

N. 130



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Allegretto. $\text{♩} = 69$

PIANO.



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con grazia. *leggerissimo.*

Li - bia - - - mo li - bia - mo ne' lie - - ti

ca - - - li - ci che la bel - lez - za in - fio - -

pp

- ra, e la fug - ge - vol fug - ge - - vol

o - - - ra s'in - ne - brii a vo - lut - - tà.

pp

Li - biam ne' dol - ci fre - mi - ti che

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Li - biam ne' dol - ci fre - mi - ti che". The piano accompaniment consists of two staves, treble and bass, with block chords and moving lines. A slur labeled "legate." spans the final two measures of the system.

su - sci - ta l'a - mo - re, poi - chè quell'

The second system continues the vocal line with the lyrics "su - sci - ta l'a - mo - re, poi - chè quell'". The piano accompaniment continues with similar chordal textures. A dynamic marking "p" (piano) is present at the beginning of the system.

oc - chio al co - re on - ni - po - ten - te

The third system features the lyrics "oc - chio al co - re on - ni - po - ten - te". The vocal line includes a slur over the first two measures. The piano accompaniment continues with block chords and moving lines.

va Li - bia - - mo, a - mo - re a - mor frai

The fourth system concludes with the lyrics "va Li - bia - - mo, a - mo - re a - mor frai". The vocal line has a long note with a dotted line indicating a fermata. The piano accompaniment continues with block chords and moving lines.

ca - - - li - ci più cal - di ba - ci a - - vra. Ah!.....

..... li - biam, a - - - mor trà ca - li - -

- ci più cal - di ba - ci a - - - mor ah!.....

..... ah!..... ne ba - ci a - mor ah!..... ah!.....

8^a

This system contains the first vocal line and piano accompaniment. The vocal line features a melodic phrase with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

..... ne ba - ci a - mor a - - - - -

8^a

f *tr.*

This system continues the vocal line with a trill. The piano accompaniment includes a dynamic marking of *f* and a trill in the right hand.

- mor.....

8^a

ff

This system concludes the vocal line with a long note and a fermata. The piano accompaniment features a dynamic marking of *ff* and continues with chords and a bass line.