

# Sento in seno

Giustino Act 2, Scene 1

Antonio Vivaldi

Antonio Maria Lucchini

♩ = 115

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (top staff) is mostly silent, indicated by a whole rest. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

6

7

8

9

10

Musical score for measures 6-10. The vocal line (top staff) has a melodic line starting in measure 7. The piano accompaniment (middle and bottom staves) continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

11

12

13

14

15

Musical score for measures 11-15. The vocal line (top staff) has a melodic line starting in measure 12. The piano accompaniment (middle and bottom staves) continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

16

17

18

19

20

Musical score for measures 16-20. The vocal line (top staff) has a melodic line starting in measure 18. The piano accompaniment (middle and bottom staves) continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Sen - to in se - noch'in piog - gia di

21 22 23 24 25

la - grime, in piog - gia di la - gri-me, si di -

26 27 28 29 30

le - - - - -

31 32 33 34 35

- gua, si di - le - gua la - man - te mio

36 37 38 39 40

cor. Sen - to'in se - no - ch'in piog - gia di

41 42 43 44 45

la - gri-me, sen - toin se - no ch'in piog - gia di la - gri-me

46 47 48 49 50

si di - le - - - - - gua - l'a - man - te mio

51 52 53 54 55

cor, si di - le - gua - l'a - man - te mio cor.

56 57 58 59 60

61 62 63 64 65

Ma mio co - re tra - la - scia di

Fine

66 67 68 69 70

Ma mio co - re tra - la - scia di

71 72 73 74 75

pian-ge-re, tra - la - scia di pian-ge-re, ch'il tuo pian - to non

76 77 78 79 D.C. al Fine

sce - ma'il do - lor, non sce - ma'il do - lor.