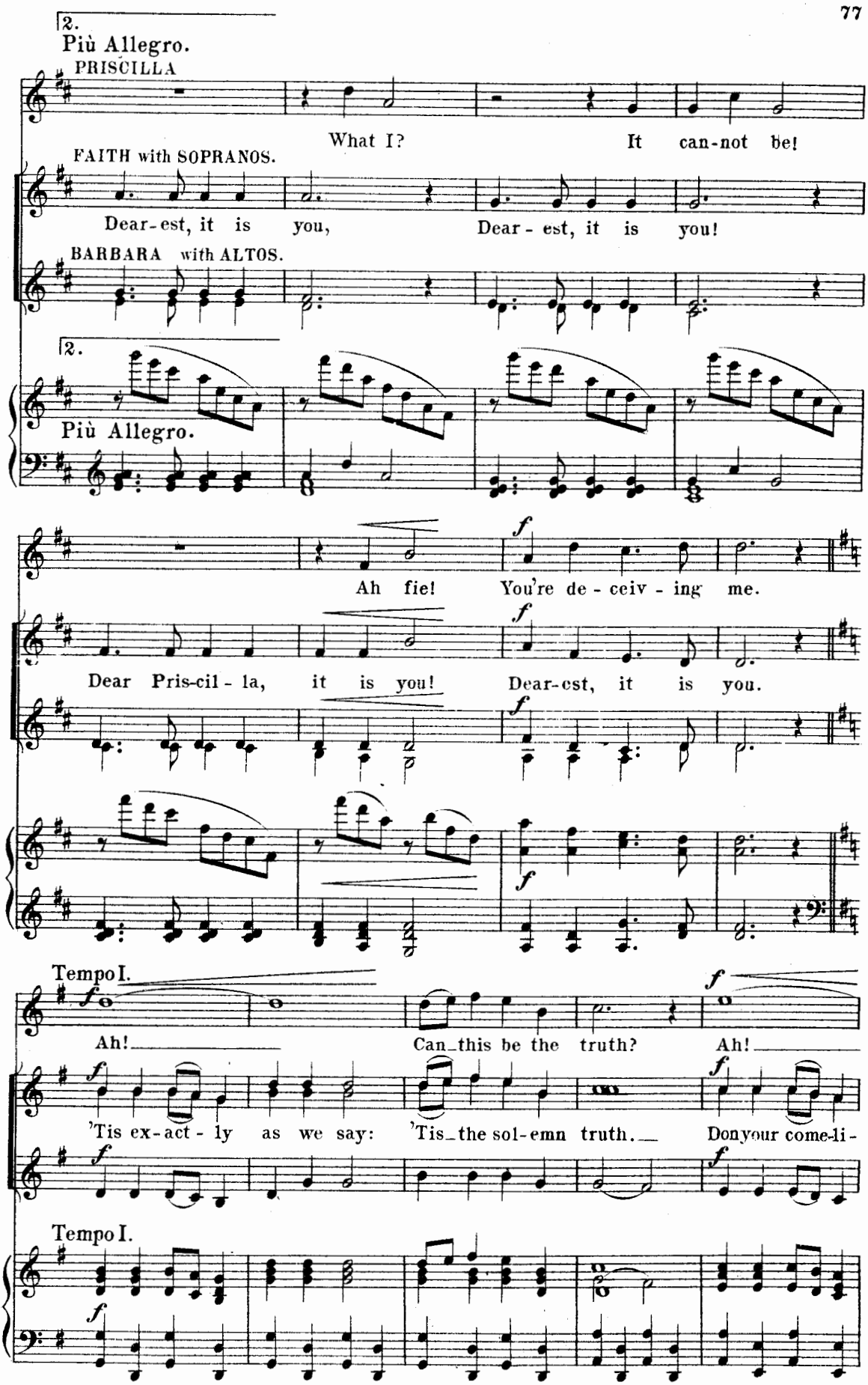
SONG (BARBARA, FAITH, PRUDENCE and PRISCILLA) with CHORUS (PURITAN MAIDENS.)

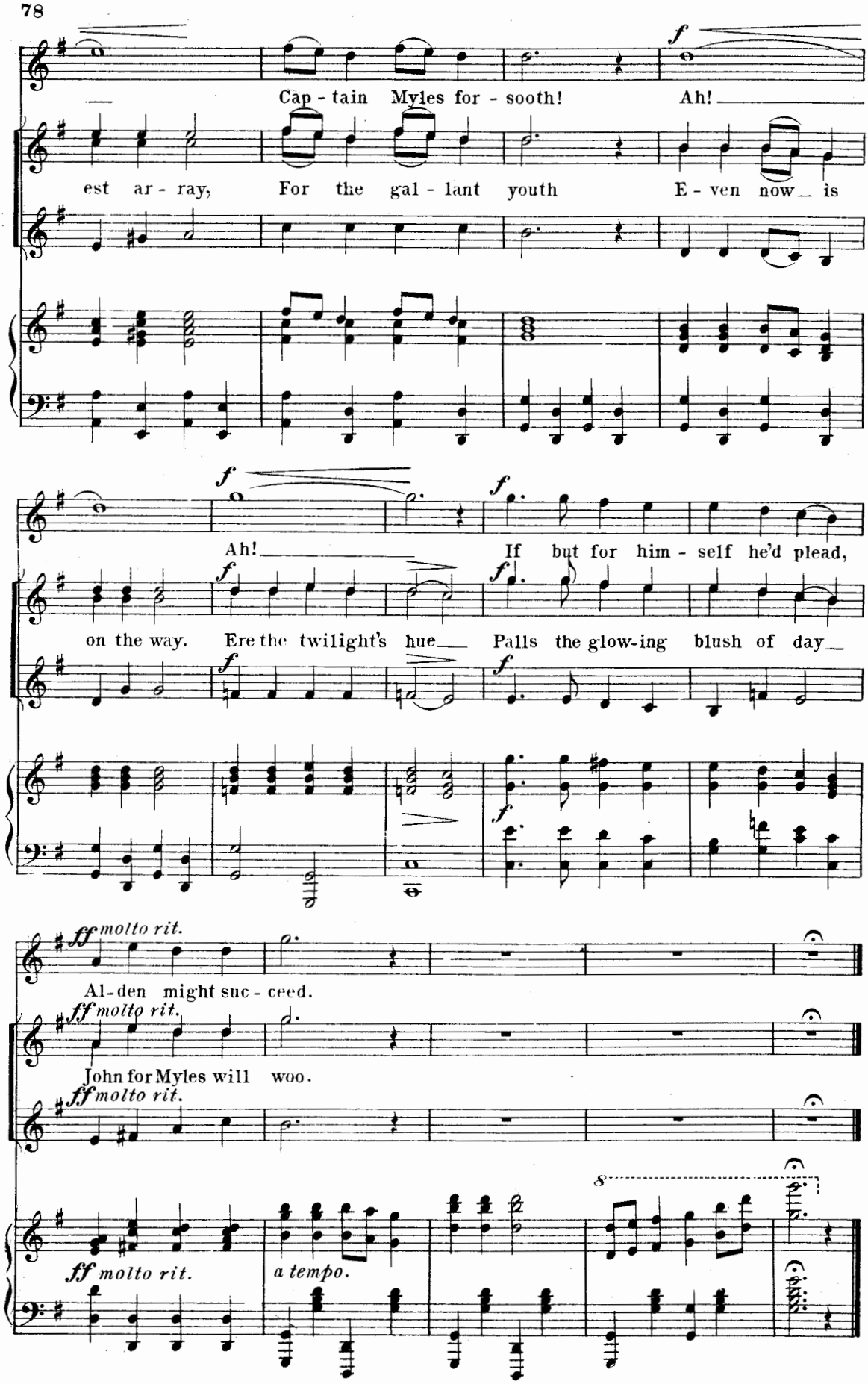
No. 2.




(Faith.) "Wom-an - kind," so say the men, "Can-not keep a se-cret
(Faith and Sop's.) Do we make our mean-ing clear? Is the mys - ter - y un -
(Barb.) "Wom-an - kind," so say the men, "Can-not keep a se-cret
(Barb. and Altos.) Do we make our mean-ing clear? Is the mys - ter - y un -
long." 'Tis not so. Men should know That they do us griev-ous
solved? Then per-haps We should lapse In-to language less in -
long." 'Tis not so. Men should know That they do us griev-ous
solved? Then per-haps We should lapse In-to language less in -
wrong. (Faith and Sop's.) But ex-cep-tions, now and then, Ev-er prove the rule; and
volved. Listen, then, and you shall hear Who it is that he will
wrong. (Barb and Altos.) But ex-cep-tions, now and then, Ev-er prove the rule; and
volved. Listen, then, and you shall hear Who it is that he will


hence We'll re - lent To some ex-tent, And not keep you in sus-pense.
woo. Know his choice And re-joice. Dear Pris-cil - la, it is you!
hence We'll re - lent To some ex-tent, And not keep you in sus-pense.
woo. Know his choice And re-joice. Dear Pris-cil - la, it is you!
1.
Più Allegro.
SOPRANOS.
Keep you in sus - pense, keep you in sus - pense.
1st & 2nd ALTOS.
Keep you in sus - pense, keep you in sus - pense.
1.
Più Allegro.
And not keep you in sus-pense, keep you in sus - pense.
And not keep you in sus-pense, keep you in sus - pense.
D. C. al S.

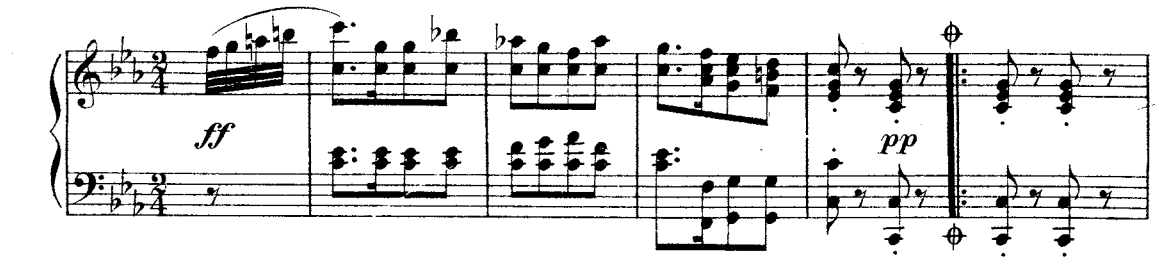

2.
Più Allegro.
PRISCILLA
What I? It can-not be!
FAITH with SOPRANOS.
Dear-est, it is you, Dear - est, it is you!
BARBARA with ALTOS.
2.
Più Allegro.
Ah fie! You're de - ceiv - ing me.
Dear Pris-cil - la, it is you! Dear-est, it is you.
Tempo I.
Ah! Can this be the truth? Ah!
'Tis ex-act - ly as we say: 'Tis the sol-emn truth. Do your come-li-
Tempo I.


Cap - tain Myles for - sooth! Ah!
est ar - ray, For the gal - lant youth E - ven now is
Ah! If but for him - self he'd plead,
on the way. Ere the twilight's hue Palls the glow-ing blush of day
ff molto rit.
Al - den might suc - ceed.
ff molto rit.
John for Myles will woo.
ff molto rit.
a tempo.

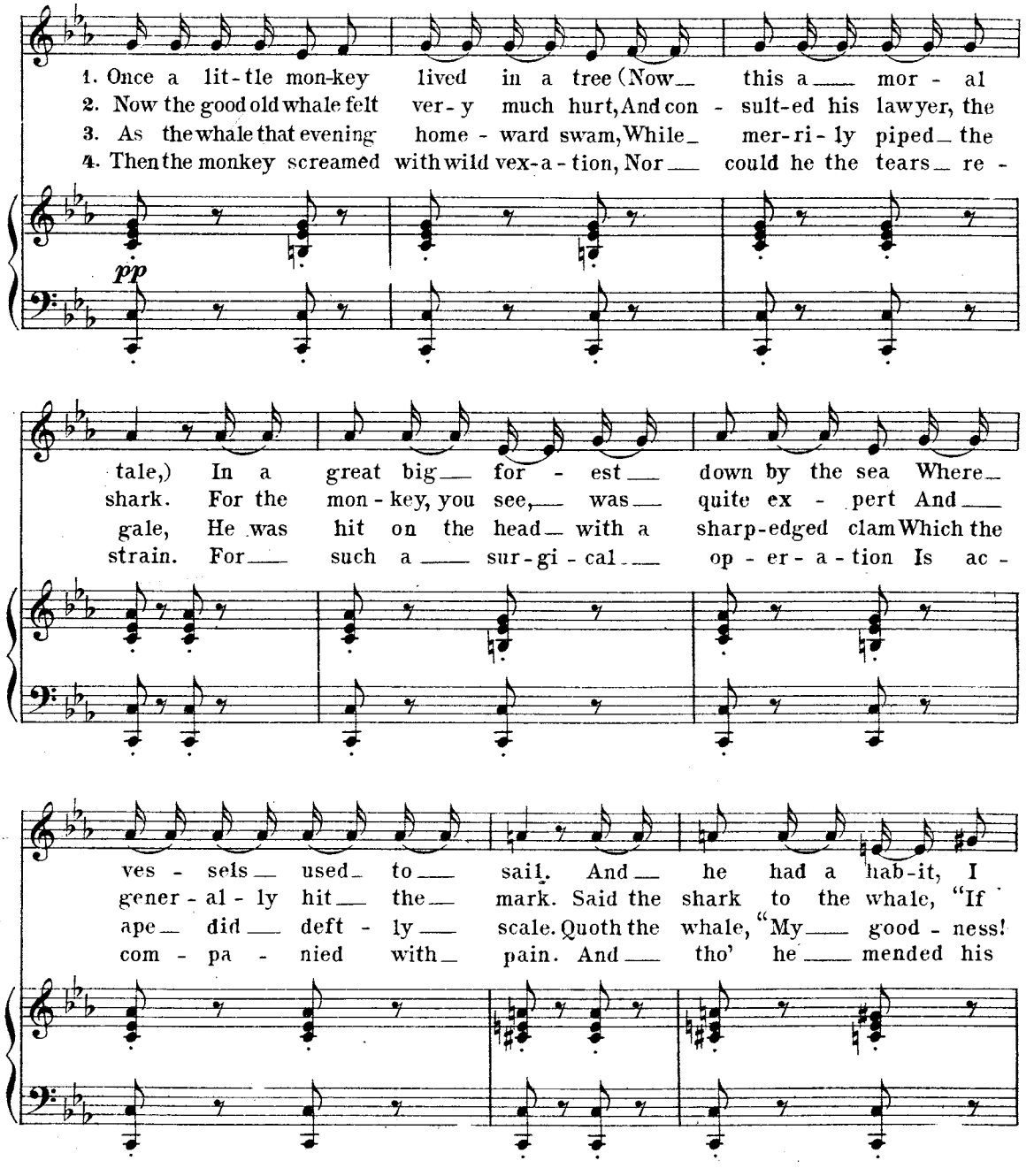
SONG (HIGGINS) with CHORUS (PURITAN MAIDENS.)

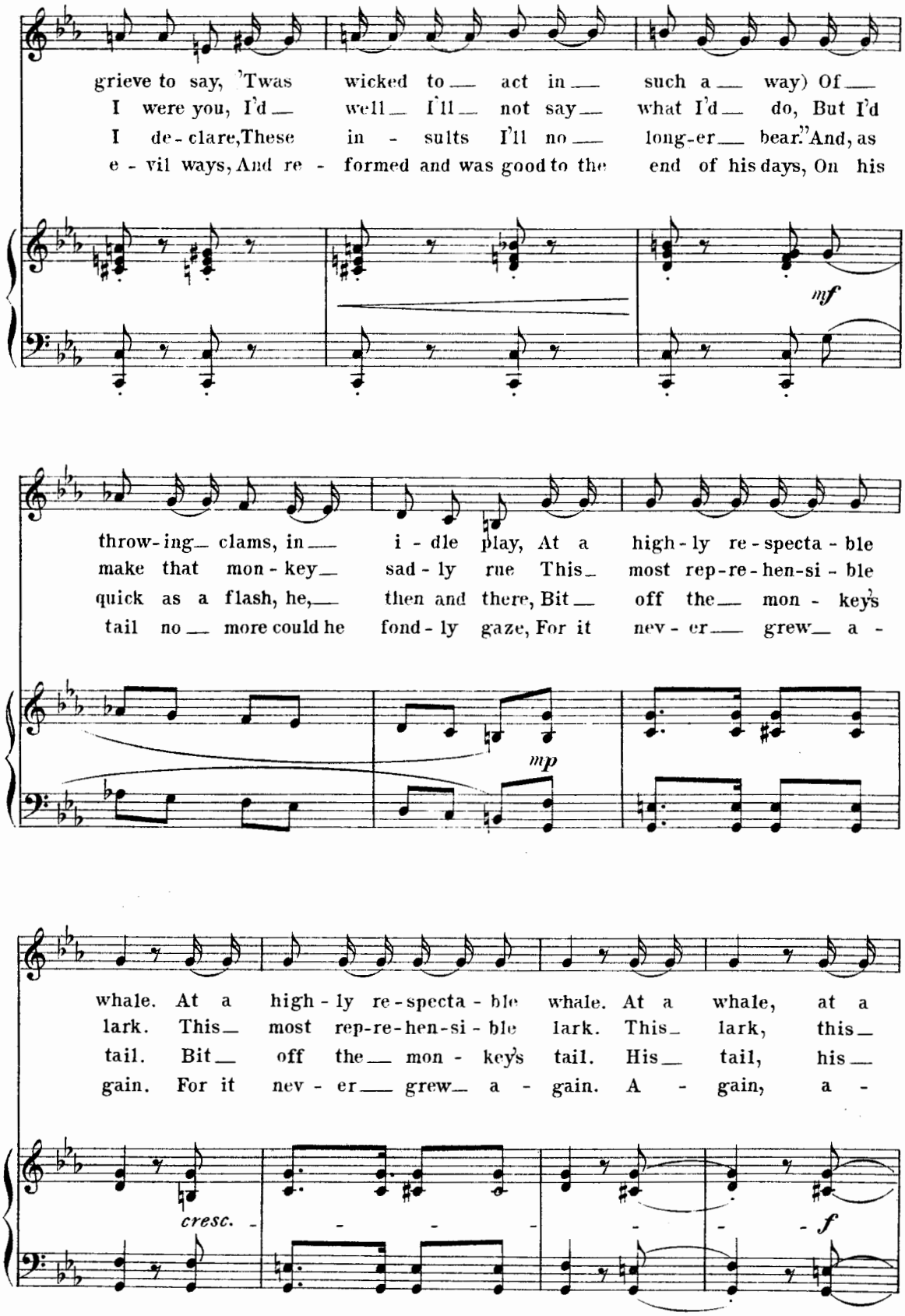
No. 3.

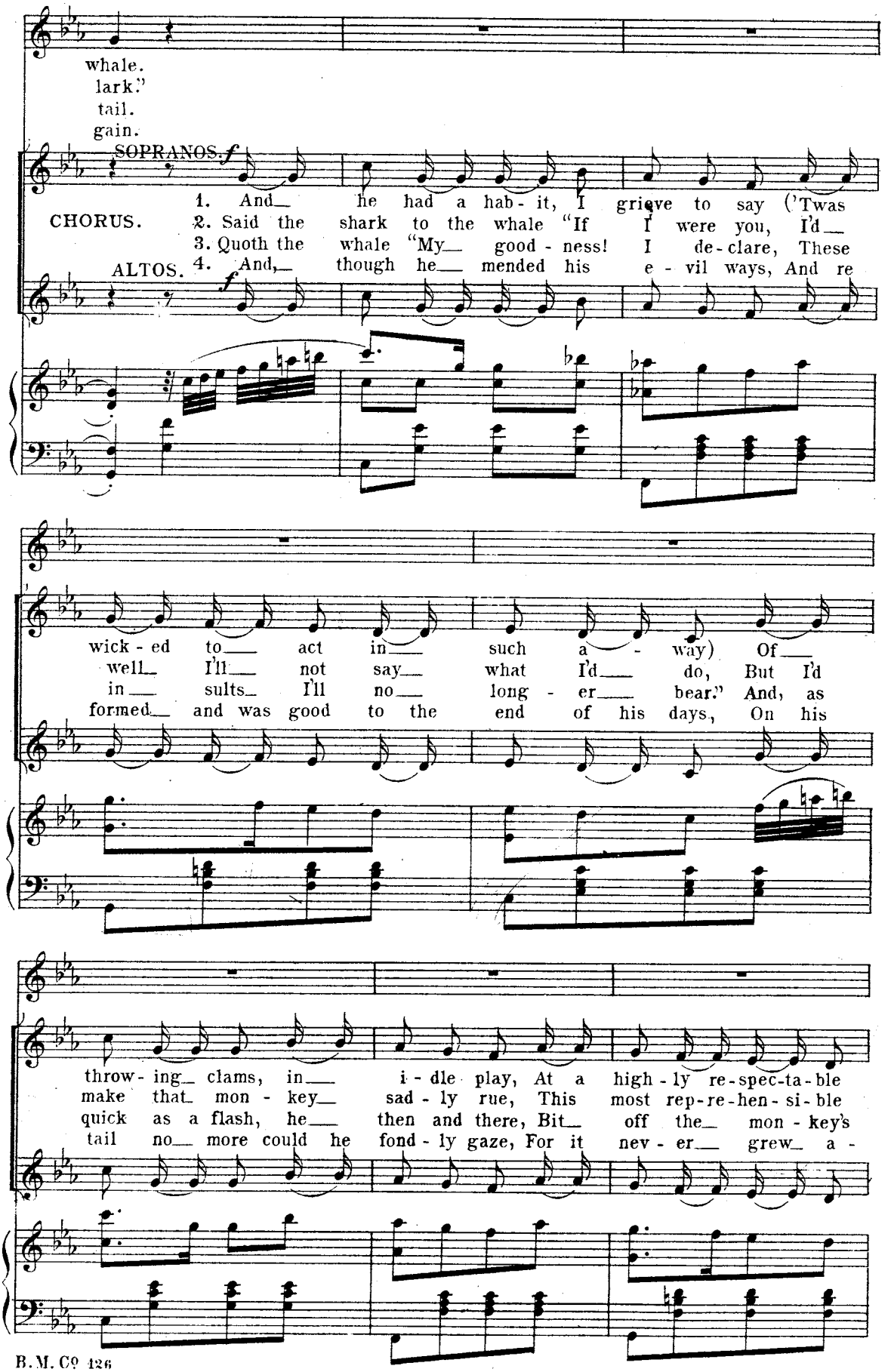
Vivace.

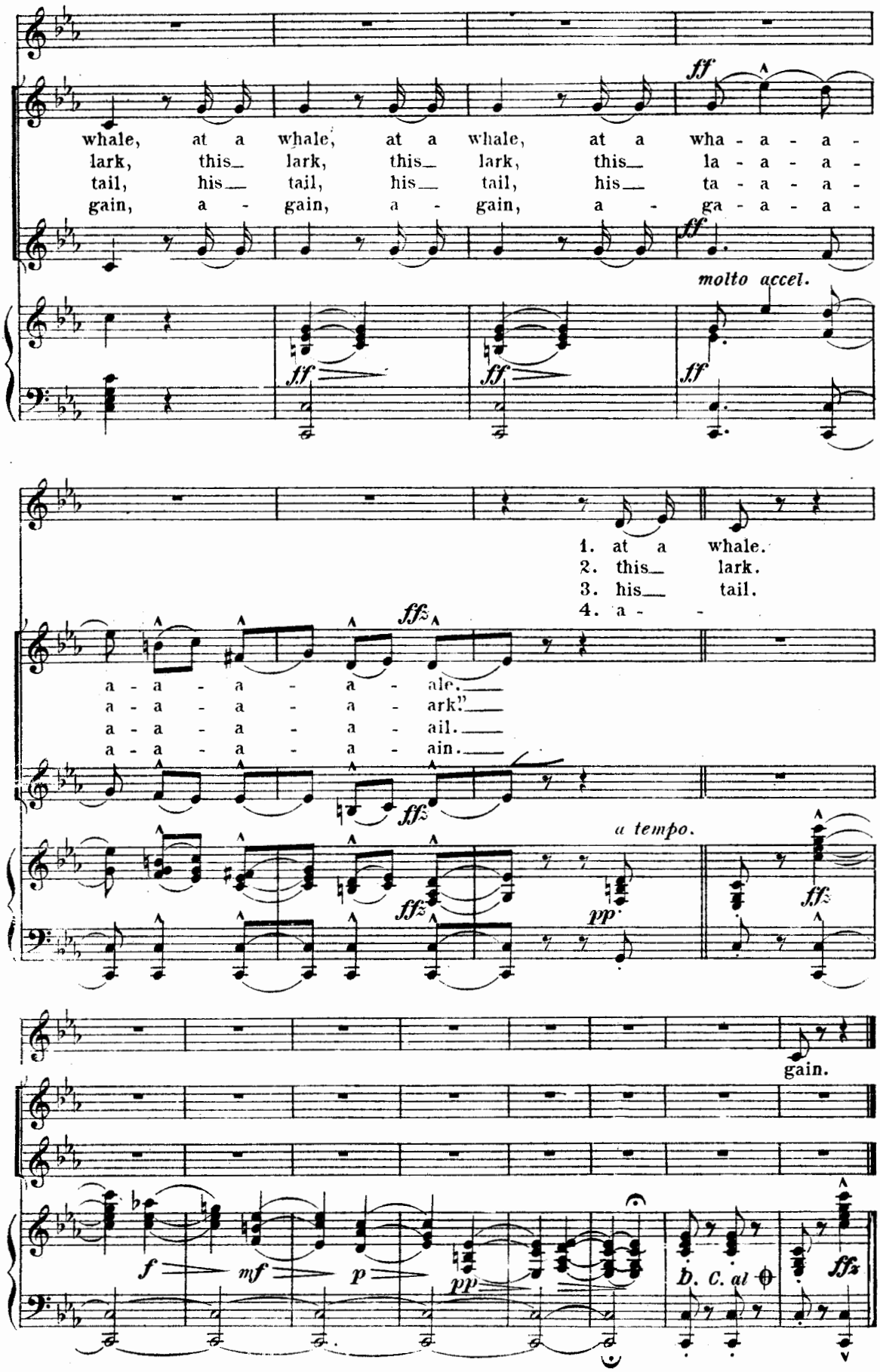


HIGGINS.




grieve to say, 'Twas wicked to act in such a way) Of
I were you, I'd well I'll not say what I'd do, But I'd
I de-clare, These in-sults I'll no long-er bear." And, as
e-vil ways, And re-formed and was good to the end of his days, On his
mf
throw-ing clams, in i-dle play, At a high-ly re-specta-ble
make that mon-key sad-ly rue This most rep-re-hen-si-ble
quick as a flash, he, then and there, Bit off the mon-key's
tail no more could he fond-ly gaze, For it nev-er grew a-
mp
whale. At a high-ly re-specta-ble whale. At a whale, at a
lark. This most rep-re-hen-si-ble lark. This lark, this
tail. Bit off the mon-key's tail. His tail, his
gain. For it nev-er grew a-gain. A-gain, a-
cresc.
f

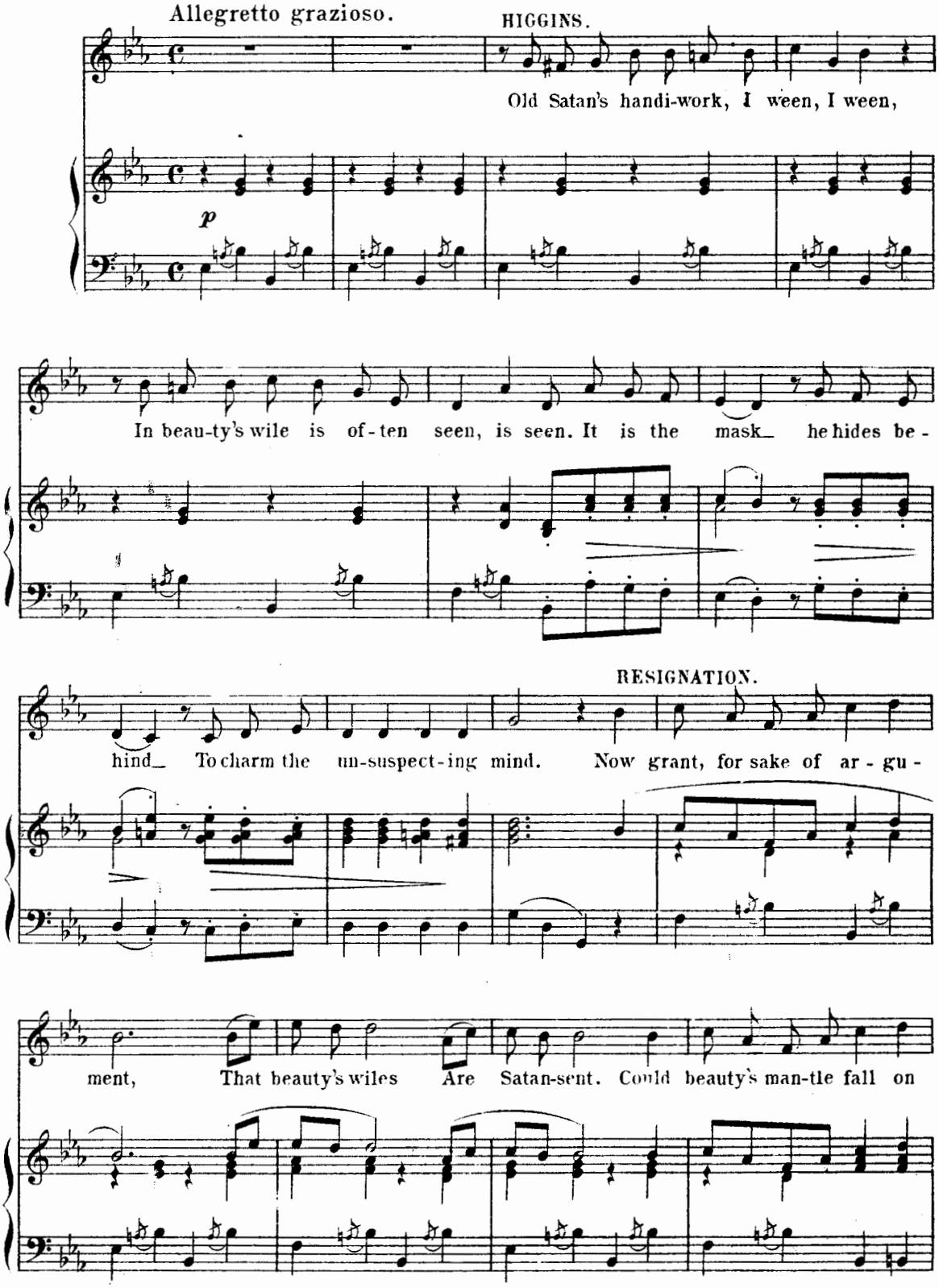

whale.
lark."
tail.
gain.
SOPRANOS. *f*
1. And he had a hab - it, I grieve to say ('Twas
CHORUS. 2. Said the shark to the whale "If I were you, I'd
3. Quoth the whale "My good - ness! I de - clare, These
ALTOS. 4. And, though he mended his e - vil ways, And re
wick - ed to act in such a - way) Of
well I'll not say what I'd do, But I'd
in - sults I'll no long - er bear." And, as
formed and was good to the end of his days, On his
throw - ing clams, in i - dle play, At a high - ly re - spec - ta - ble
make that mon - key sad - ly rue, This most rep - re - hen - si - ble
quick as a flash, he then and there, Bit off the mon - key's
tail no more could he fond - ly gaze, For it nev - er grew a -

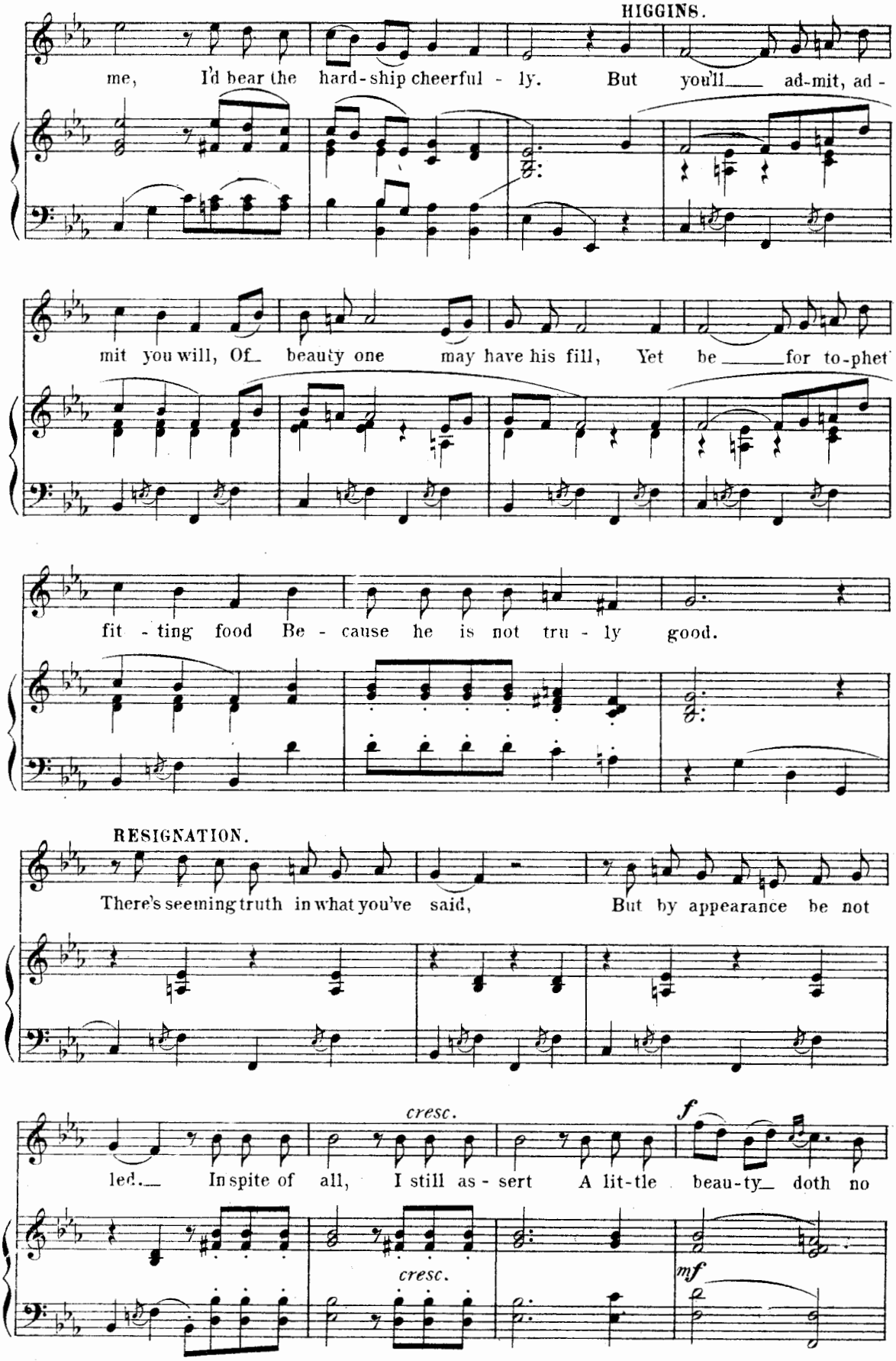

whale, at a whale, at a whale, at a wha - a - a -
lark, this_ lark, this_ lark, this_ la - a - a -
tail, his_ tail, his_ tail, his_ ta - a - a -
gain, a - gain, a - gain, a - ga - a - a -
ff
molto accel.
1. at a whale.
2. this_ lark.
3. his_ tail.
4. a -
a - a - a - a - ale.
a - a - a - a - ark."
a - a - a - a - ail.
a - a - a - a - ain.
ffz
a tempo.
pp
gain.
f
mf
p
pp
D. C. al

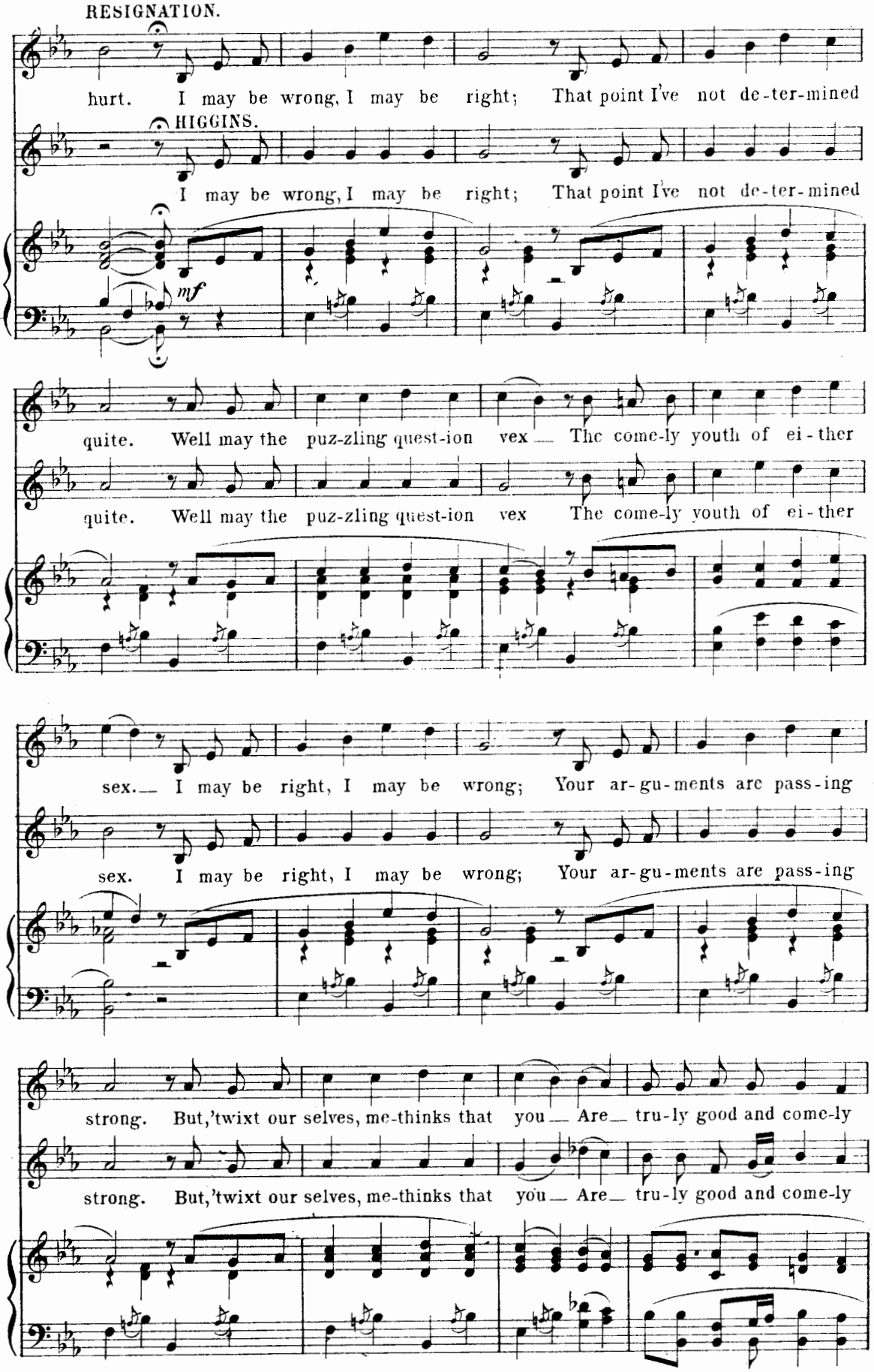
№ 4.

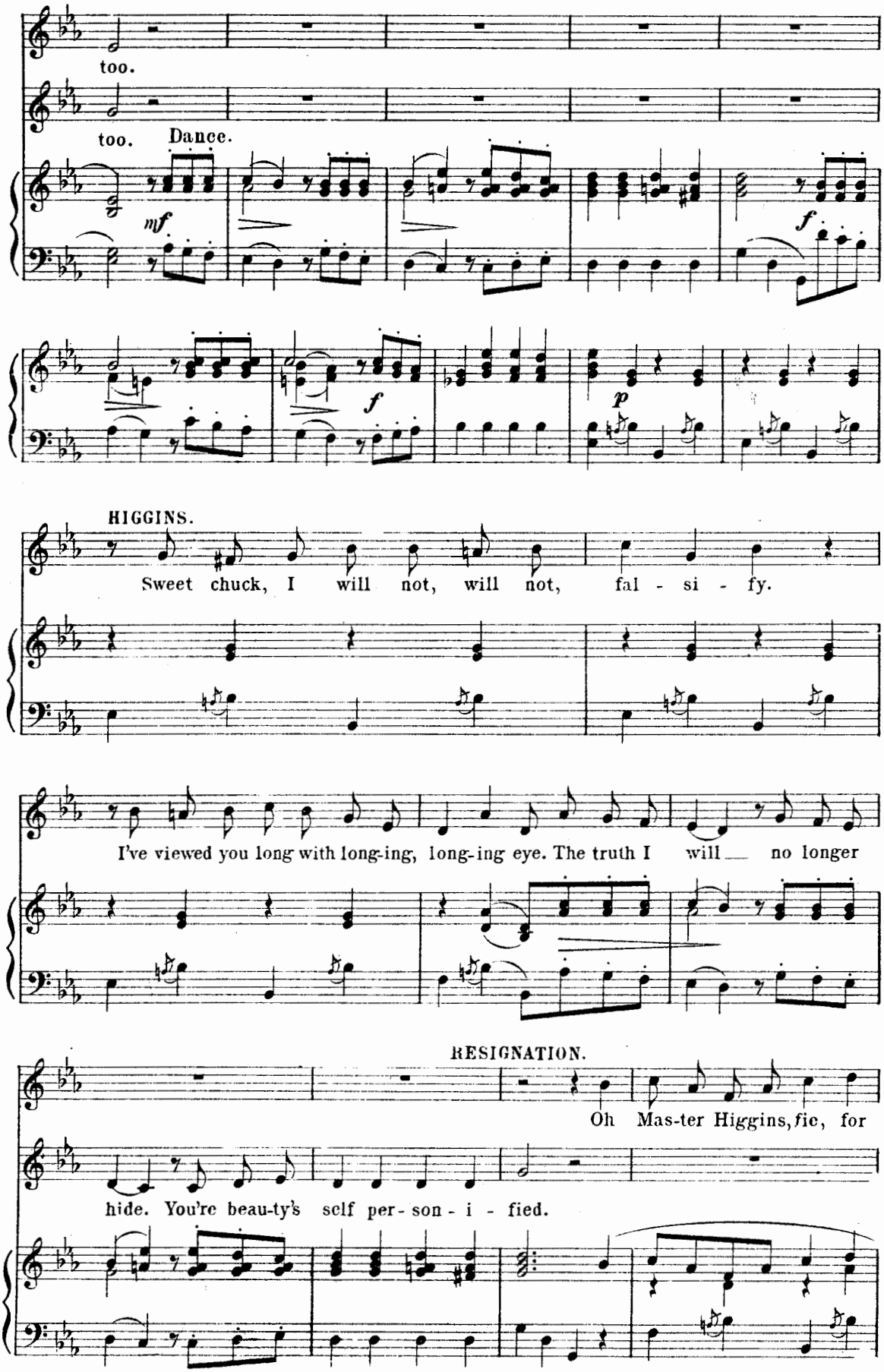
DUET.

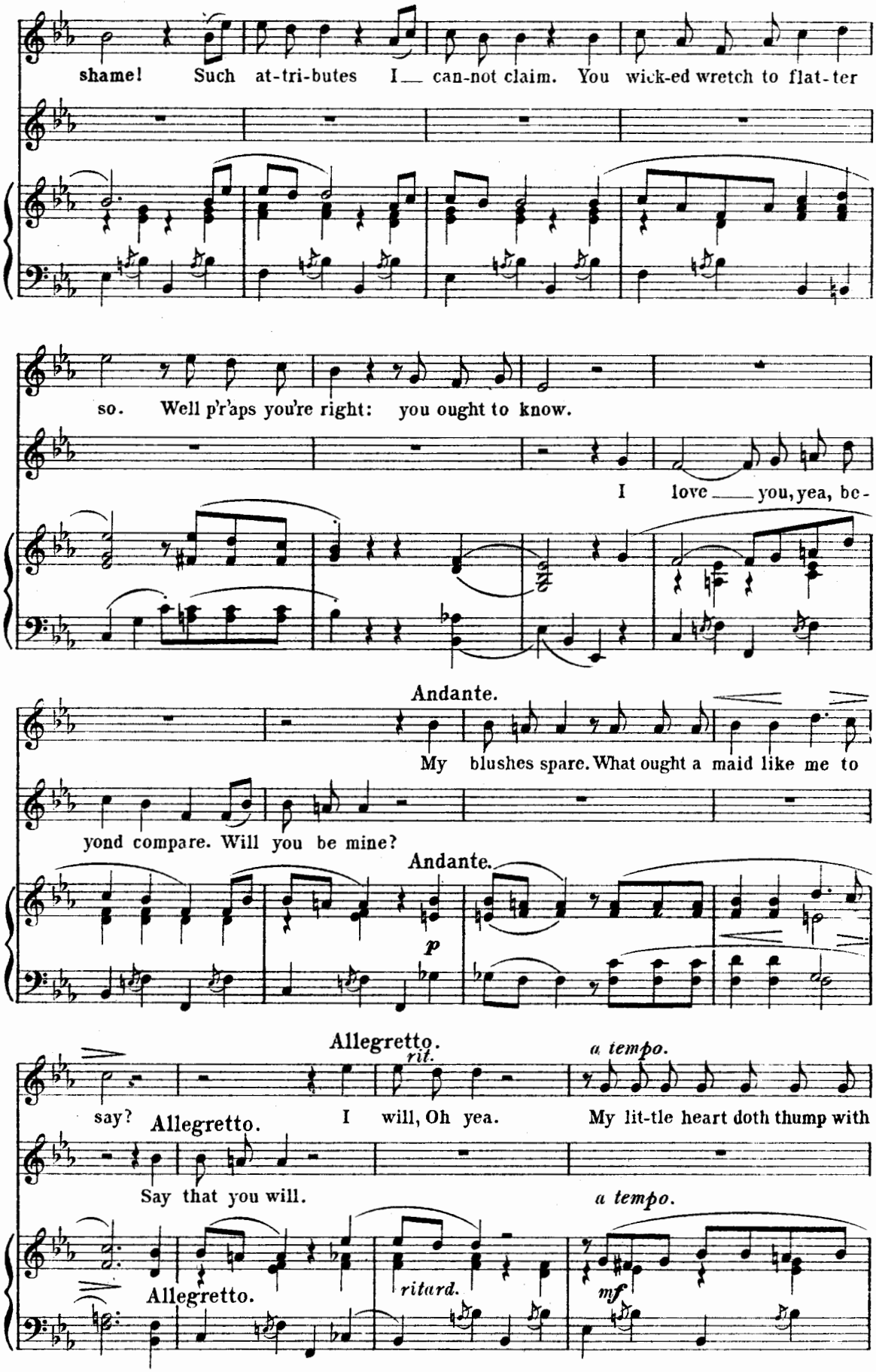
(RESIGNATION and HIGGINS.)

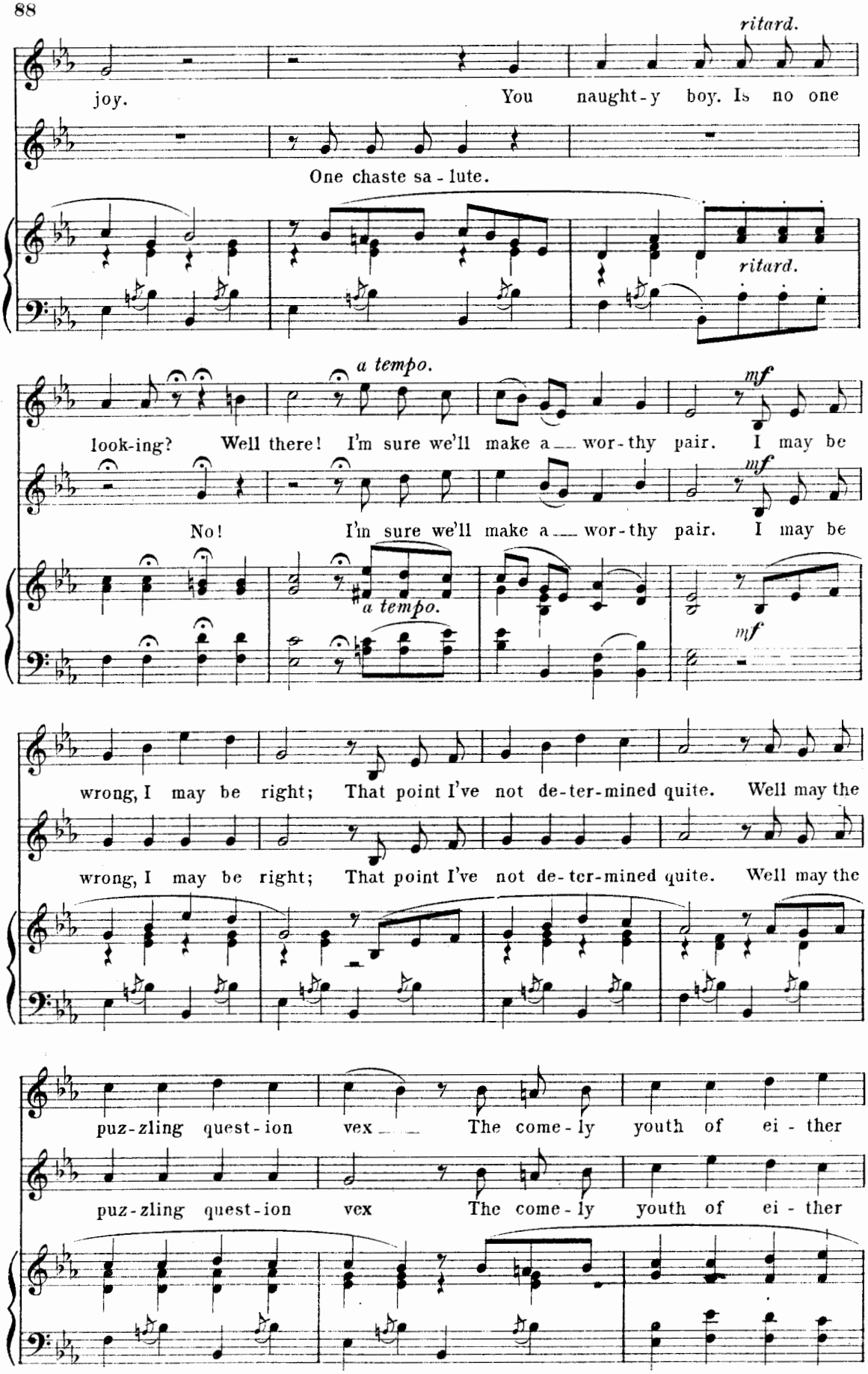


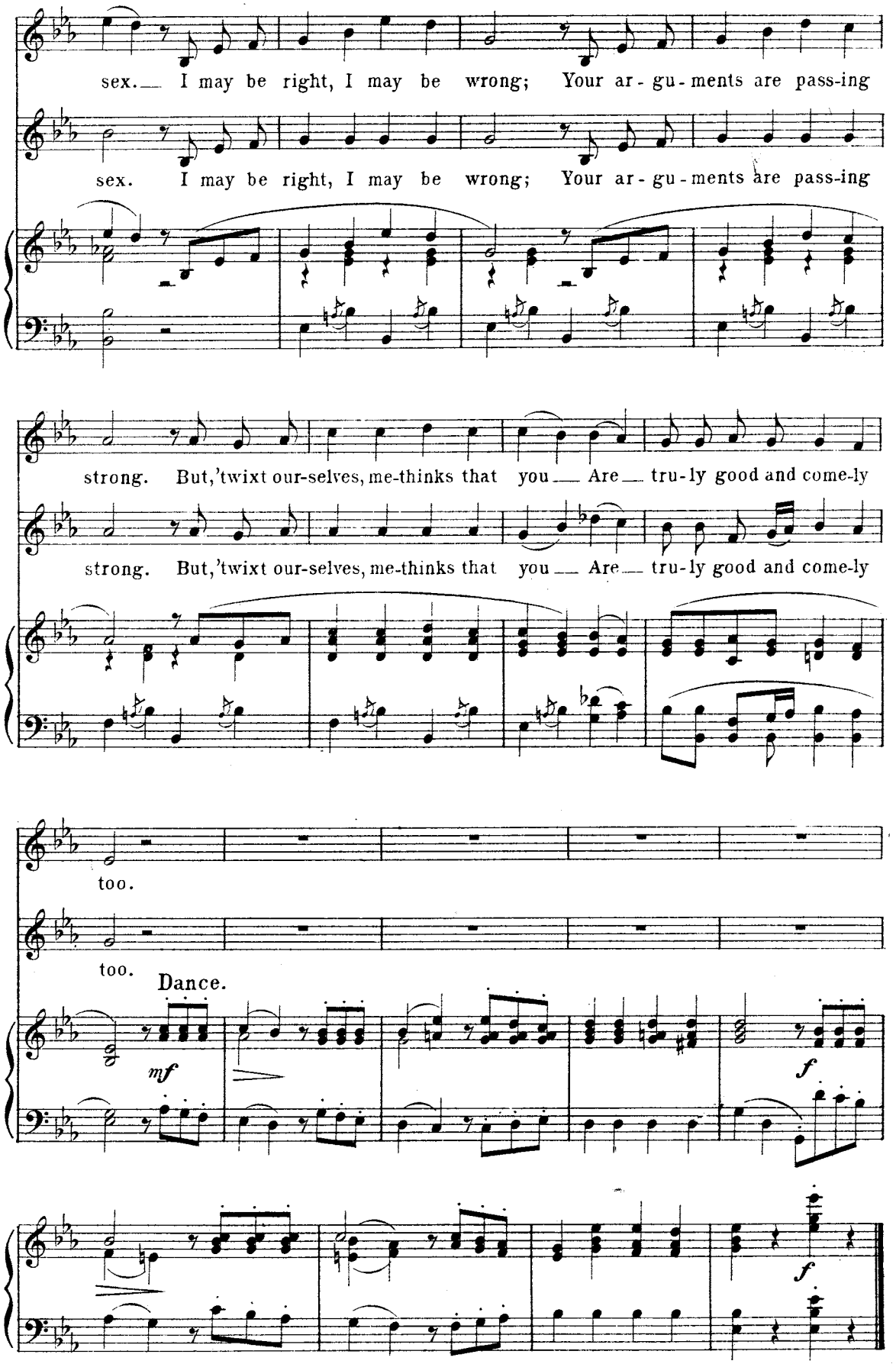

HIGGINS.
me, I'd bear the hard-ship cheerful - ly. But you'll ad-mit, ad -
mit you will, Of beauty one may have his fill, Yet be for to-phet
fit - ting food Be - cause he is not tru - ly good.
RESIGNATION.
There's seeming truth in what you've said, But by appearance be not
cresc.
f
led. In spite of all, I still as - sert A lit-tle beau-ty doth no
cresc.
mf


RESIGNATION.
hurt. I may be wrong, I may be right; That point I've not de-ter-mined
HIGGINS.
I may be wrong, I may be right; That point I've not de-ter-mined
mf
quite. Well may the puz-zling quest-ion vex The come-ly youth of ei-ther
quite. Well may the puz-zling quest-ion vex The come-ly youth of ei-ther
sex. I may be right, I may be wrong; Your ar-gu-ments are pass-ing
sex. I may be right, I may be wrong; Your ar-gu-ments are pass-ing
strong. But,'twixt our selves, me-thinks that you Are tru-ly good and come-ly
strong. But,'twixt our selves, me-thinks that you Are tru-ly good and come-ly


too.
too.
Dance.
mf
f
f
p
HIGGINS.
Sweet chuck, I will not, will not, fal - si - fy.
I've viewed you long with long-ing, long-ing eye. The truth I will no longer
RESIGNATION.
Oh Mas-ter Higgins, fie, for
hide. You're beau-ty's self per-son - i - fied.


shame! Such at-tri-butes I can-not claim. You wick-ed wretch to flat-ter
so. Well p'r'aps you're right: you ought to know.
I love you, yea, be-
Andante.
My blushes spare. What ought a maid like me to
yond compare. Will you be mine?
Andante.
p
Allegretto.
rit.
a tempo.
say? I will, Oh yea. My lit-tle heart doth thump with
Allegretto.
Say that you will.
a tempo.
Allegretto.
ritard.
mf

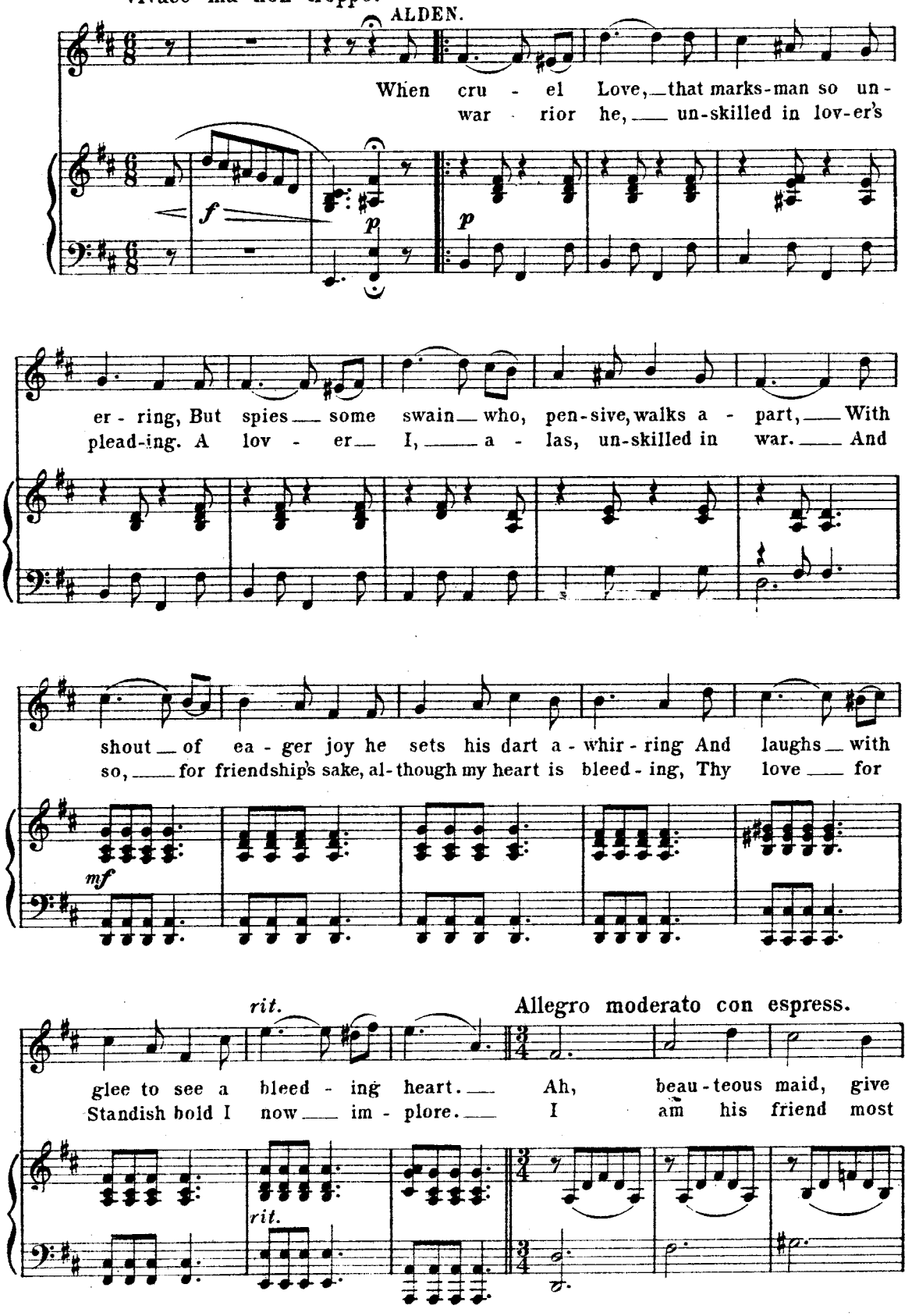

ritard.
joy.
You naught-y boy. Is no one
One chaste sa-lute.
ritard.
a tempo.
mf
look-ing? Well there! I'm sure we'll make a wor-thy pair. I may be
mf
No! I'm sure we'll make a wor-thy pair. I may be
a tempo.
mf
wrong, I may be right; That point I've not de-ter-mined quite. Well may the
wrong, I may be right; That point I've not de-ter-mined quite. Well may the
puz-zling quest-ion vex The come-ly youth of ei-ther
puz-zling quest-ion vex The come-ly youth of ei-ther

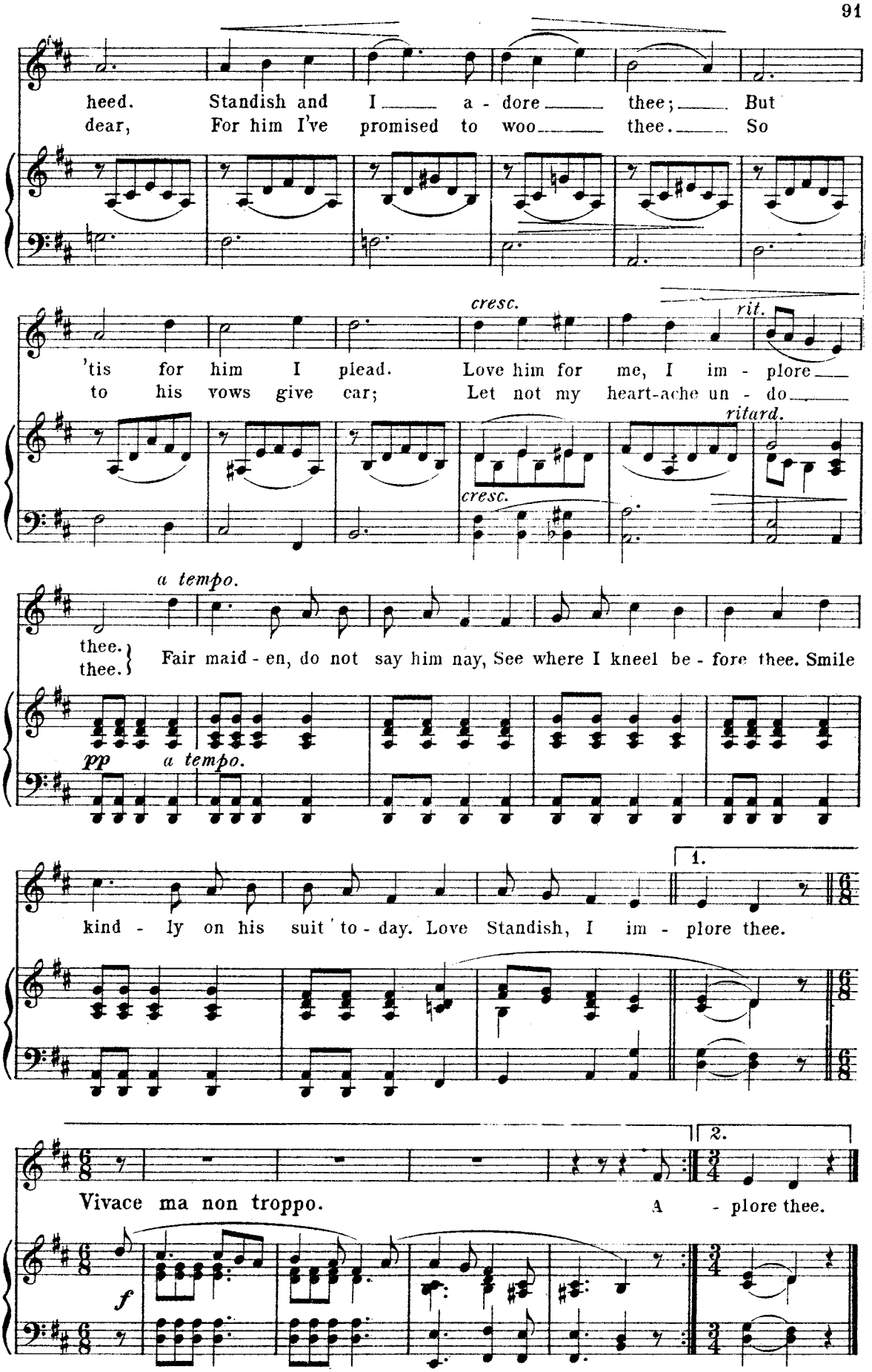

sex. I may be right, I may be wrong; Your ar - gu - ments are pass-ing
sex. I may be right, I may be wrong; Your ar - gu - ments are pass-ing
strong. But, 'twixt our-selves, me-thinks that you Are tru-ly good and come-ly
strong. But, 'twixt our-selves, me-thinks that you Are tru-ly good and come-ly
too.
too.
Dance.
mf
f
f

Nº 5. SONG. (ALDEN.)

Vivace ma non troppo.

ALDEN.



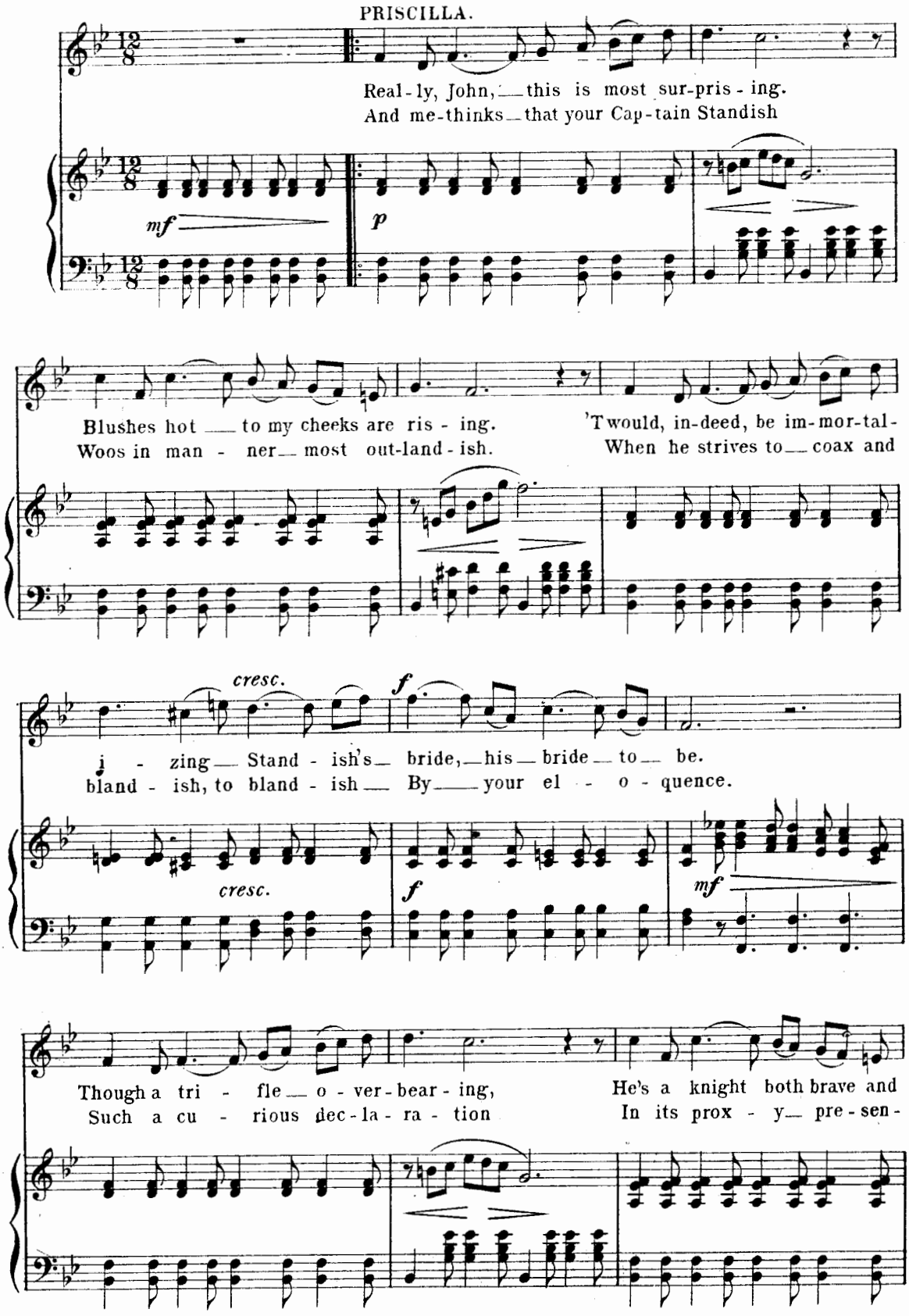

heed. Standish and I a - dore thee; But
dear, For him I've promised to woo thee. So
'tis for him I plead. Love him for me, I im - plore
to his vows give ear; Let not my heart-ache un - do
cresc.
rit.
ritard.
cresc.
a tempo.
thee.
thee.
Fair maid - en, do not say him nay, See where I kneel be - fore thee. Smile
pp
a tempo.
1.
kind - ly on his suit to - day. Love Standish, I im - plore thee.
2.
Vivace ma non troppo.
A - plore thee.
f

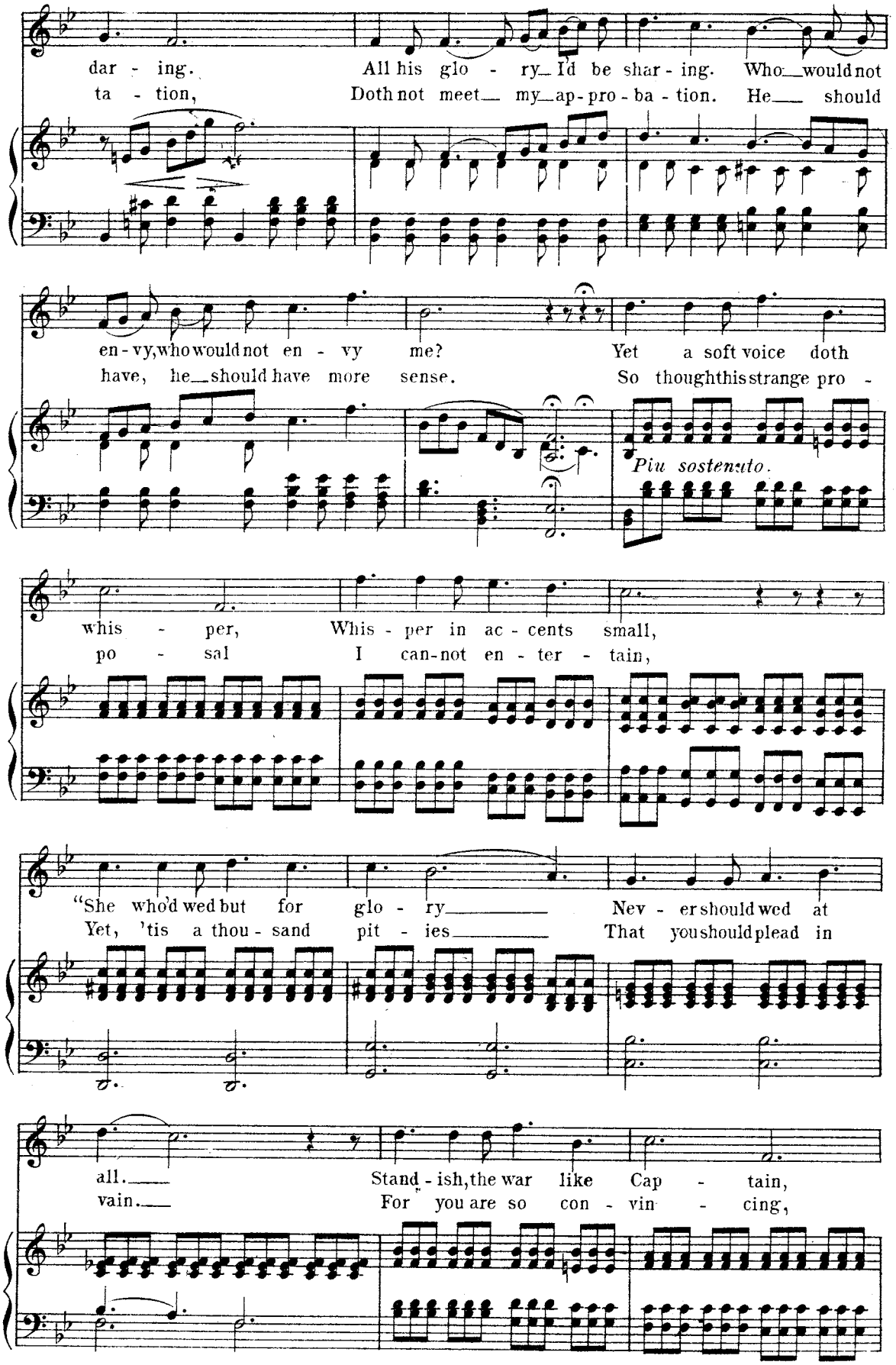
SONG. (PRISCILLA.)

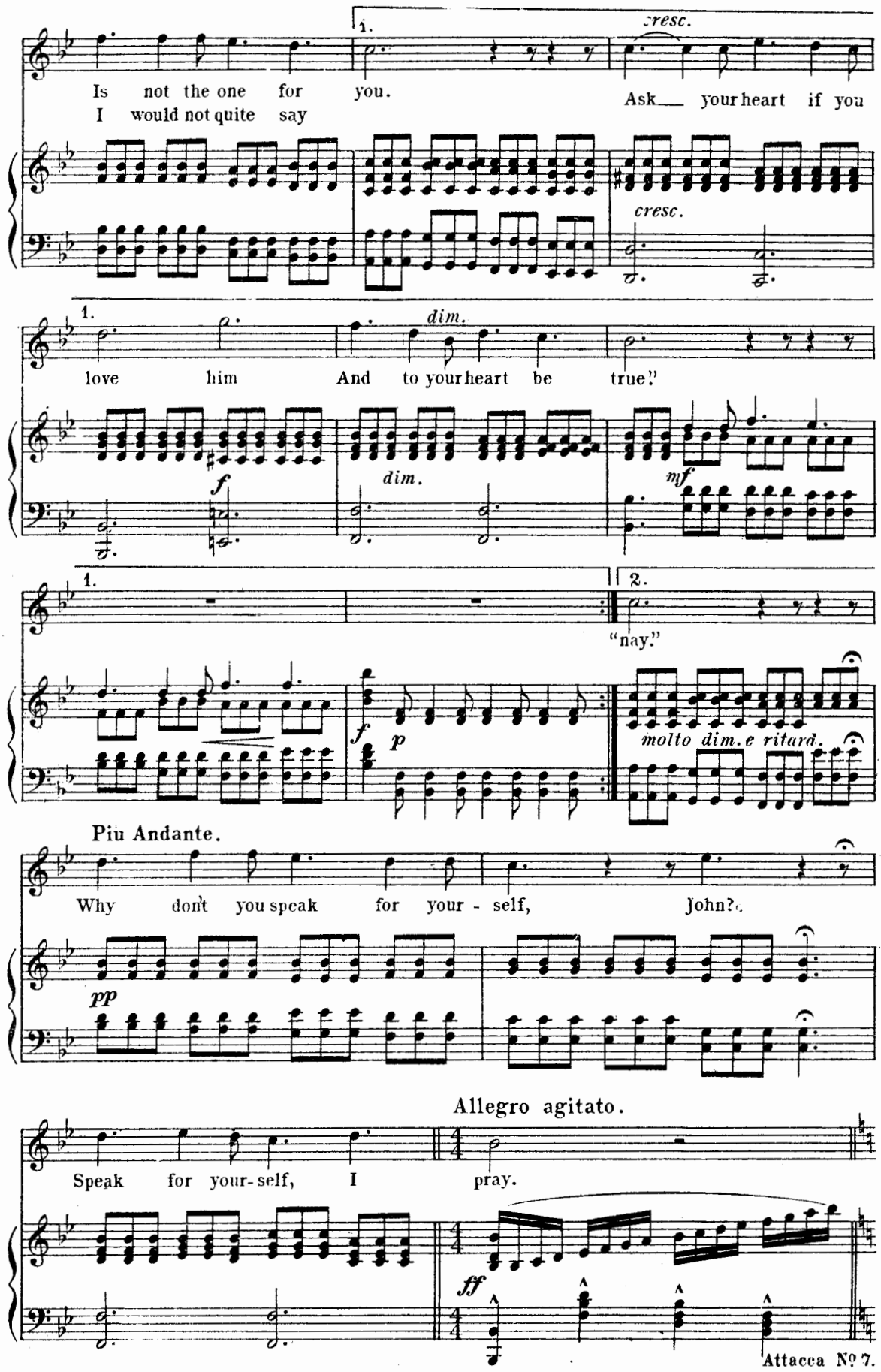
No 6.

Con tenerezza, e anima.

PRISCILLA.

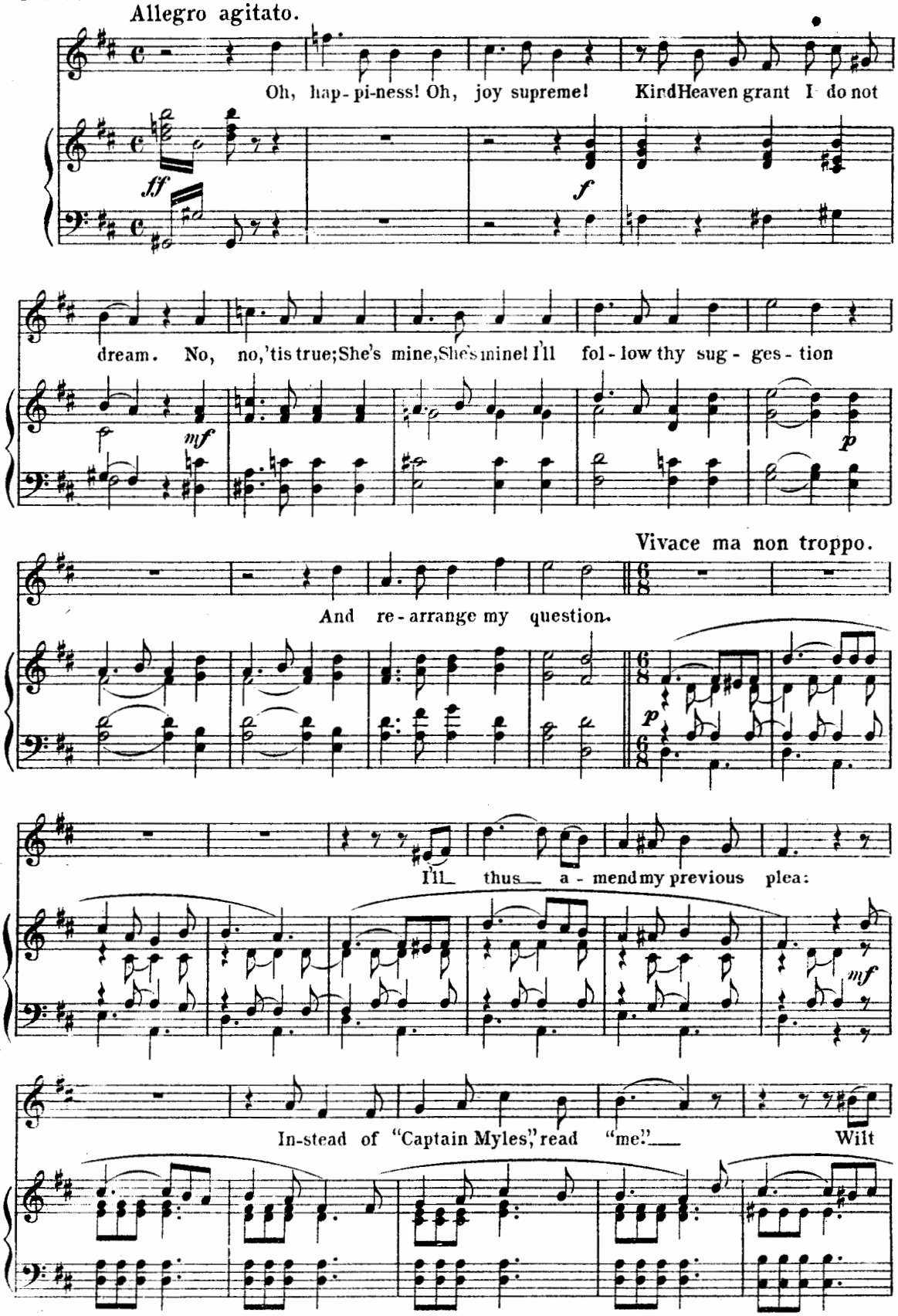


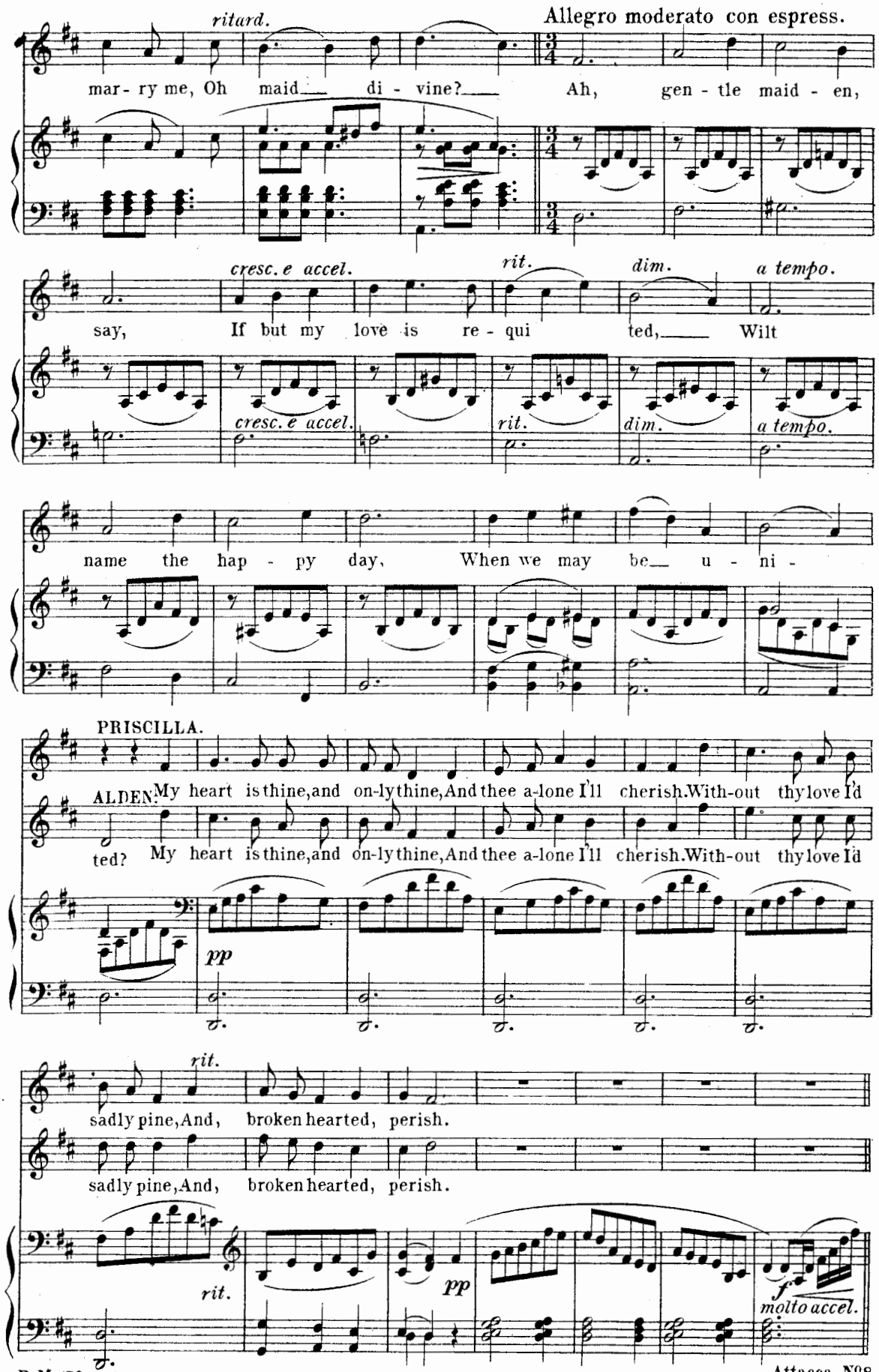

dar - ing. All his glo - ry I'd be shar - ing. Who would not
ta - tion, Doth not meet my ap-pro - ba - tion. He should
en - vy, who would not en - vy me? Yet a soft voice doth
have, he should have more sense. So thought this strange pro -
Piu sostenuto.
whis - per, Whis - per in ac - cents small,
po - sal I can-not en - ter - tain,
"She who'd wed but for glo - ry Nev - er should wed at
Yet, 'tis a thou - sand pit - ies That you should plead in
all. Stand - ish, the war like Cap - tain,
vain. For you are so con - vin - cing,


1.
cresc.
Is not the one for you.
I would not quite say
Ask your heart if you
cresc.
1.
dim.
love him
And to your heart be true?"
f
dim.
mf
1.
2.
"nay."
f
p
molto dim. e ritard.
Piu Andante.
Why don't you speak for your - self, John?
pp
Allegro agitato.
Speak for your-self, I pray.
ff
Attacca No 7.

RECITATIVE and SONG (ALDEN) and DUET (PRISCILLA and ALDEN.)

No. 7.

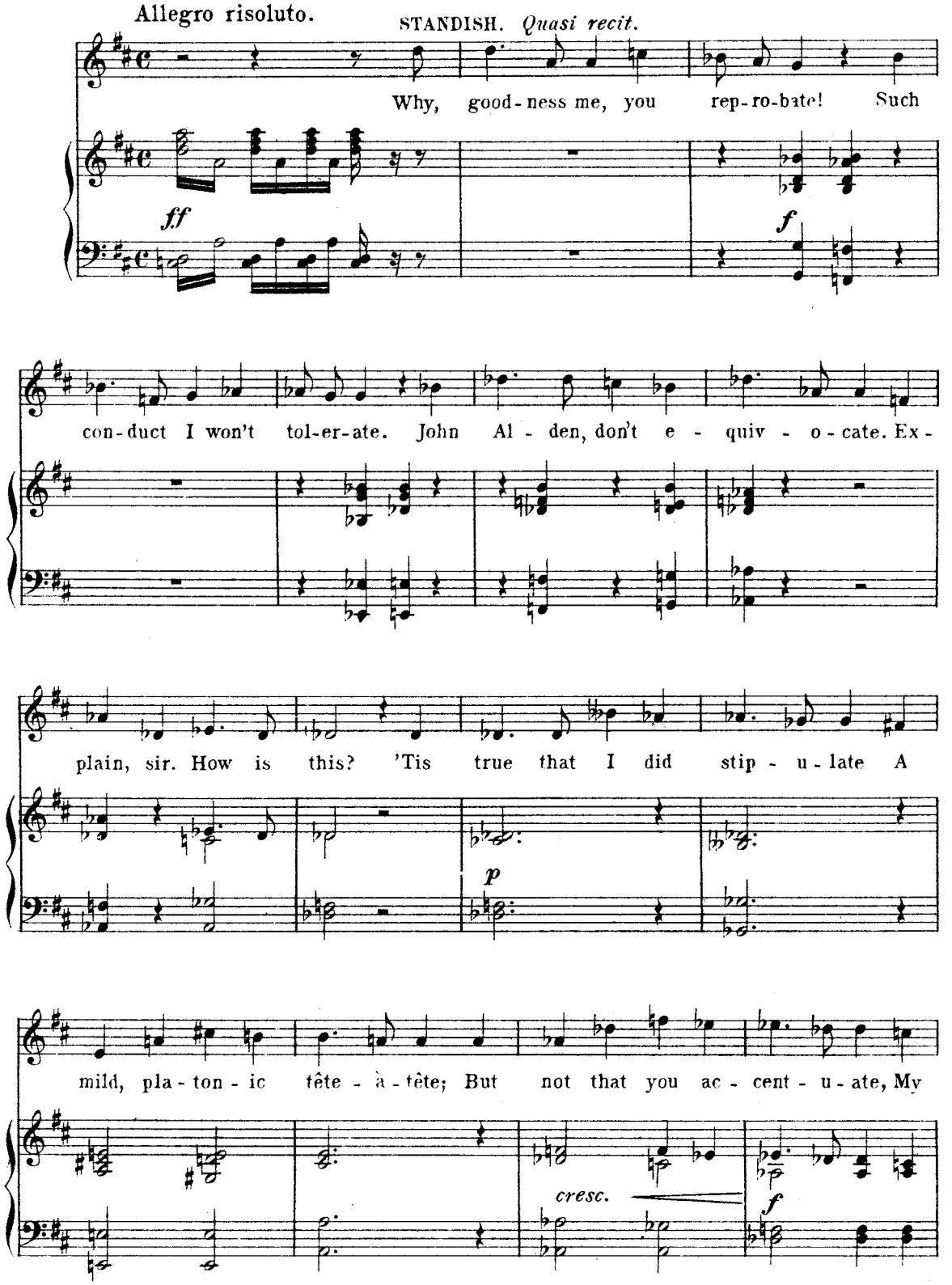


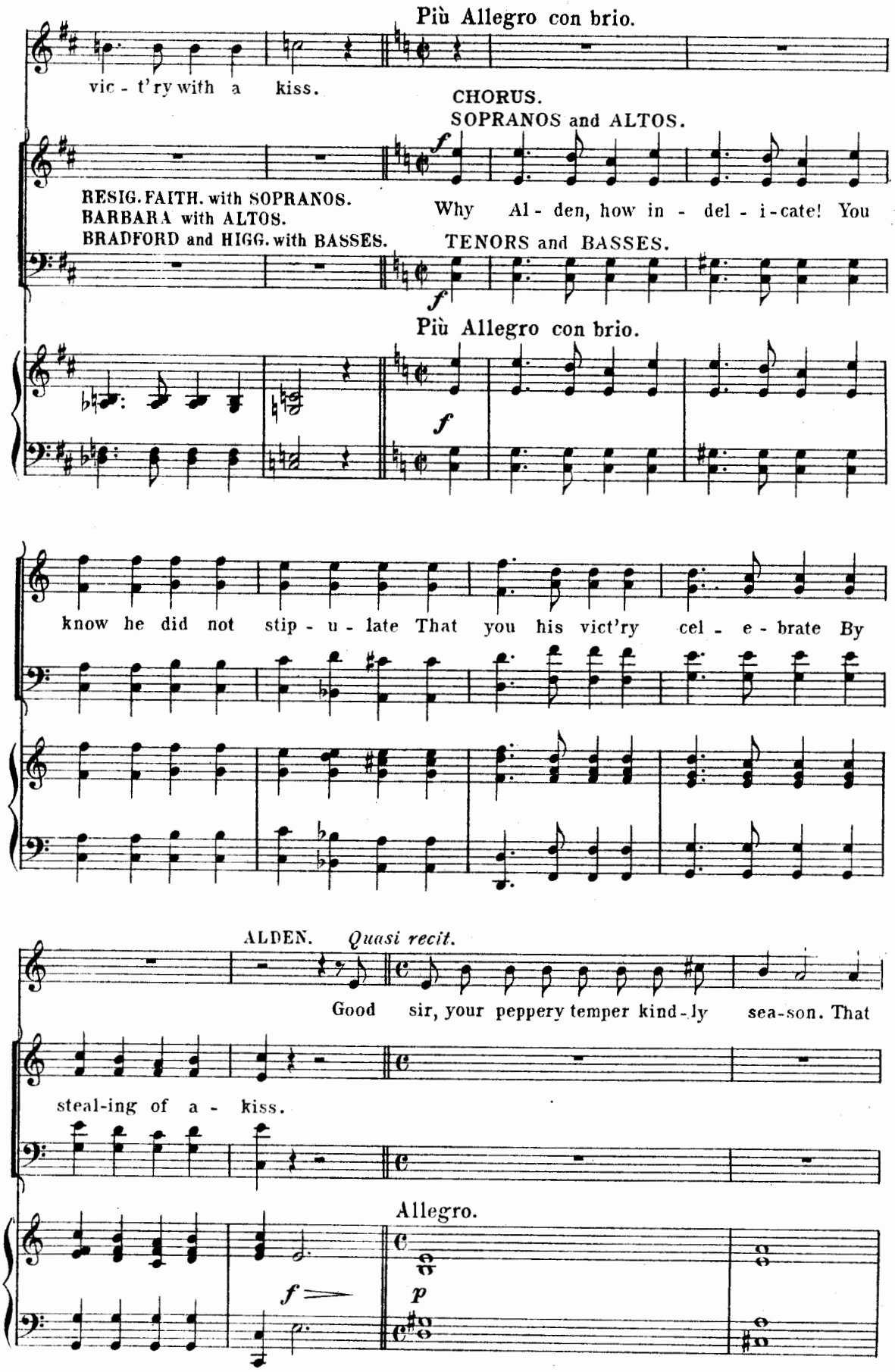

ritard.
Allegro moderato con espress.
mar - ry me, Oh maid di - vine? Ah, gen - tle maid - en,
cresc. e accel.
rit.
dim.
a tempo.
say, If but my love is re - qui ted, Wilt
name the hap - py day, When we may be u - ni -
PRISCILLA.
ALDEN.
My heart is thine, and on-ly thine, And thee a-lone I'll cherish. With-out thy love I'd
ted? My heart is thine, and on-ly thine, And thee a-lone I'll cherish. With-out thy love I'd
pp
rit.
sadly pine, And, broken hearted, perish.
sadly pine, And, broken hearted, perish.
rit.
pp
f
molto accel.

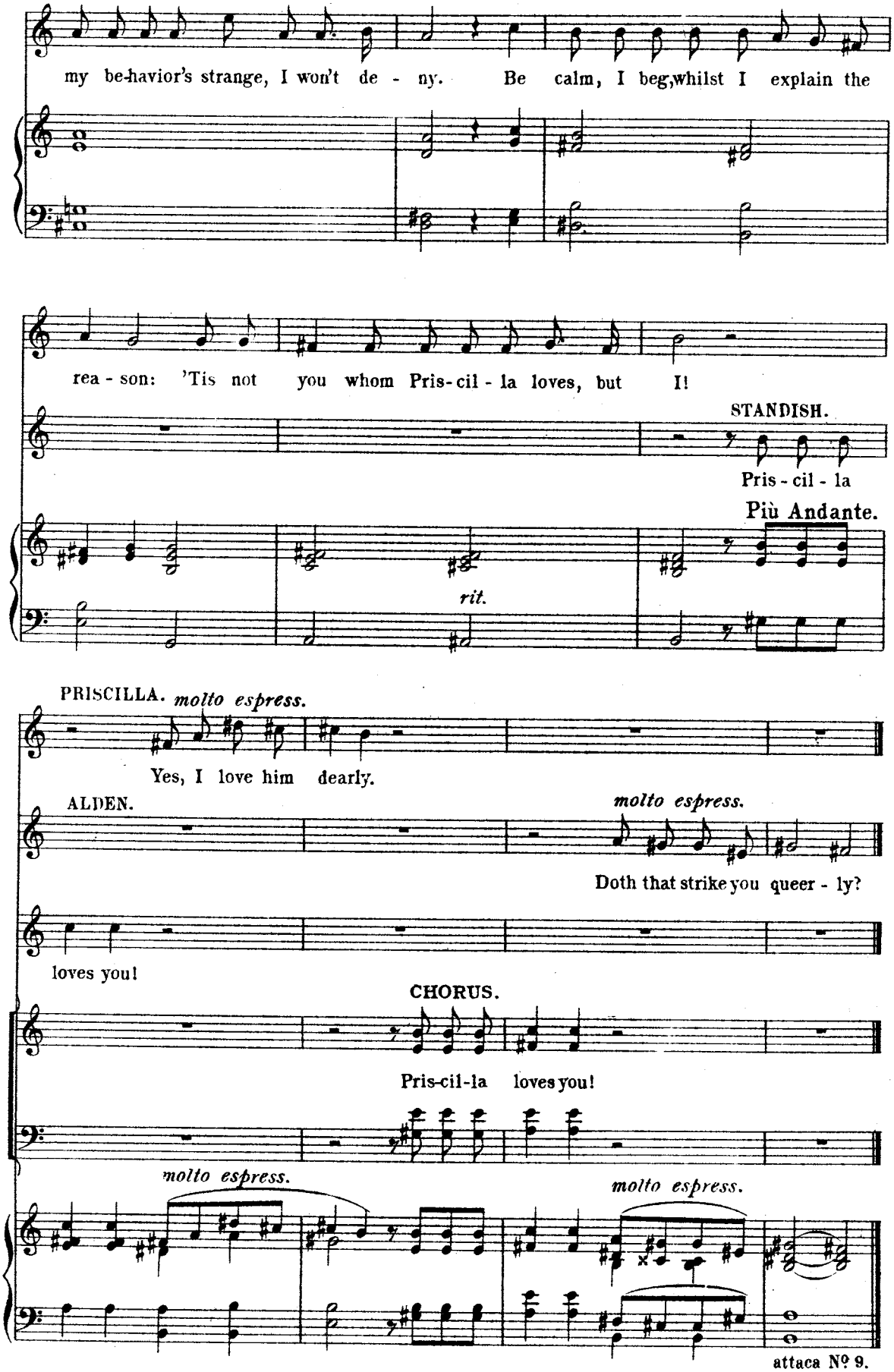
Attacca No 8.

SCENE. (PRISCILLA, RESIGNATION, BARBARA, FAITH, STANDISH, ALDEN, BRADFORD, HIGGINS, and CHORUS.)

No 8.

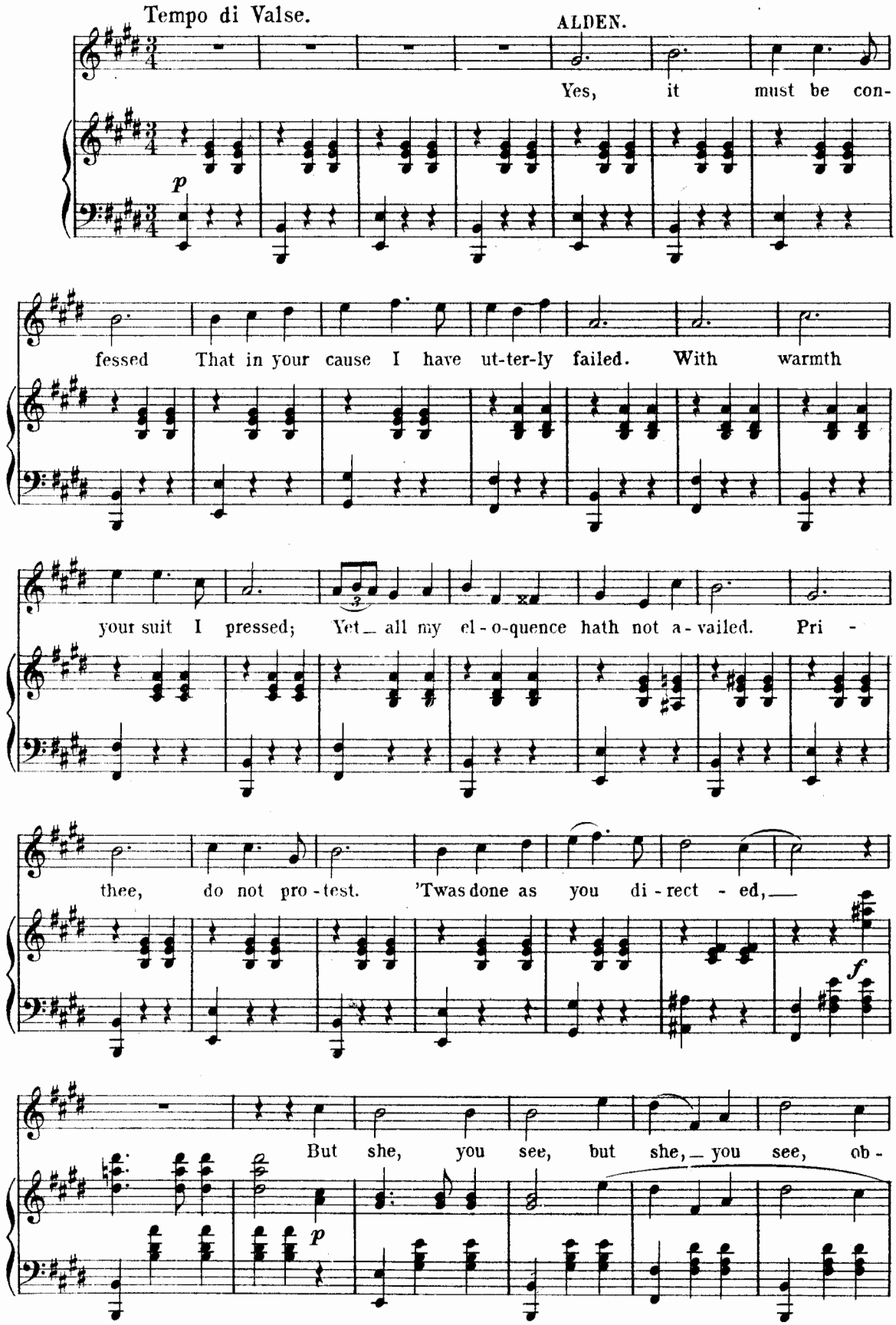


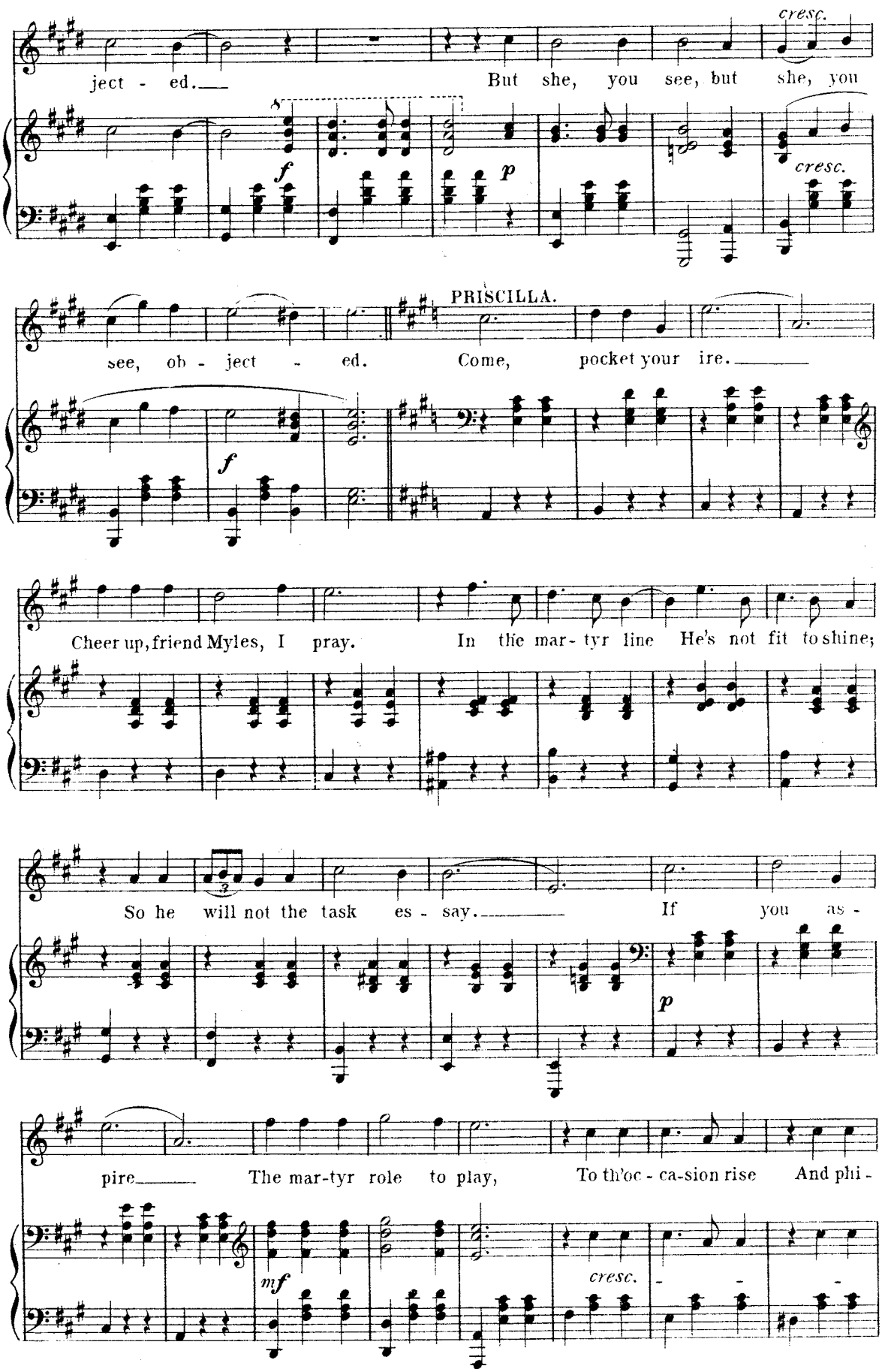

Più Allegro con brio.
vic - t'ry with a kiss.
CHORUS.
SOPRANOS and ALTOS.
RESIG. FAITH. with SOPRANOS.
BARBARA with ALTOS.
BRADFORD and HIGG. with BASSES.
Why Al - den, how in - del - i-cate! You
TENORS and BASSES.
Più Allegro con brio.
know he did not stip - u - late That you his vict'ry cel - e - brate By
ALDEN. Quasi recit.
Good sir, your peppery temper kind-ly sea-son. That
steal-ing of a - kiss.
Allegro.

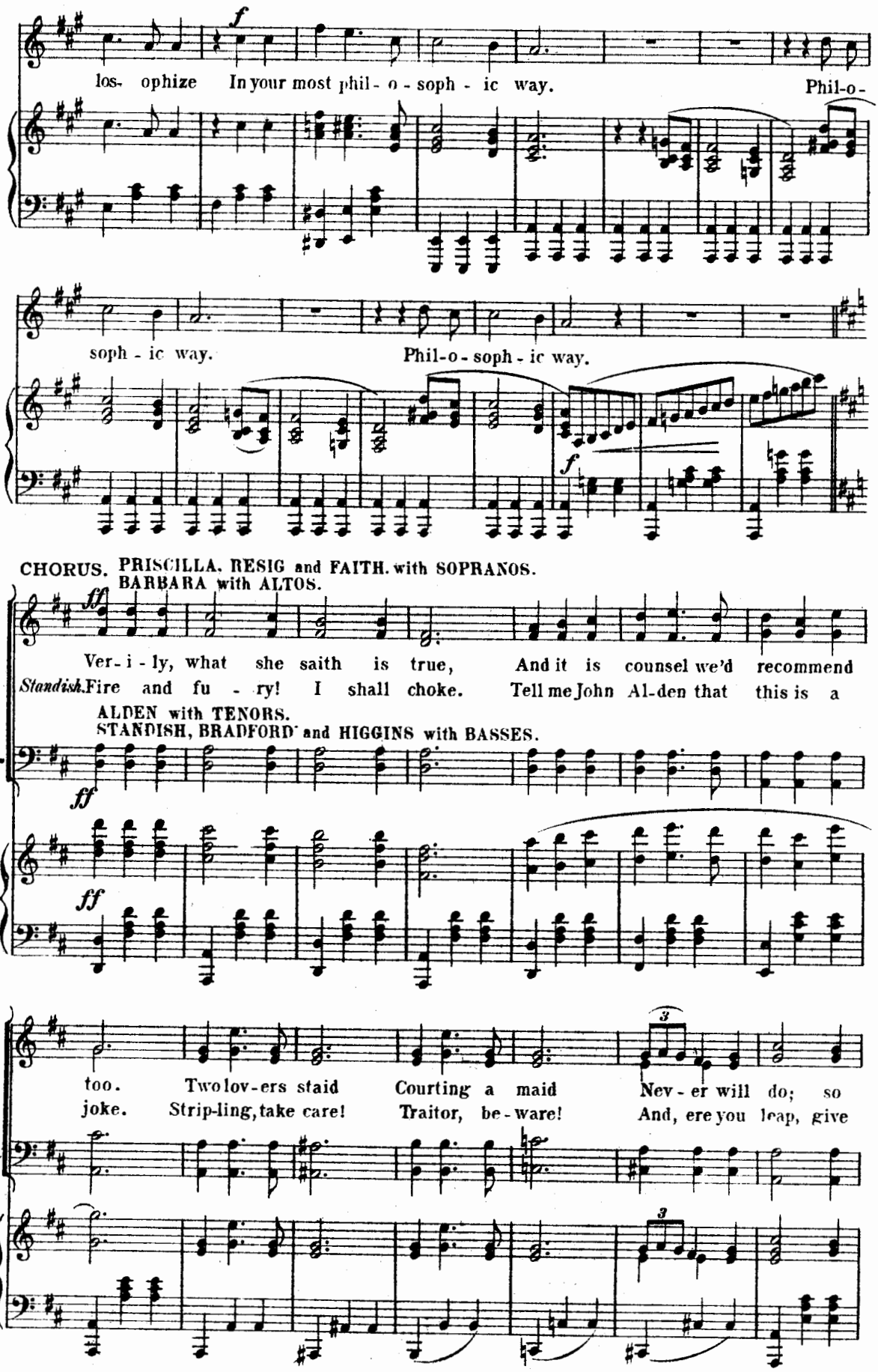

my be-havior's strange, I won't de - ny. Be calm, I beg,whilst I explain the
rea - son: 'Tis not you whom Pris-cil - la loves, but I!
STANDISH.
Pris - cil - la
Più Andante.
rit.
PRISCILLA. molto espress.
Yes, I love him dearly.
ALDEN.
molto espress.
Doth that strike you queer - ly?
loves you!
CHORUS.
Pris-cil-la loves you!
molto espress.
molto espress.
attaca Nº 9.

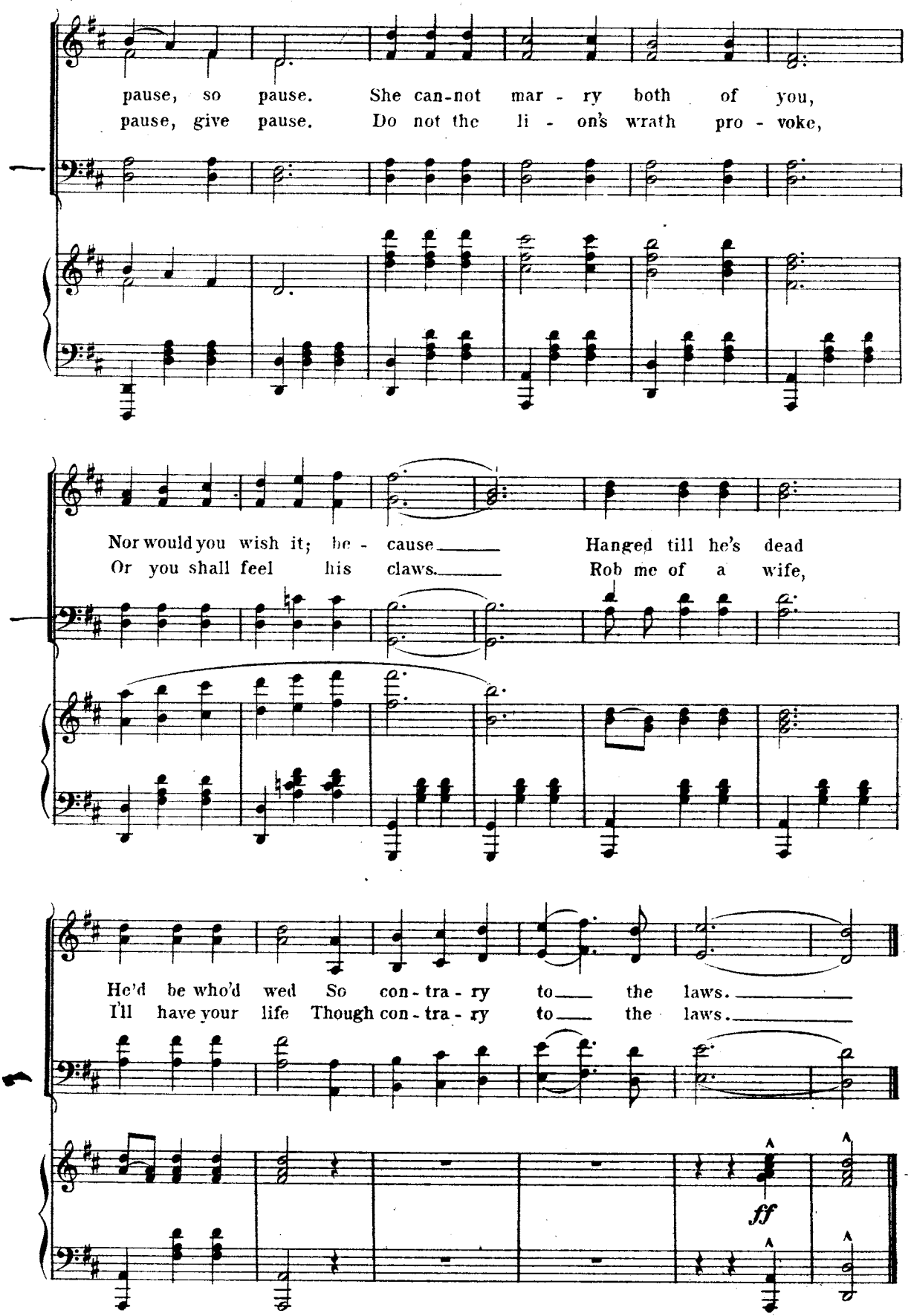
SONG. (PRISCILLA and ALDEN) with CHORUS.

No. 9.




cresc.
ject - ed.
But she, you see, but she, you
f
p
cresc.
PRISCILLA.
see, ob - ject - ed.
Come, pocket your ire.
f
Cheer up, friend Myles, I pray.
In the mar - tyr line He's not fit to shine;
So he will not the task es - say.
If you as -
p
pire
The mar-tyr role to play,
To th'oc - ca-sion rise
And phi -
mf
cresc.

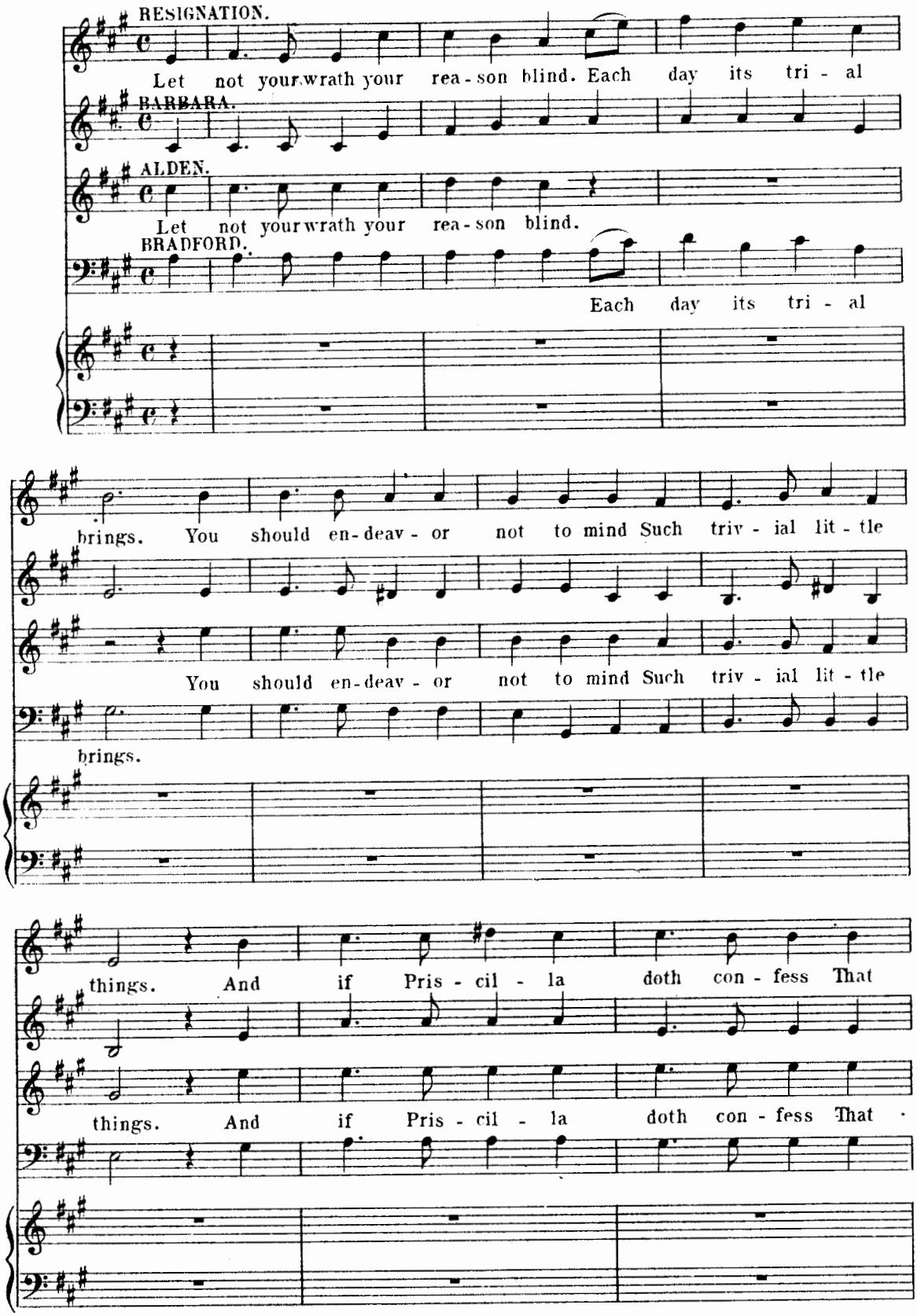

f
los- ophize In your most phil- o - soph - ic way. Phil-o-
soph - ic way. Phil-o - soph - ic way.
f
CHORUS. PRISCILLA, RESIG and FAITH with SOPRANOS.
BARBARA with ALTOS.
ff
Ver- i - ly, what she saith is true, And it is counsel we'd recommend
Standish. Fire and fu - ry! I shall choke. Tell me John Al-den that this is a
ALDEN with TENORS.
STANDISH, BRADFORD and HIGGINS with BASSES.
ff
ff
too. Two lov-ers staid Courting a maid Nev - er will do; so
joke. Strip-ling, take care! Traitor, be - ware! And, ere you leap, give
3
3

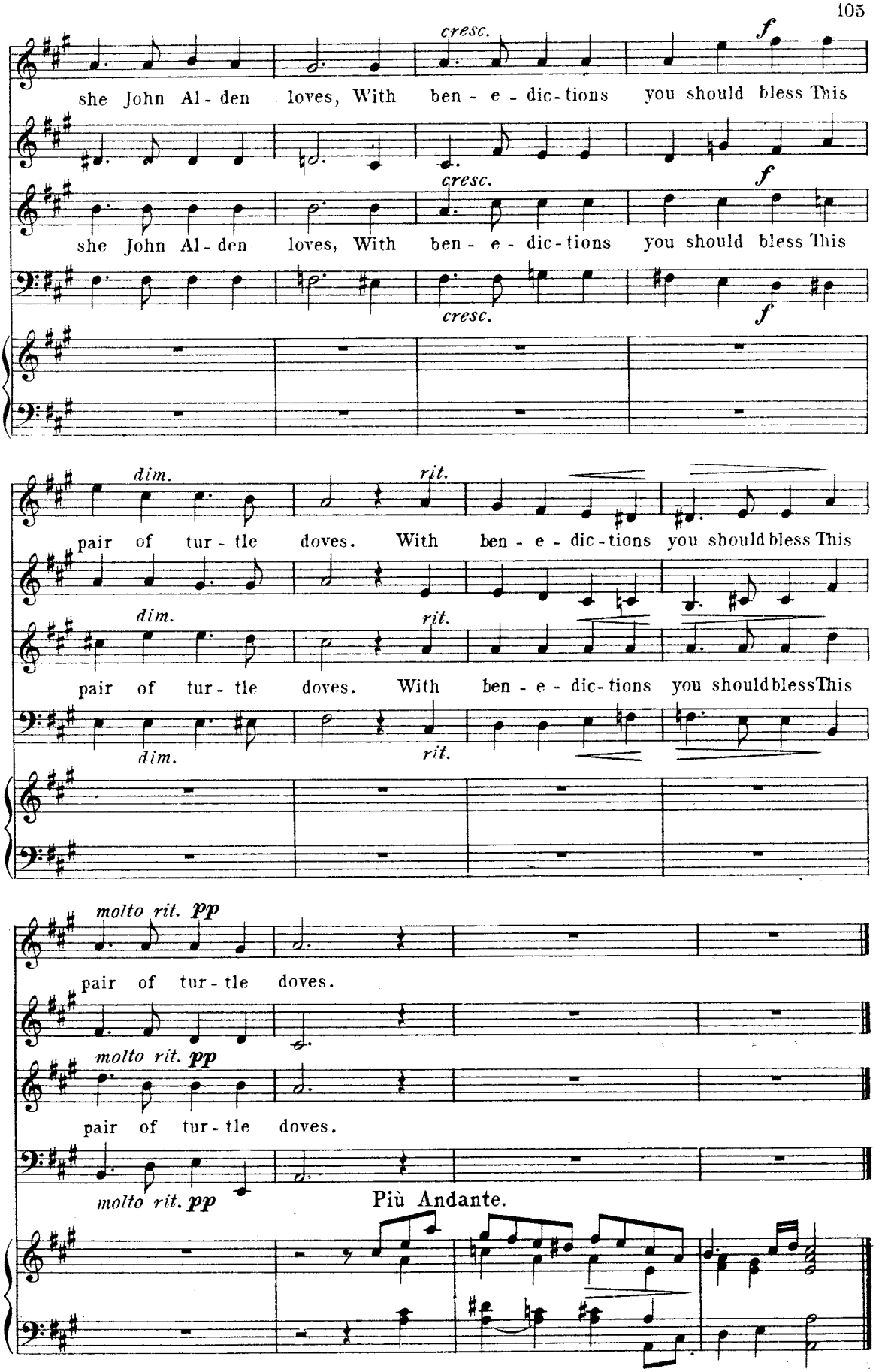

pause, so pause. She can-not mar - ry both of you,
pause, give pause. Do not the li - on's wrath pro - voke,
Nor would you wish it; be - cause Hanged till he's dead
Or you shall feel his claws. Rob me of a wife,
He'd be who'd wed So con - tra - ry to the laws.
I'll have your life Though con - tra - ry to the laws.
ff

QUARTET. (RESIGNATION, BARBARA, ALDEN, and BRADFORD.)

No. 10.

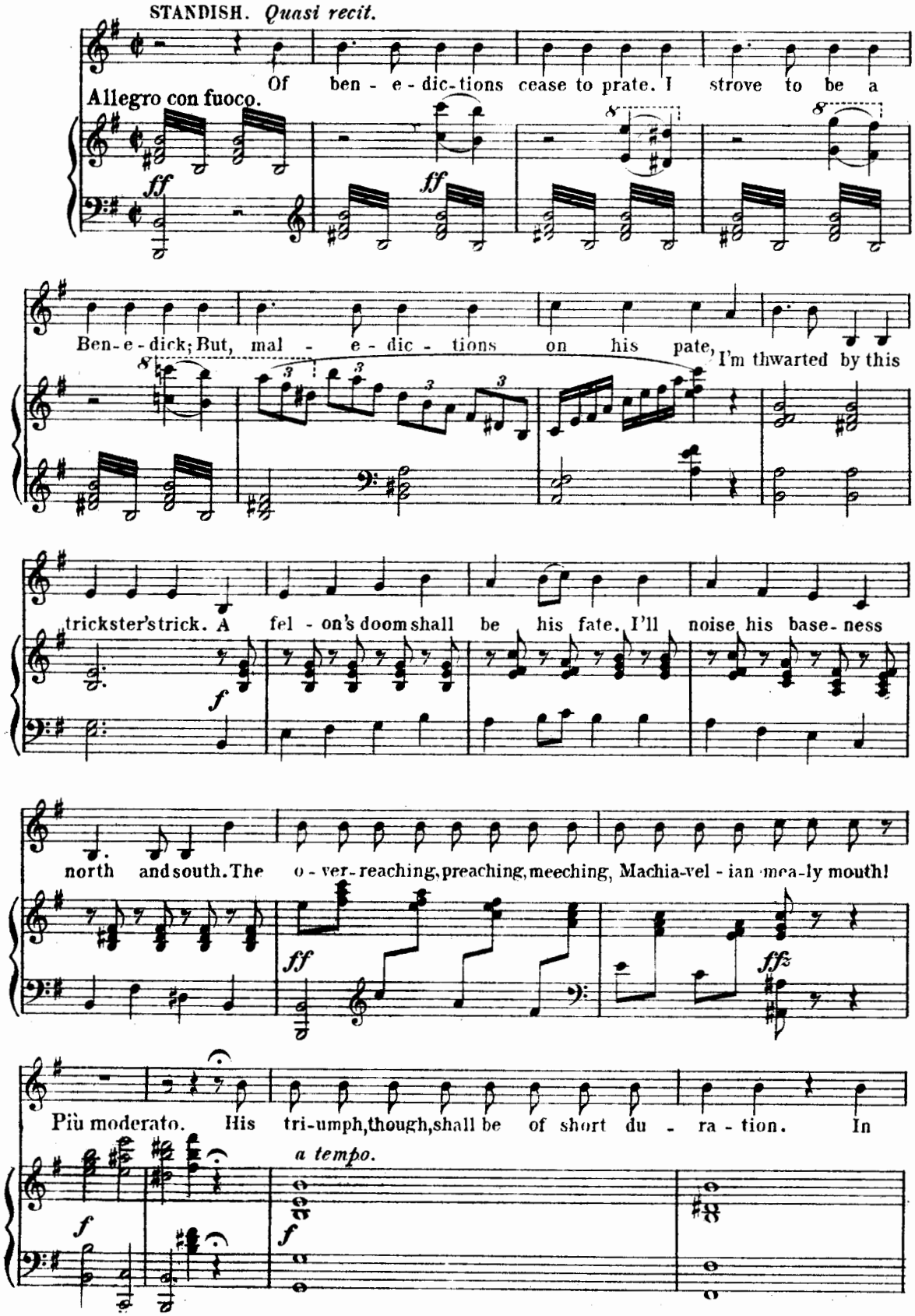
Allegro ma non troppo.

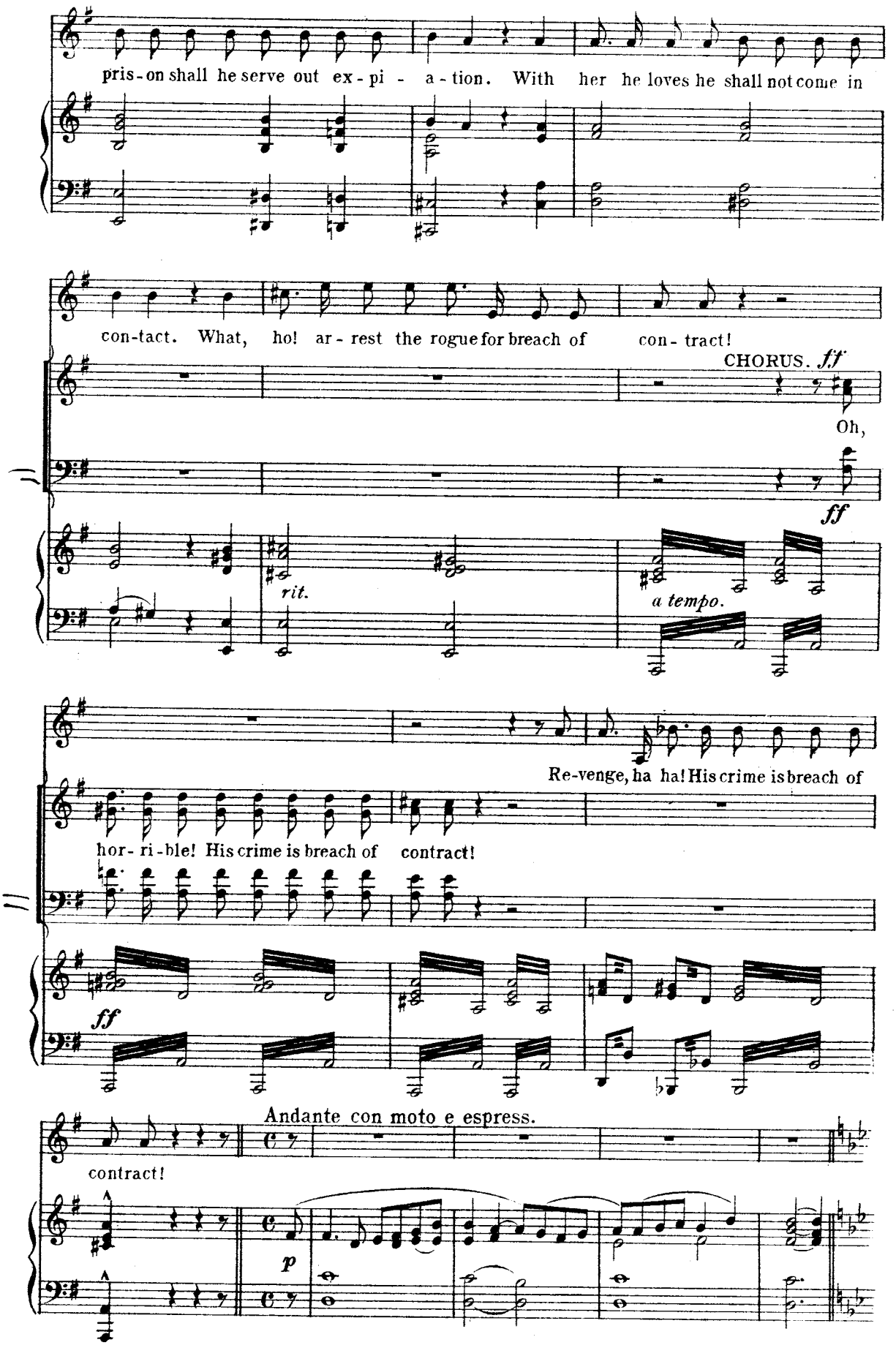


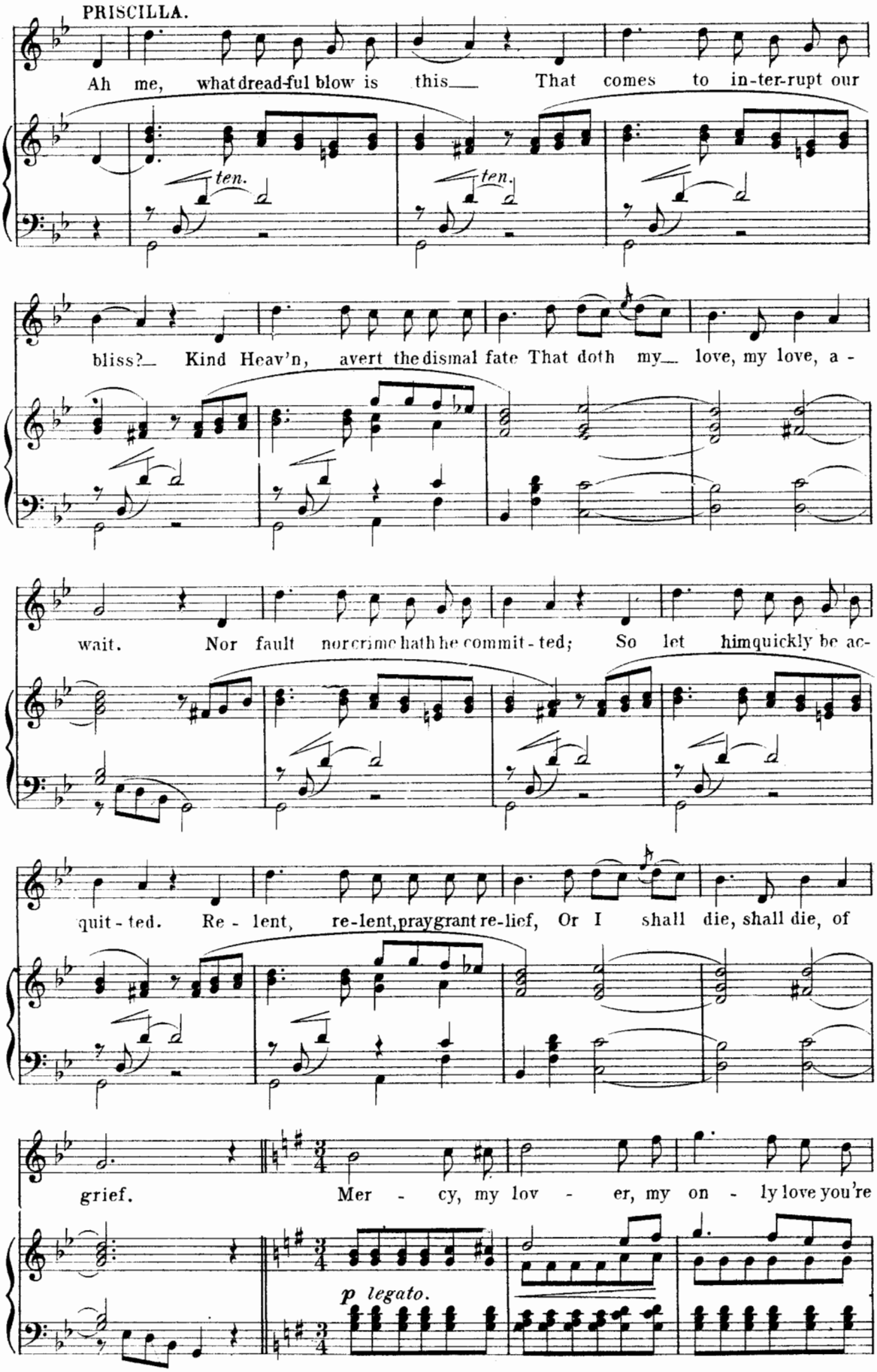

she John Al - den loves, With ben - e - dic - tions you should bless This
cresc.
f
she John Al - den loves, With ben - e - dic - tions you should bless This
cresc.
f
cresc.
f
dim.
rit.
pair of tur - tle doves. With ben - e - dic - tions you should bless This
dim.
rit.
pair of tur - tle doves. With ben - e - dic - tions you should bless This
dim.
rit.
molto rit. pp
pair of tur - tle doves.
molto rit. pp
pair of tur - tle doves.
molto rit. pp
Più Andante.

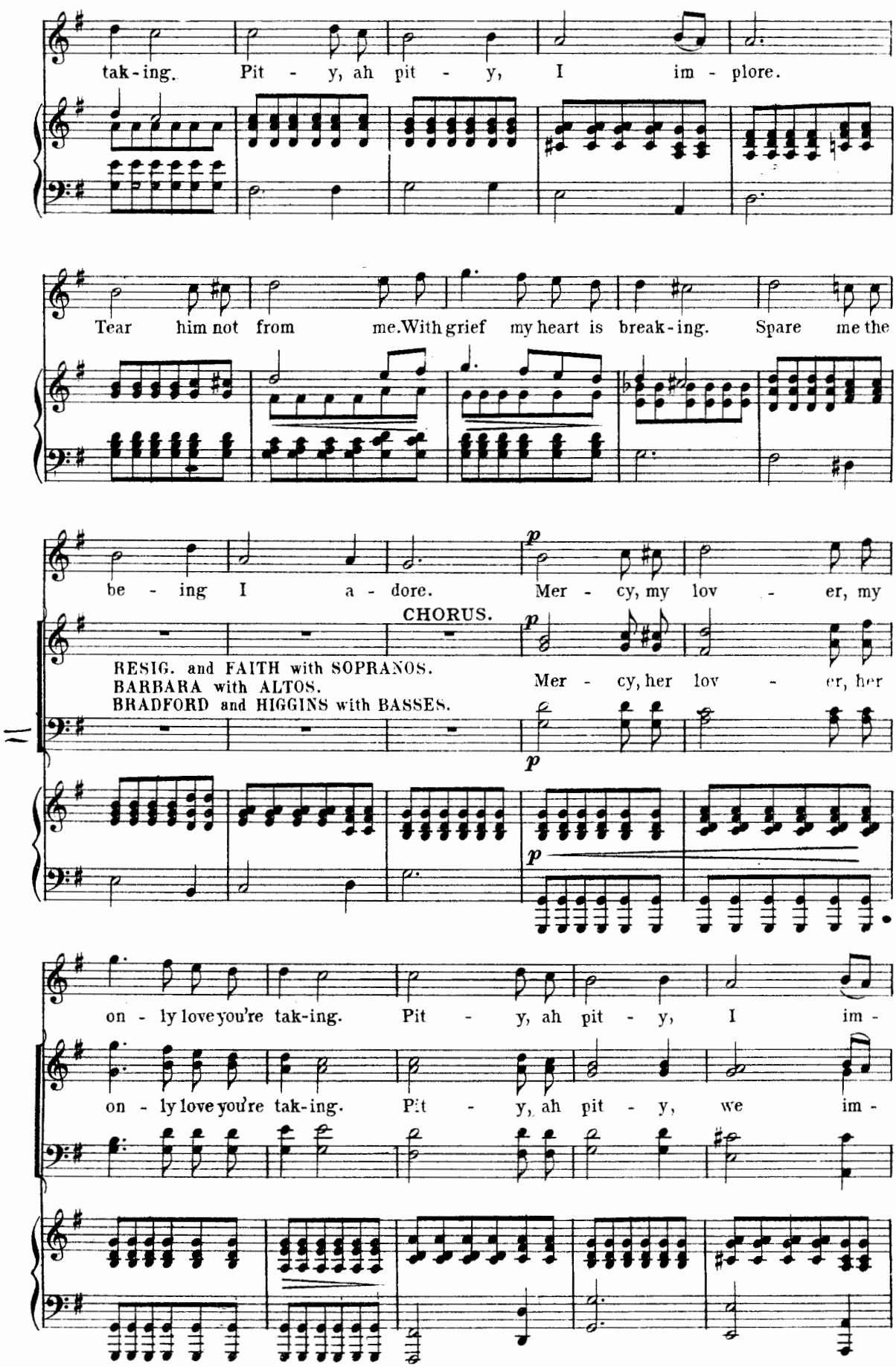
RECITATIVE. (STANDISH) and CHORUS.
SONG. (PRISCILLA) and CHORUS.

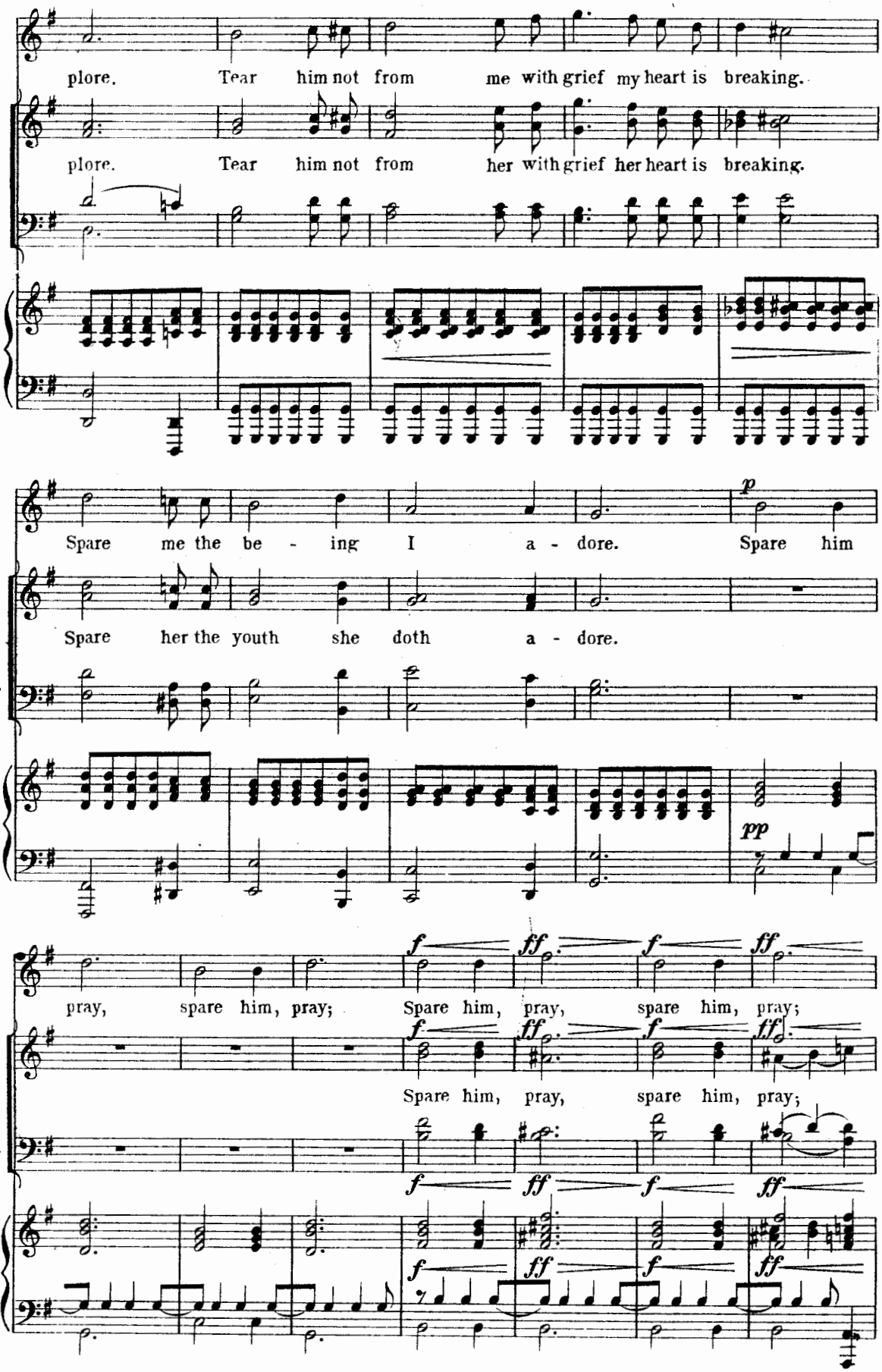
Nº 11.

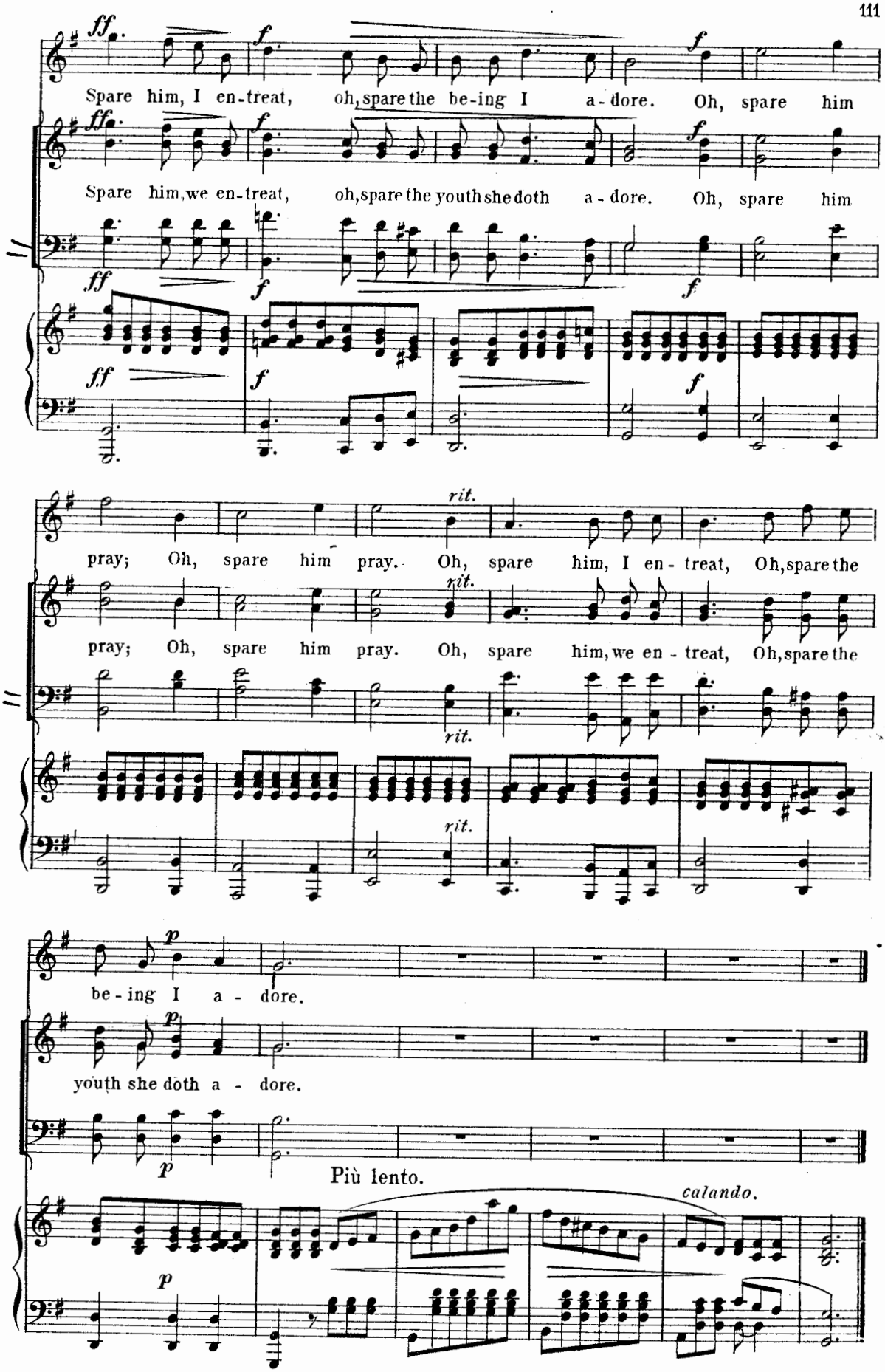



pris-on shall he serve out ex-pi - a-tion. With her he loves he shall not come in
con-tact. What, ho! ar-rest the rogue for breach of con-tract!
CHORUS. ff
Oh,
ff
rit.
a tempo.
Re-venge, ha ha! His crime is breach of
hor-ri-ble! His crime is breach of contract!
ff
Andante con moto e espress.
contract!
p


PRISCILLA.
Ah me, what dread-ful blow is this That comes to in-ter-rupt our
ten.
ten.
bliss? Kind Heav'n, avert the dismal fate That doth my love, my love, a -
wait. Nor fault nor crime hath he commit-ted; So let him quickly be ac-
quit-ted. Re-lent, re-lent, pray grant re-lief, Or I shall die, shall die, of
grief. Mer-cy, my lov-er, my on-ly love you're
p legato.


tak - ing. Pit - y, ah pit - y, I im - plore.
Tear him not from me. With grief my heart is break - ing. Spare me the
be - ing I a - dore. Mer - cy, my lov - er, my
CHORUS.
RESIG. and FAITH with SOPRANOS.
BARBARA with ALTOS.
BRADFORD and HIGGINS with BASSES.
Mer - cy, her lov - er, her
on - ly love you're tak-ing. Pit - y, ah pit - y, I im -
on - ly love you're tak-ing. Pit - y, ah pit - y, we im -


plore. Tear him not from me with grief my heart is breaking.
plore. Tear him not from her with grief her heart is breaking.
Spare me the be - ing I a - dore. Spare him
Spare her the youth she doth a - dore.
pray, spare him, pray; Spare him, pray, spare him, pray;
Spare him, pray, spare him, pray;


Spare him, I en-treat, oh, spare the be-ing I a-dore. Oh, spare him
Spare him, we en-treat, oh, spare the youth she doth a-dore. Oh, spare him
pray; Oh, spare him pray. Oh, spare him, I en-treat, Oh, spare the
pray; Oh, spare him pray. Oh, spare him, we en-treat, Oh, spare the
be-ing I a-dore.
youth she doth a-dore.
Più lento.
calando.

FINALE.— ACT II.

Nº 12.

Moderato.

HIGGINS. *Quasi recit.*

My golden dreams are ended; that is plain. I fall, a vic-tim to the

p

RESIGNATION.

greed of gain. Go, wicked one, I can-not be your wife. A - las, I'm fa-ted to a

Più mosso.

ALDEN.

sin - gle life. I can-not wed you, for I love an - oth - er;

mf

But, if you wish, I'll be to you a brother.

CHORUS.

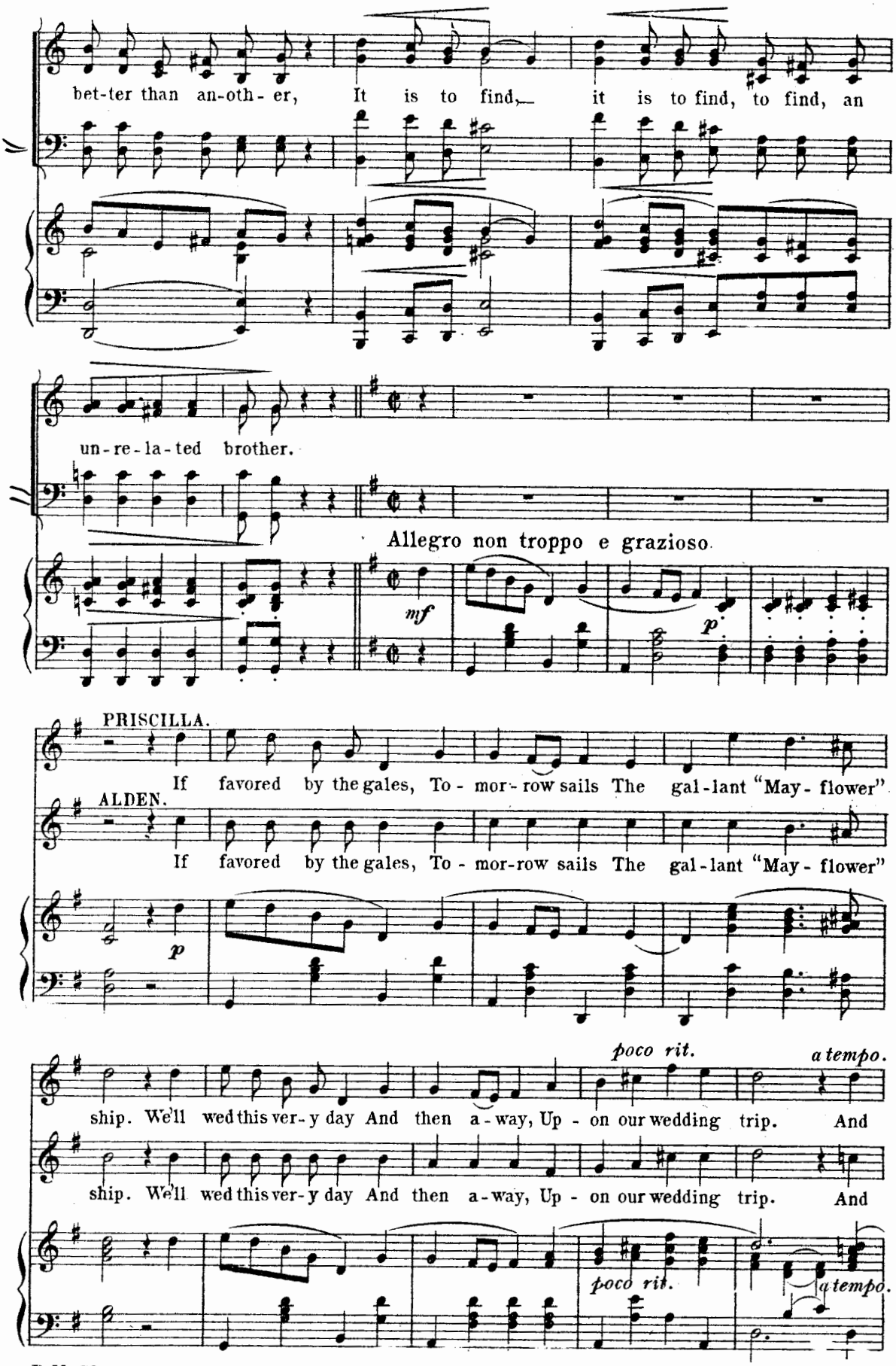
f

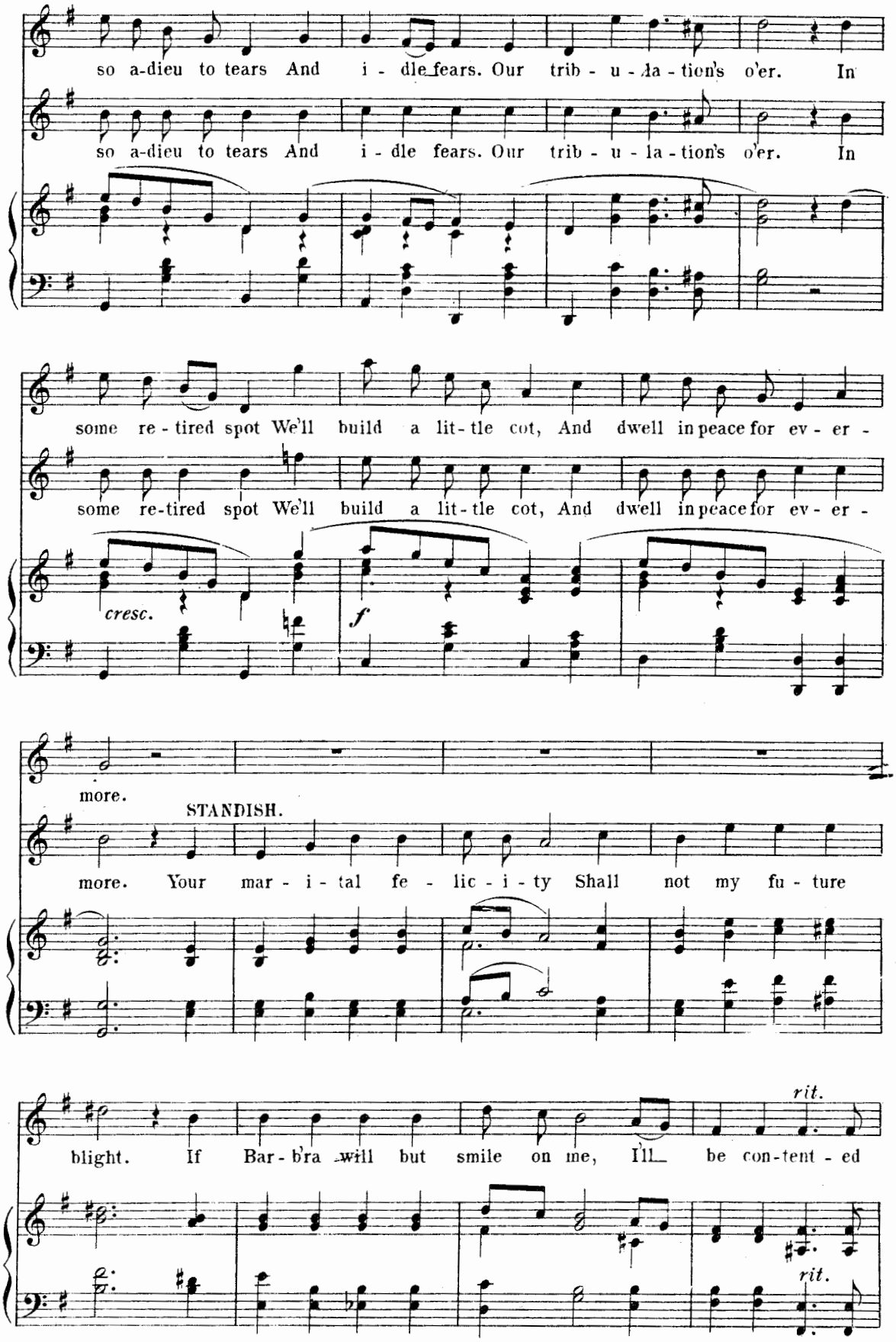
If there's one thing that's

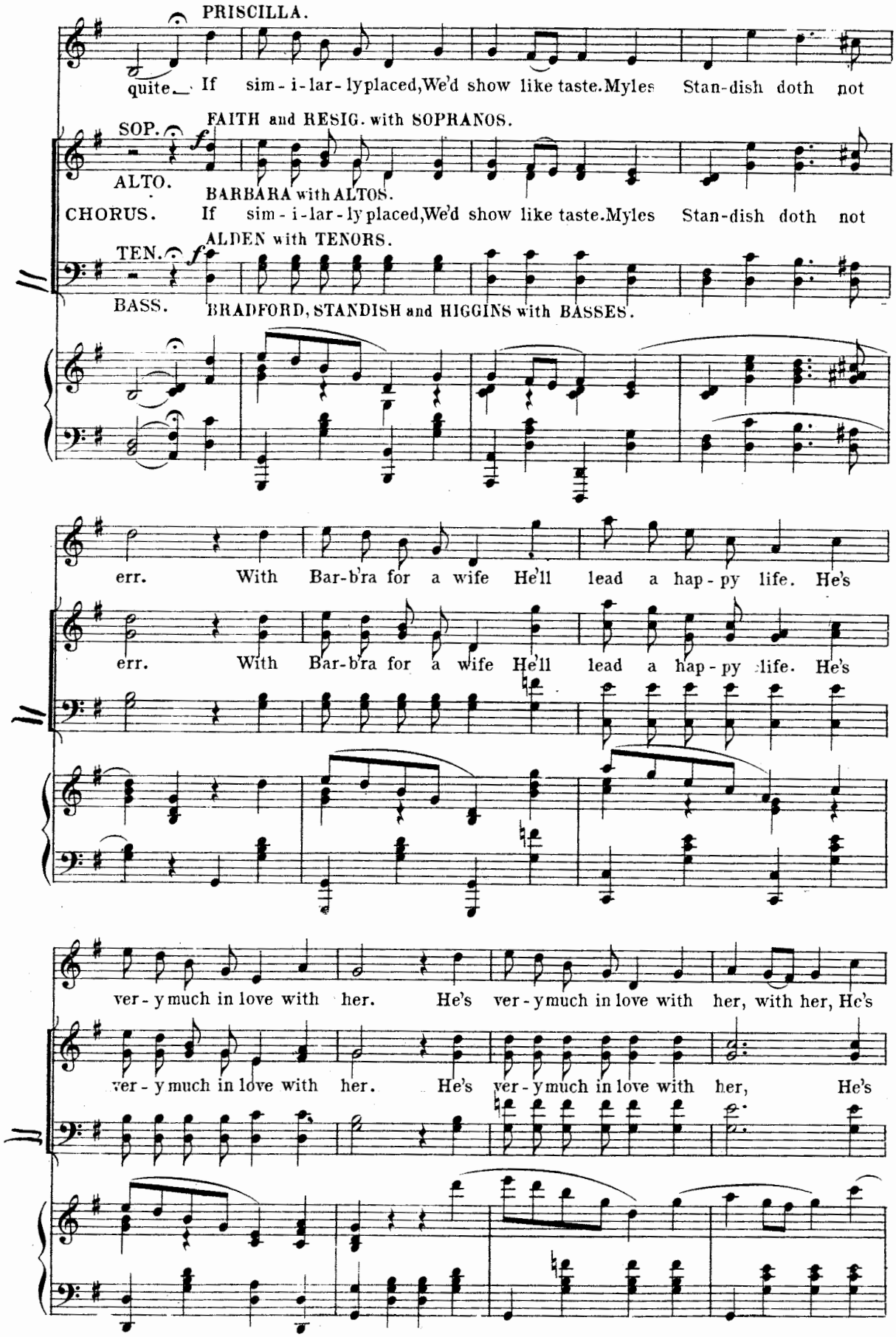
f

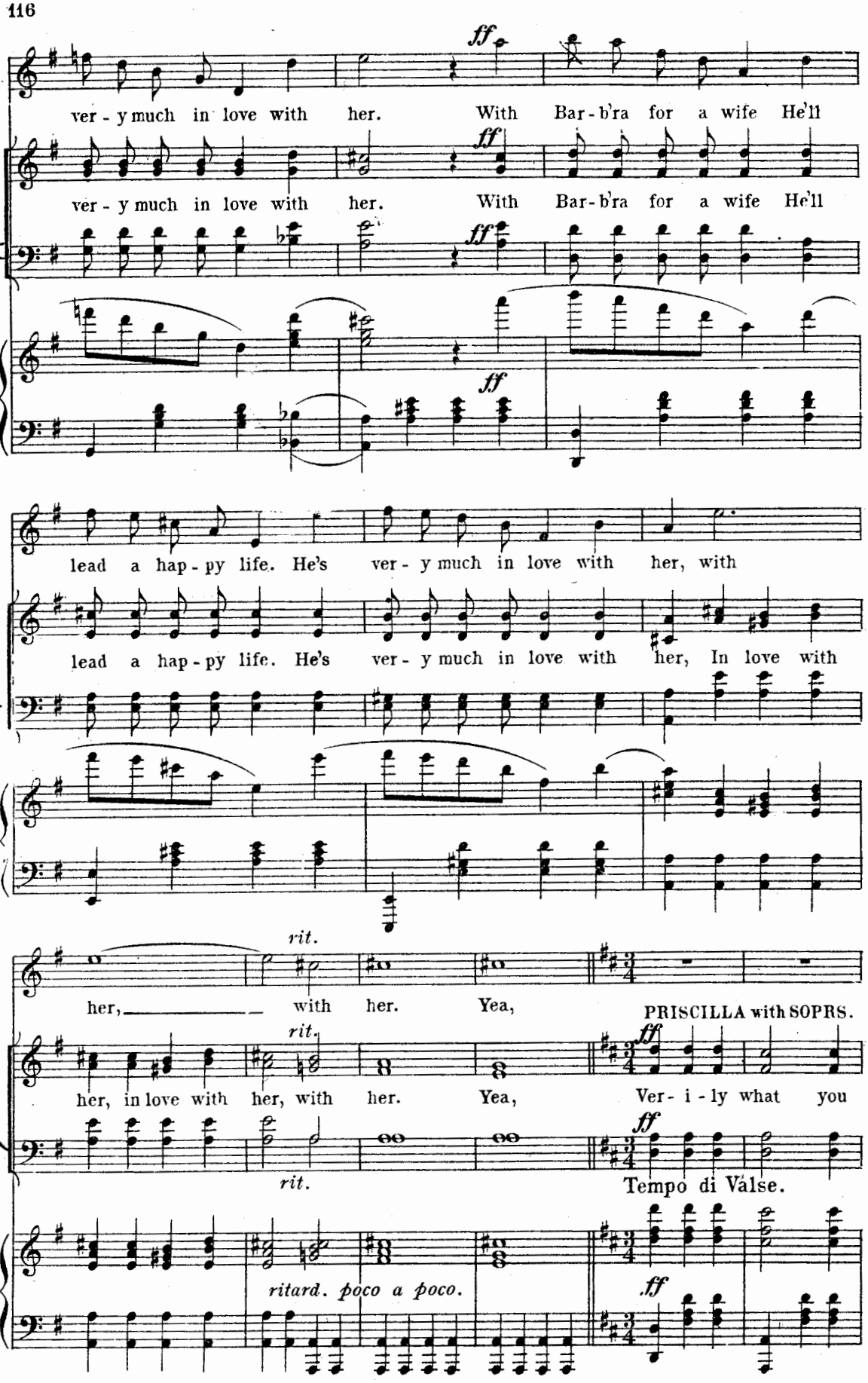
Allegro.

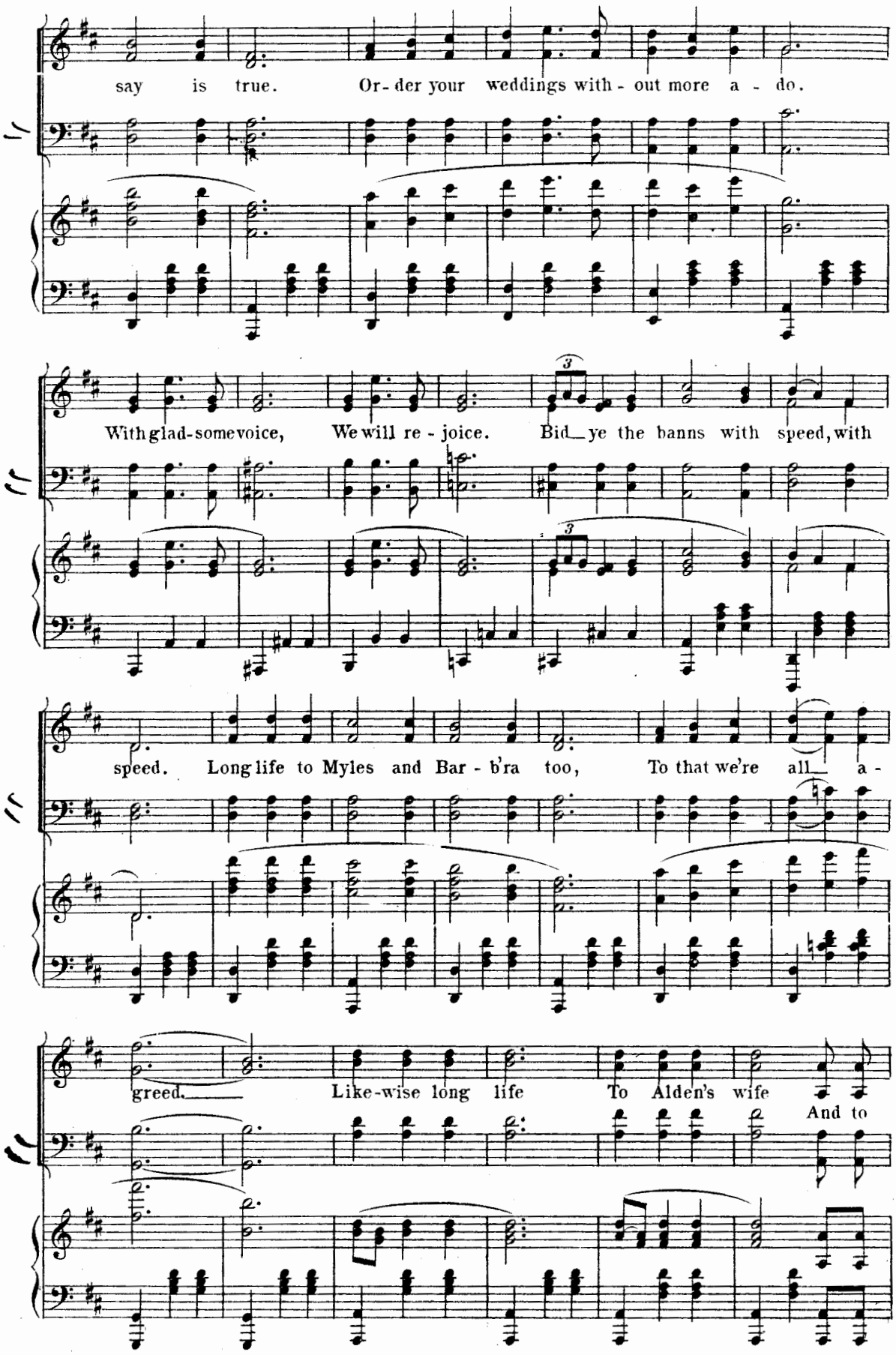
f

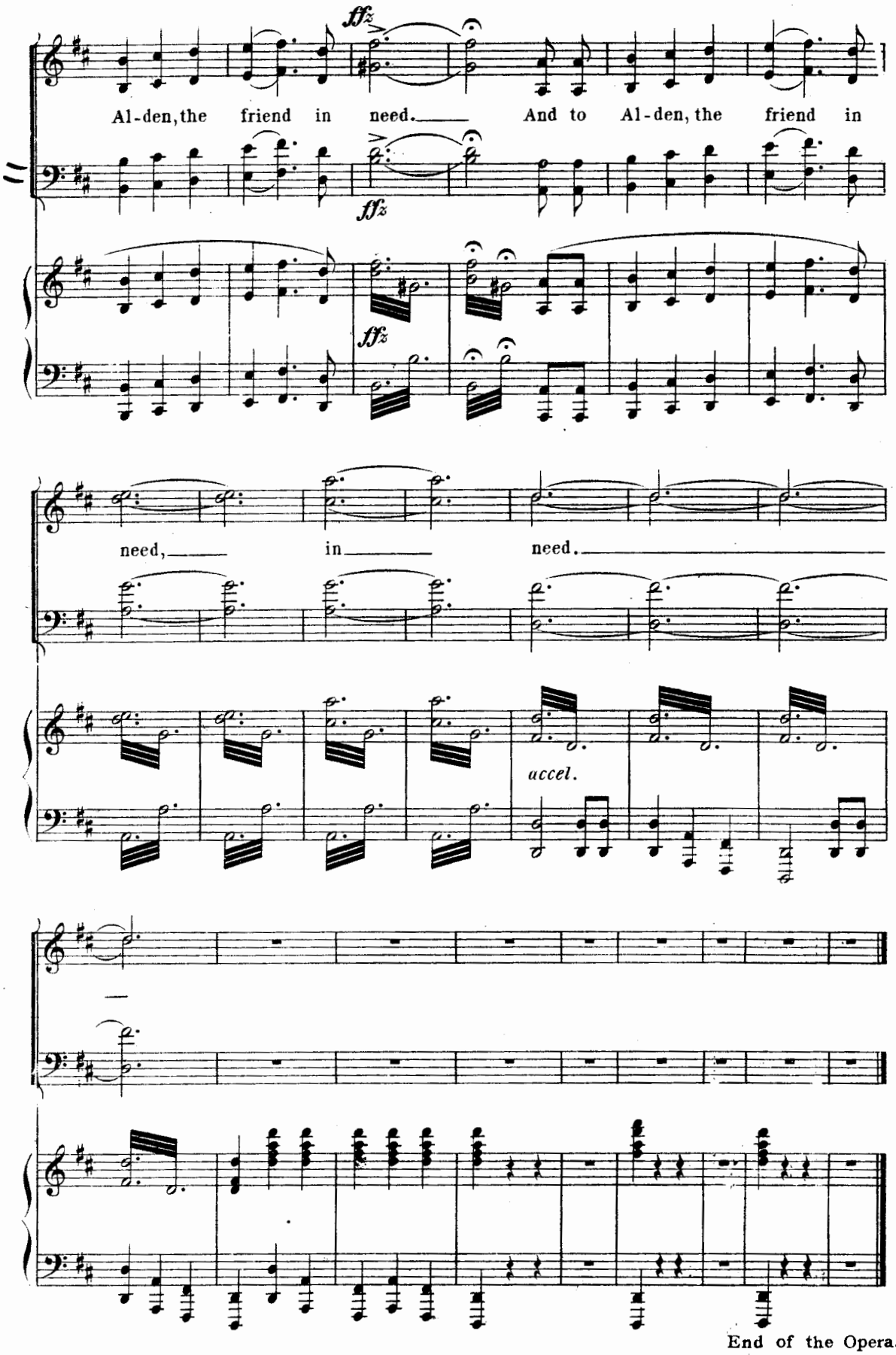

bet-ter than an-oth-er, It is to find, it is to find, to find, an
un-re-la-ted brother.
Allegro non troppo e grazioso.
mf
p
PRISCILLA.
If favored by the gales, To-mor-row sails The gal-lant "May-flower"
ALDEN.
If favored by the gales, To-mor-row sails The gal-lant "May-flower"
p
poco rit.
a tempo.
ship. We'll wed this ver-y day And then a-way, Up-on our wedding trip. And
ship. We'll wed this ver-y day And then a-way, Up-on our wedding trip. And
poco rit.
a tempo.


so a-dieu to tears And i - dle fears. Our trib - u - la - tion's o'er. In
so a-dieu to tears And i - dle fears. Our trib - u - la - tion's o'er. In
some re - tired spot We'll build a lit - tle cot, And dwell in peace for ev - er -
some re-tired spot We'll build a lit - tle cot, And dwell in peace for ev - er -
cresc.
f
more.
STANDISH.
more. Your mar - i - tal fe - lic - i - ty Shall not my fu - ture
blight. If Bar - b'ra will but smile on me, I'll be con-tent - ed
rit.
rit.


PRISCILLA.
quite. If sim - i - lar - ly placed, We'd show like taste. Myles Stan - dish doth not
SOP. FAITH and RESIG. with SOPRANOS.
ALTO. BARBARA with ALTOS.
CHORUS. If sim - i - lar - ly placed, We'd show like taste. Myles Stan - dish doth not
TEN. ALDEN with TENORS.
BASS. BRADFORD, STANDISH and HIGGINS with BASSES.
err. With Bar - b'ra for a wife He'll lead a hap - py life. He's
err. With Bar - b'ra for a wife He'll lead a hap - py life. He's
ver - y much in love with her. He's ver - y much in love with her, with her, He's
ver - y much in love with her. He's ver - y much in love with her, He's


ff
ver - y much in love with her. With Bar - b'ra for a wife He'll
ver - y much in love with her. With Bar - b'ra for a wife He'll
lead a hap - py life. He's ver - y much in love with her, with
lead a hap - py life. He's ver - y much in love with her, In love with
rit.
her, with her. Yea,
PRISCILLA with SOPRS.
her, in love with her, with her. Yea,
Ver - i - ly what you
Tempo di Valse.
ritard. poco a poco.


say is true. Or- der your weddings with - out more a - do.
With glad-some voice, We will re - joice. Bid ye the banns with speed, with
speed. Long life to Myles and Bar - b'ra too, To that we're all a -
greed. Like-wise long life To Alden's wife And to



End of the Opera.