

The Crucifixion and  
Resurrection

A Cantata for Easter

W. Berwald

Text  
Compiled  
From the  
Scriptures.

Oliver Ditson Company

Boston

# COMMUNION SERVICE

ADAPTED FROM

## GOUNOD'S MESSE SOLENNELLE

(ST. CECILIA)

By H. CLOUGH-LEIGHTER

Price, post-paid, 50 cents

Copies sent for examination

**T**HIS adaptation of Gounod's MESSE SOLENNELLE has been designed to fully meet the requirements of the Office of the Holy Communion; and also to provide the organist with an accompaniment (transcribed from the original orchestra score) for the organ *alone*, and not, as in other editions, a compromise with the piano. The performer, therefore, is not thrown upon his own resources by being required to "vamp at sight," or to rearrange beforehand that which is suited only to the piano and impracticable upon the organ. He, moreover, is enabled to give a musicianly performance, and as satisfactory a rendition of the instrumental part as is possible without the presence of an orchestra.

The features that differentiate this edition from all others are as follows:—

1. *The rearrangement of the order of the different numbers contained in the work, so as to conform with the order of their sequence as they occur in the Communion Service.*
2. *The addition of the GLORIA and GRATIAS TIBI adapted to four measures (beginning with the 27th) of the GLORIA IN EXCELSIS in the same work.*
3. *The addition of the SURSUM CORDA adapted to the music of the DOMINE SALVUM, the latter, in its original form, occurring only in the MESSE SOLENNELLE, and not in the Communion Service of the Protestant Episcopal Church.*
4. *The providing of an accompaniment arranged solely for the organ and designed to give as much effective support to the singers as is practicable without an orchestra, and at the same time to indicate registration that conforms in tone-color with the instrumentation.*
5. *The entire work edited with careful attention to the correction of old errors, and the betterment of all technical and typographical detail that will help toward the making of a more perfect and useful edition for organists and choristers.*

OLIVER DITSON COMPANY, BOSTON