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— A —
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ALABAMA
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ON AN OLD FASHIONED BUGGY RIDE 60¢
SELECTION \$1.00 WALTZES 75¢

**A NEW AND ORIGINAL
MUSICAL FARCE
IN TWO ACTS**

BOOK BY

FAL STEPHENS

LYRICS BY

HARRY WILLIAMS

MUSIC BY

EGBERT VAN ALSTYNE

JEROME H. REMICK & CO.

NEW YORK

DETROIT

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Alabama

Lyric by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

After 2d Verse

Allegro

SOP.

The
A
Old
ALTOS

The first system of music features a vocal line for Soprano and Alto, and a piano accompaniment. The vocal line begins with a rest, followed by a quarter note G4. The piano accompaniment starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a triplet of eighth notes in the right hand and a bass line in the left hand.

sun am bright and the heart am light Way down in Al - a - bam
coon and dog hid be - hind a log Way down in Al - a - bam He
Jas - per Toole bought a Jin - ny mule Way down in Al - a - bam He

The second system continues the vocal and piano parts. The vocal line has three lines of lyrics. The piano accompaniment continues with similar rhythmic patterns.

Coons are free for a ju - bi - lee Way down in Al - a - bam
saw a hog through the morn - in' fog Way down in Al - a - bam He
hit that mule with a milk - in' stool Way down in Al - a - bam The

The third system continues the vocal and piano parts. The vocal line has three lines of lyrics. The piano accompaniment continues with similar rhythmic patterns.

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'Nuf to eat and a place to sleep Way down in Al-a - bam And they
 raised his gun for to have some fun Way down in Al-a - bam And he
 mule "he hawed" cause her name was Maud Way down in Al-a - bam And a

don't give a cent, who's Pres - i - dent Way down_ in Al - a - bam.
 missed that _ hog and shot his dog Way down_ in Al - a - bam.
 bar - rell _ stave now marks his grave Way down_ in Al - a - bam.

CHORUS

Way down in sun - ny Al - a - bam

p. ff

Land of Wa - ter - mel - on, cane and ham

Law dem nig-gers how they shake their feet, When they hear some - bo - dy hol-lar

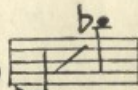
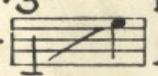
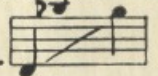
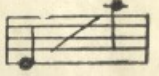
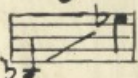
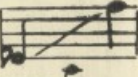
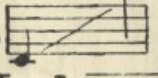
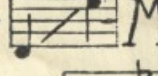
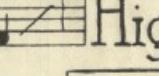
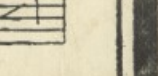
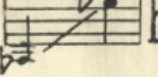

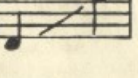
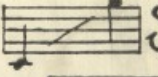
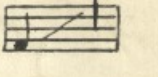
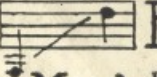
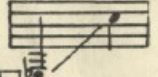
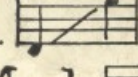
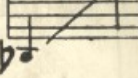
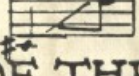
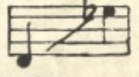
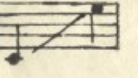
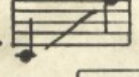
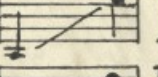
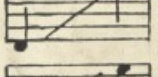
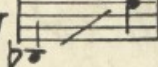
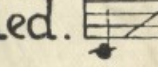
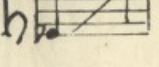
pos-sum sweet Bas - ted all a - round with can - dy yam, yam, yam, yam,

Way down in sun-ny Al - a - bam ——— All dem coons are hap-py as a

clam ——— They wrote the answer to the word called "shirk" They don't want an-y-thing that

looks like work Way down in Al - a - bam. ———

HIGH CLASS SONGS and BALLADS

- A ROSE, Beautiful Waltz Song. - Soprano 
- EXCELSIOR, Sacred. - Low  Med.  High 
- SAY YOU FORGIVE, Ballad. - Med. 
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- ON SUCH A NIGHT AS THIS, Ballad. - Soprano 
- LAND OF MY DREAMS, Sacred. - Low  Med.  High 
- THE SEA IS MY SWEETHEART, Baritone  Bass 
- HOW COULD YOU, Ballad. - Med. 
- STORM OF LIFE, Bass Solo
- THOU ART MINE, Valse Song. - Contralto  Soprano 
- SENTINEL ASLEEP, Baritone  Bass 
- SILENT WOOING, Madrigal. - Med. 
- DO YOU REMEMBER, Song Poem. - Med. 
- FORGET, Ballad 
- IN THE HEART OF THE MIGHTY DEEP, Bass Solo
- WHEN I THINK OF YOU, Ballad 
- SOMEWHERE, Ballad. - Med. 
- TO NIGHT, Ballad. - Med. 
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- DREAMING, Ballad - Low  Med.  High 

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