

Act I

Nº 1. "Abietta zingara,"
Introductory Chorus and Song.

Scene.—A vestibule in the Palace of Aliaferia; on one side a door, leading to the apartments of the Count di Luna.

(♩ = 88)

Piano. *Allegro assai sostenuto.* **Tutti.** *ff*

Cor. *pp* *3*

Strings *pp* *3* *tr* *Cor.* *3*

(Ferrando and a number of the Count's servants reclining near the doorway; some Soldiers walking to and fro at the back.)

Curtain. *Trombe.* *pp*

dim. *p*

Ferrando. (To the servants, who are going to sleep.)

Al-Per - ta! Al - l'er - ta!
A-rouse ye! a - rouse ye!

allarg. molto piano

ff

Recit.

Il Con - te nè duo - po at -
Be wake-ful, the Count's re -

tr

ten-der vi - gi - lan - do; ed e - gli ta - lor presso i ve - ro - ni del - la sua
turn a - wait not sleeping, he of - ten doth watch, un - til the dark - ness melts in - to

Allegro.

ca - ra, in - te - re pas - sa le not - ti.
morn - ing, be - neath his fair la - dy's win - dow.

TENOR *pp*
Chorus of Servants. Ge - lo -
'Tis the

BASS. *pp*
Ge - lo -
'Tis the

Allegro.

pp
Strings

cresc. Nel Tro-va - That Trou-ba -

si - a le fie - re ser - pi gli avven - ta in pet - to!
 ser - pent of jeal - ous - fear that a-wake doth keep him.

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cresc.

tor, che dai giar-di-ni muo-ve not-tur-no il can-to, dun ri - va-le a drit-to ei
 dour, whose voice me - lodious off' thro' the night re-soundeth, as a ri-val he just-ly

pp

Moderato

te-me. feareth.

p

Chorus. Dal - le gra - vi pal -
 From our sleep-sunk-en

p

Moderato. (♩ = 92)

Viole.

Dal - le gra - vi pal -
 From our sleep-sunk-en

pe - bre al son-no a dis-cac - ciar, la ve - ra sto - ria oi nar-ra di Gar -
 eye - lids the drowsi - ness to chase, wilt thou not tell us the sto-ry true of

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Ferrando.

La di - rò, ve-nit-te in-for-noa
Yes, I will draw nearer un-to

zi - a, ger - ma - noal nostro Con - te
Gar - zia, our Count's ill - fat-ed broth - er?

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Gar - zia, our Count's ill - fat-ed broth - er?

Andante mosso.

No 2. (Narrative.)

me. Di due fi-gli vi-vea, padre be -
me. When the good Count di Lu-na here re -

Servants.

Noi pu-re. U - di - te, u - di - te!
Soldiers. And we too. Oh hear him, oh hear him!
(coming forward.)

Noi pu-re. U - di - te, u - di - te!
And we too. Oh hear him, oh hear him!

Andante mosso. (♩ = 88)

Cl. & Fag.
p

a - to, - il buon con-te di Lu - - na; fi-da nu - tri - ce del se-con-do
sid-ed, - Two fair children he num - ber'd; One to a faith-ful nurse was once con-

Strings.
pp