

Nº 14. "Alfredo! Voi!,"
Continuation of Finale II.

(Enter Alfred.)
Allegro.

Flora. *f* Al - fre - do! Voi! Si, a -
What, Al - fred! Thou? Yes, you

Gaston. Al - fre - do! Voi!
What, Al - fred! Thou?

Doctor. Al - fre - do! Voi!
What, Al - fred! Thou?

SOPRANO & ALTO. Al - fre - do! Voi!
What, Al - fred! Thou?

TENOR. Al - fre - do! Voi!
What, Al - fred! Thou?

Chorus. Marquis with BASS. Al - fre - do! Voi!
What, Al - fred! Thou?

Piano. *f* Str. *Allegro.*

Flora. *f* Al - fre - do! Voi! Si, a -
wonder. Vio-letta? Vio-letta? Naught of her. What, are you

Alfred. Non ne so. Ben di-sin-
What, are you

Flora. Ben di-sin-
What, are you

Ben di-sin-
What, are you

Ben di-sin-
What, are you

Piano. *pp*

vol - to! bra-vo! Or via, giuocar si può.
 part - ed? Wondrous! Come on, let's play at cards.

vol - to! bra-vo! Or via, giuocar si può.
 part - ed? Wondrous! Come on, let's play at cards.

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 part - ed? Wondrous! Come on, let's play at cards.

vol - to! bra-vo! Or via, giuocar si può.
 part - ed? Wondrous! Come on, let's play at cards.

vol - to! bra-vo! Or via, giuocar si può.
 part - ed? Wondrous! Come on, let's play at cards.

vol - to! bra-vo! Or via, giuocar si può.
 part - ed? Wondrous! Come on, let's play at cards.

Allegro agitato.

(Gaston goes to the table. Alfred and others stake money.)

ppp Str. & Cl.

(Enter Violetta leaning on the

Baron's arm. Flora goes forward to meet them.)

Flora. Violetta.

Qui de-si - a - ta giungi. Ces-si al cor - te - se in - vi - to.
 How I have long'd to see you. Thanks for your friendly greeting.

Flora. Violetta.

Gra - ta vi son, ba - ro - ne, d'a - ver - lo pur gra - di - to.
 Kind'tis of you, good Baron, to bring her back a - mong us.

Baron. (aside to Violetta.)

Germont è
 Germont is

Baron. (frowning.)

Violetta. (aside.) (to the Baron.)

qui! il ve - de - te? (Cie - lo! gli è ve - ro!) Il ve - do. Da
 here! Do you see him? (Oh heaven, 'tis Al - fred!) I see him. Take

voi non un sol det - to si vol - ga a que - sto Al - fre - do,
 care, with this in - truder a word you in - ter - change not,

Violetta. (aside.)

(Ah per - chè
(Why, ah why

non un det-to!
mark my words,

non un det-to!
mark my words.

ven-ni, in - cau - ta! Pie - tà, gran Dio, pie - tà, gran Dio, di me!
came I hith - er! For - sake me not, Heav - en, for - sake me not!)
morendo

pp

(Flora invites Violetta to sit on the sofa beside her, the Doctor stands beside them; the Marquis converses apart with the Baron; Gaston cuts; Alfred and others stake, some saunter about.)

Flora.

Me-co t'as-si - di; nar-ra-mi; quai no - vi - tà veg -
Sit here beside me; speak to me; say what of late has

Fl. & Cl.

Str.

(Flora and Violetta converse aside.) Alfred.

g'i - o?
happen'd?

Un
A

Gaston. Alfred.

quattro! An-co-ra hai vin-to. Sfor-tu-na nel-la - mo - re for -
four! Once more a win-ner. They say, mischance in lov - ing makes

(stakes and wins.)

tu - na re-ca al giuo - co -
good suc - cess in gam - ing.

Gaston.

È sem-pre vin - ci - to - re!
He al-ways is the win-ner!

Marquis.

È sem-pre vin - ci - to - re!
He al-ways is the win-ner!

Chorus of Men.

È sem-pre vin - ci - to - re!
He al-ways is the win-ner!

È sem-pre vin - ci - to - re!
He al-ways is the win-ner!

Alfred.

Oh vin-ce - rò sta - se - ra; e l'o - ro gua - da - gna - to
Yes, fortune smiles up - on me, and all my gold - en trea - sure

Cello.

Flora.

po-scia a go-der tra' cam - pi ri - tor - ne - rò be - a - to.
On my re - turn I'll show - er, in my a - bode of plea - sure. A -

Alfred.

So - lo? No, no, con ta - le che
lone? No! no! with one who ere-

Ob. & Fag.

Gaston.
(to Alfred,
indicating
Violetta.)

Violetta.

vi fu me - co an - co - ra, poi mi sfug - gi - a. (Mio Di-o!) (Pic-
while has shar'd my pas - times, and since has left me. (Great Heaven!) (Ch

Baron. (to Alfred, with
il suppressed anger.)

Violetta. (aside to the Baron.)

Alfred.
(carelessly.)

ta di lei.) Si - gnor! - (Fre - na - te - vi, o vi la - scio.) Ba-
spare her, pray.) Good sir. - (For - bear, or else I leave you.) Why,

Baron. (ironically.)

ro - ne, m'ap-pel - la - ste? Sie - te in sì gran for - tu - na, che al
 Ba - ron, did you call me? Such is your won - drous for - tune, that

Violetta. (aside.)

(Che fi -
 (What will be -
 giu - co mi ten - ta - ste. Si? La di - sfi - da ac - cet - to.
 I to play am tempt - ed. Do! I ac - cept the challenge.
din *p* *ppp*

a? mo - rir mi sen - to! pie - tà, gran Dio, pie - tà, gran Dio, di
 tide? oh I must part them! for - sake me not, oh Heav'n, for - sake me
pp *morendo*

Alfred. (stakes.)

me!) Ed al - la man - ca cen - to.
 not!) And I a hun - dred al - so.
 Baron. (stakes.)
 Cen - to lu - i - gi a de - stra.
 I stake a hun - dred lou - is.
pp Cello.

Gaston. (cutting.) (to Alfred) Baron.

Un as-so_ un fan-te_ hai vin-to! Il
 An ace_ a knave, you've won! Two

Alfred. Gaston. (cutting.)

dop-pio? Il dop - pio si - a. Un
 hundred? The stakes are doubled. A

Alfred.

quattro_ un set-te_ Pur la vit-to - ria è mi-a!
 four_ a seven_ Must I be still a win-ner?

Doctor.

Marquis.

An-co-ra!
 For Al-fred!

An-co-ra!
 For Al-fred!

Chorus.

An-co-ra!
 For Al-fred!

An-co-ra!
 For Al-fred!

An-co-ra!
 For Al-fred!

Gaston.

Bra - vo dav-ver! la sor - te è tut - ta per Al - fre - do!
Well done, in-deed! and each time the game has turn'd for Al - fred!

Bra - vo dav-ver! la sor - te è tut - ta per Al - fre - do!
Well done, in-deed! and each time the game has turn'd for Al - fred!

Bra - vo dav-ver! la sor - te è tut - ta per Al - fre - do!
Well done, in-deed! and each time the game has turn'd for Al - fred!

Bra - vo dav-ver! la sor - te è tut - ta per Al - fre - do!
Well done, in-deed! and each time the game has turn'd for Al - fred!

Bra - vo dav-ver! la sor - te è tut - ta per Al - fre - do!
Well done, in-deed! and each time the game has turn'd for Al - fred!

Flora.

Del vil-leg-giar la spe - sa fa - rà il ba - ron, già il ve - do.
Plain-ly, our friend the Ba - ron will bear the night's ex - penses.

Enter a Servant.

Alfred (to the Baron.)

Flora.

Se - gui - te pur! La ce - na è pronta. An -
Will you go on? The sup - per's read-y. Let's

(They go out, leaving

Violotta (aside.)

dia-mo. go then. Gaston. An-dia-mo. Let's go then. (Che fi- (What will be -

Doctor. An-dia-mo. Let's go then. An-diam. We come.

Marquis. An-dia-mo. Let's go then. An-diam. We come.

Chorus. An-dia-mo. Let's go then. An-diam. We come.

An-dia-mo. Let's go then. An-diam. We come.

An-dia-mo. Let's go then. An-diam. We come.

An-dia-mo. Let's go then. An-diam. We come.

dim. *p* *ppp* *p* Ob. Cl. & Fig. Str.

Alfred and the Baron behind.)

a? mo - rir mi sen - to! pie - tà, gran Dio, pie - tà, gran Dio, di tide? Oh I must part them! for-sake me not, oh Heav'n, for-sake me

pp

me!) not!)

Alfred (to the Baron.)

Baron.

Se con-ti-nuar vag-gra-da - Would you the game con-tin-ue?

Per o - ra noi pos-siamo: più To - night it is con-cluded, an-

Fl. & Vl.

pp

Alfred.

tar - di la ri - vin - ci - ta. Al giuo - co che vor - re - te.
oth - er time I'll take revenge. At an - y game you please, sir.

Baron.

Se - guiam gli a - mi - ci —
Our friends a - wait us.

Alfred.

po - scia — Sa - rò qual bra - me - re - te.
Af - ter — I shall be at your ser - vice.

(they go out.)

An - diam.
A - way.

Baron (off the stage.)

An - diam.
A - way.

p *morendo* *ppp* *pppp*

(Re-enter Violetta in great agitation, afterwards Alfred.)
 Allegro agitato assai vivo.

vi.
pp
cresc.

ff Tutti.

Violetta.

In-vi-ta-to a qui se-
 I have ask'd of him to

pp Cl. & Fac. 1

guirmi, ver-rà des-so? vor-rà u-dir-mi? Ei ver-
 follow; will he see me? oh will he hear me? He will

a piacere a tempo

rà. Chè l'o-dio a-tro-ce puo-te in lui più di mia vo-
 come. But dead-ly ha-tred will pre-vail be-fore my plead-

colla parte

p st. ff Tutti.

- ce.
 - ing!

vi.

Alfred. Violetta.

Mi chia-ma-ste? che bra-ma-te? Que-sti
You have call'd me — Say your pleasure? Ah! de-

Str.

Alfred.

luo-ghiabban - do - na - te; un pe-riglio vi so-vra-sta. Ah com-
part from hence, I pray thee; naught but perils here surround you. I can

Violetta.

pren-do! Ba - sta, basta. E si vi - le mi cre - de-te? Ah no, no,
guessthem! Shame, be silent. And so vile indeed you hold me? Ah no, be-

Alfred. Violetta. Alfred.

ma-i! Ma che te - me-te? Tremo sem - pre del ba - ro - ne. E fra
lieve me! Then why your terrors? Ah, I trem - ble lest the Ba - ron — We are

noi mor-tal qui-stione. Sei ca-drà per ma - no mi - a, un sol
foes in mor - tal quarrel. If my hand in-deed should slay him, your pro -

col - po vi tor - ri - a, un sol col - po vi tor - ri - a col - l'a -
 tect - or and your 'loy - er, your pro- tect - or and your lov - er, By one

Violetta.
 man - te il pro - tet - to - re - Vat - ter - ri - sce tal scia - gura? Ma s'ei
 blow you lose for ev - er; All your joys would then be over. But if

Wind sustain

fos - se l'uc - ci - so - re! ec - co l'u - ni - ca sven - tu - ra ch'io pa -
 he should be the slay - er! ah, bethink thee, I im - plore thee, 'tis for

Alfred.
 ven - to a me fa - fa - le. La mia mor - te! — che ven
 that a - lone I trem - ble. If he kill me — why should

Violetta. *Alfred.*
 ca - le? Deh, par - ti - te — e sul - li - stante. Par - ti -
 you care? I be - seech thee, go hence, de - lay not. I will

rò, ma giu-rain-nan-te che do-vun-que se-gui-ra-i, se-gui-go,
if first thou swear me that from hence thou too wilt tear thee, that my

Violetta.

Ah no, giam-ma-i. Va, sciagu-
A-las, I can-not; Oh me, un-
rai i pas-si mie-i. No, giam-ma-i?
footsteps thou wilt fol-low. What! you can-not?

ra-to! seor da un no-me ch'è in-fa-ma-to, va, mi la-scia sul mo-
happy! Go, for-get me and my sor-row, I con-jure thee, nor re-

men-to — di fug-gir-ti un giu-ra-men-to sa-cro io
mem-ber that a fa-tal oath com-pels me to re-

Alfred. Violetta.

fe - ci. A chi? dil - lo — chi po - te - a? A chi
 fuse thee. For whom? Tell me — who com-pels thee? One to

Alfred.

drit - to pien n'a - ve - a. Fu Dou-phol?
 whom I owe sub - mis-sion. Was't Dou - phol?

Violetta. Alfred. Violetta.

(with painful effort.)
 Sì. Dun - que là - - mi? Eb -
 Yes. Then you love him? A -

Alfred. (furiously rushing to throw open the door.)

ben — là - mo. Or tut - ti a
 las! I love him. Come out and

(All re-enter hurriedly.)

me!
 hear!

ff Tutti.

Flora.
 Ne ap - pel - laste? che vo - le - te? Alfred (pointing to Violetta, who, overwhelmed with
 What has happen'd? Why this summons? grief, leans on a table to support herself.)

Questa don - - na co - no -
 As ye all have known this

Gaston.
 Ne ap - pel - laste? che vo - le - te?
 What has happen'd? Why this summons?

Chorus.
 Ne ap - pel - la - ste? che vo - le - te?
 What has happen'd? Why this summons?

Ne ap - pel - la - ste? che vo - le - te?
 What has happen'd? Why this summons?
 Baron, Doctor and Marquis with BASS.

Str. **VI.**
 Musical accompaniment for strings and violin.

Fag Ophicleide & D.b.

Violetta. **Flora.**
 Chi! Vio - let - ta? (Ah! ta - ci.) No.
 Who, Vio - let - ta? (Oh, silence.) No.

sce - te? Che fa - ces - - se non sa - pe - te?
 woman, Have ye known the bond between us!

Chi! Vio - let - ta? No.
 Who, Vio - let - ta? No.

Chi! Vio - let - ta? No.
 Who, Vio - let - ta? No.

Chi! Vio - let - ta? No.
 Who, Vio - let - ta? No.

Tutti.
 Musical accompaniment for strings and piano.

Allegro sostenuto.

Alfred.

O - gnisuo aver tal fem - mi - na per a - mor mio sper - de - a, io
 'Twas up - on me this crea - ture vile lav - ish'd her whole pos - sions. I

cie - co, vi - le, mi - sero, tut - to accettar po - te - a.
 wretched, blinded, cred - ulous, trust - ed her base pro - fes - sions.

animato
 Ma è tempo anco - ra! ter - ger - mi da tan - ta mac - chia bra - mo,
 All I ac - cept - ed, lov - ing her, but since I have un - mask'd her,

qui te - sti - mon vi chiamo, or te - sti - mon vi chia - mo,
 I call on you to witness, I call on you to wit - ness,

or te - sti - mon vi chia - mo che qui, che qui pa - ga - ta jo
 friends, up - on you to wit - ness I call, that I have paid her

(With furious disdain he throws a purse at the feet of Violetta, who faints in Flora's arms.)
 (Enter Germont.)

Velocissimo.

l'ho!
 now.
 Gaston.

Oh, in-famia or-ri-bi-le tu com-met-te-sti! un cor sen-si-bi-le co-si ve-ci-
 Shame on the cru-el-ty thy lips have spoken! A fond and faithful heart foul-ly thou'st
 Baron, Doctor and Marquis.

Oh, in-famia or-ri-bi-le tu com-met-te-sti! un cor sen-si-bi-le co-si ve-ci-
 Shame on the cru-el-ty thy lips have spoken! A fond and faithful heart foul-ly thou'st

Chorus.

Oh, in-famia or-ri-bi-le tu com-met-te-sti! un cor sen-si-bi-le co-si ve-ci-
 Shame on the cru-el-ty thy lips have spoken! A fond and faithful heart foul-ly thou'st

Oh, in-famia or-ri-bi-le tu com-met-te-sti! un cor sen-si-bi-le co-si ve-ci-
 Shame on the cru-el-ty thy lips have spoken! A fond and faithful heart foul-ly thou'st

Velocissimo.

Tutti.

de - sti! Di donne i - gno - bi - le in - sul - ta - to - re, di qua al - lon -
 bro - ken! He who a wo - man de - fenceless in - sult - ed, des - pis'd and

de - sti! Di donne i - gno - bi - le in - sul - ta - to - re, di qua al - lon -
 bro - ken! He who a wo - man de - fenceless in - sult - ed, des - pis'd and

de - sti! Di donne i - gno - bi - le in - sul - ta - to - re, di qua al - lon -
 bro - ken! He who a wo - man de - fenceless in - sult - ed, des - pis'd and

de - sti! Di donne i - gno - bi - le in - sul - ta - to - re, di qua al - lon -
 bro - ken! He who a wo - man de - fenceless in - sult - ed, des - pis'd and

ta - na - ti, ne de - sti - or - ror! Va, va, va, va, va, va, ne
shunn'd from our midst shalt de - part. Go, go, go, go, we will not

ta - na - ti, ne de - sti - or - ror! Va, va, va, va, va, va, ne
shunn'd from our midst shalt de - part. Go, go, go, go, we will not

ta - na - ti, ne de - sti - or - ror! Va, va, va, va, va, va, ne
shunn'd from our midst shalt de - part. Go, go, go, go, we will not

ta - na - ti, ne de - sti - or - ror! Va, va, va, va, va, va, ne
shunn'd from our midst shalt de - part. Go, go, go, go, we will not

Marquis 2nd Bass.

de - sti - or - ror! Di don - ne j - gno - bi - le in - sul - ta - to - re, di qua al - lon -
call thee friend! He who a wo - man de - fence - less in - sult - ed, shunn'd and des -

de - sti - or - ror! Di don - ne j - gno - bi - le in - sul - ta - to - re, di qua al - lon -
call thee friend! He who a wo - man de - fence - less in - sult - ed, shunn'd and des -

de - sti - or - ror! Di don - ne j - gno - bi - le in - sul - ta - to - re, di qua al - lon -
call thee friend! He who a wo - man de - fence - less in - sult - ed, shunn'd and des -

de - sti - or - ror! Di don - ne j - gno - bi - le in - sul - ta - to - re, di qua al - lon -
call thee friend! He who a wo - man de - fence - less in - sult - ed, shunn'd and des -

ta - na - ti, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror, ne
 pis'd from our midst shalt de - part, shunn'd and des - pis'd thou shalt de - part, shunn'd

ta - na - ti, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror, ne
 pis'd from our midst shalt de - part, shunn'd and des - pis'd thou shalt de - part, shunn'd

ta - na - ti, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror, ne
 pis'd from our midst shalt de - part, shunn'd and des - pis'd thou shalt de - part, shunn'd

de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror,
 and des - pis'd thou shalt de - part, thou shalt de - part, shunn'd and des -

de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror,
 and des - pis'd thou shalt de - part, thou shalt de - part, shunn'd and des -

de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror,
 and des - pis'd thou shalt de - part, thou shalt de - part, shunn'd and des -

de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror,
 and des - pis'd thou shalt de - part, thou shalt de - part, shunn'd and des -

ror, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror,
 pis'd thou shalt de - part, shunn'd and des - pis'd thou shalt de - part,

ror, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror,
 pis'd thou shalt de - part, shunn'd and des - pis'd thou shalt de - part,

ror, ne de - sti or - ror, ne de - sti or - ror, ne de - sti or - ror,
 pis'd thou shalt de - part, shunn'd and des - pis'd thou shalt de - part,

ne de - sti or - ror!
 thou shalt de - part!

ne de - sti or - ror!
 thou shalt de - part!

ne de - sti or - ror!
 thou shalt de - part!