

Gardner  
June 28 1923  
H

*Little Love is a mischievous Boy.*  
SUNG BY

*MISS IN LOVE,*

*Clari, or the Maid of Milan;*

AT THE

*Theatre Royal, Covent Garden.*

The Poetry by

COMPOSED BY

*John Howard Payne Esq.*

**HENRY R. BISHOP,**

**HRB**

*Ent. Sta. Hall.*

*Composer & Director of the Music to the Theatre Royal Covent Garden.*

*Price 1/6.*

*London Printed by Goulding, D'Almaine & Co. 20, Soho Square, & to be had at 7, Westmorland Street Dublin.*

Allegretto  
Moderato

1 2 3 4

Little Love is a mischievous boy . . . . . And uses the heart like a

*stacco*

toy! . . . . . Full of rapture when first he takes it Then he

pouts, throws it down, and breaks it Little Love is a mischievous

*colla voce*

boy . . . . . And uses the heart like a toy, La la la la la

lara la la lara la la la la la la la la lara la la lara la la la la la

8<sup>va</sup>

or  
la la la . . . . .

la la la la . . . . .

*loco*

*ff*

*ff*

SECOND VERSE

His smile has such witchery in it That all the world wishes to win

*stacc*

it! But when in his *cross* moods they hear him, All wish they had never come

near him Little Love is a mischievous boy... And uses the

*colla voce*

heart like a toy la la la la la lara la la la la la la la la la

8

or  
la la la la la . . . . .

lara la la lara la la la la la la . . . . .

*loco*

*ff*

*ff*

3

Clari

FRANK GOULDING  
SUPERFINE  
2 1/2 x 11 1/2

June 14 1842

# Light bounds my heart,

SUNG BY

**MISS M. TREE,**

*In the Opera of*

**CLARI, or the Maid of MILAN,**

*at the*

*Theatre Royal, Covent Garden.*

Composed by

**HENRY R. BISHOP,**



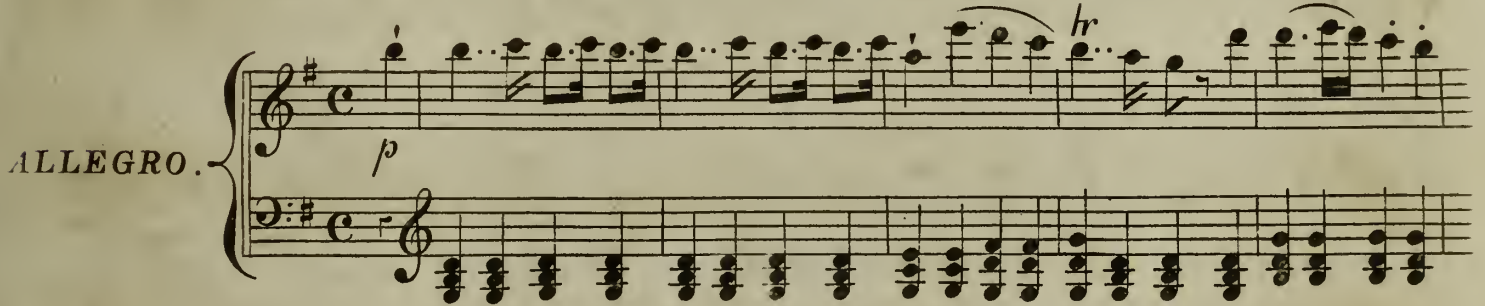
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ALLEGRO. *p*





Clari.

CLARI.

O light bounds my heart! Through Sorrow's night that drearily

*pp stacc:*

clos'd o'er my hopes, the Sun of joy is breaking! Freed from Sus-

= pence, my jocund Spi-rit cheerily Is from its mournful dream to

*h.*

life and rap-ture wa-king! Is from its mournful dream to

life and rap-ture wa- = king.

*Cres:* *f*

Lo! the parting cloud is lost in rainbow dyes, which re- turning

*pp*

day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow

dyes which re- turning day flings o'er it as it flies. O!

*fi*

Clari.

light bounds my heart! through Sorrows' night that dreari = ly clos'd o'er my

*pp stacc.*

hopes The Sun of joy is breaking! Freed from Suspense, My jocund Spi = rit

*lr*  
cheeri = ly Is from its mournful Dream to life and rap = ture wa = = king!

Is from its mournful Dream to life and rapture wa = = king!

*cres.* *f*

Clari.



Handwritten number: 77

to rap

pp

ture wa = = = king to

hr

rap

ture wa = = = king.

cres.

f

p

ff

hr

Clari



*London*  
*June 21 1831*  
*H*

# *Light bounds my heart,*

SUNG BY

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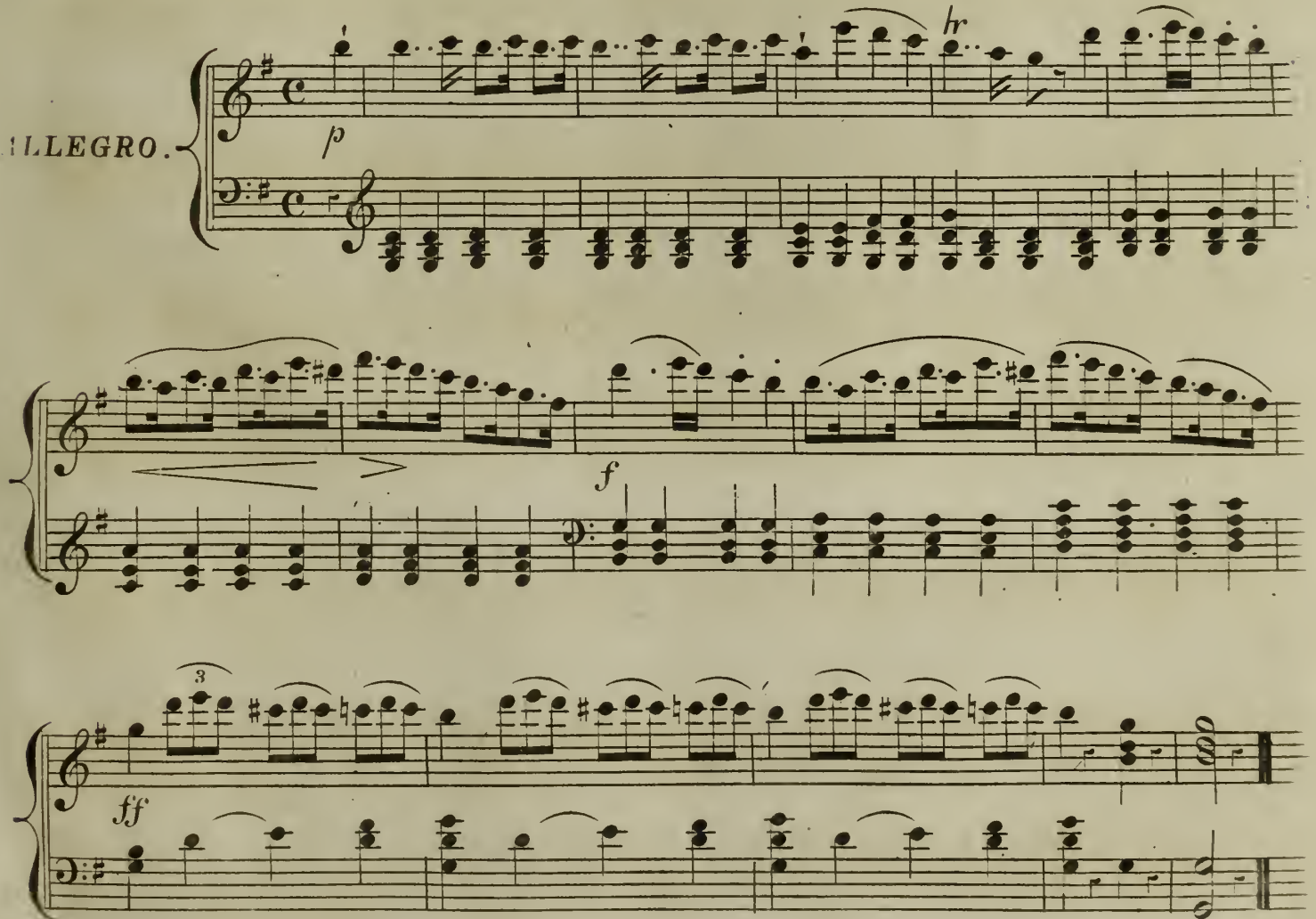
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**ALLEGRO.**



Clari.

O light bounds my heart! Through Sorrows' night that drearily

*ppp stacc:*

clos'd o'er my hopes, the Sun of joy is breaking! Freed from sus

= pence, my jocund Spi = rit cheerily Is from its mournful dream to

*tr*

life and rap = ture wa = king! Is from its mournful dream to

life and rap-ture wa- = king.

*Cres:* *f*

Lo! the parting cloud is lost in rainbow dyes, which re- turning

*pp*

day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow

dyes which re- turning day flings, o'er it as it flies. O!

Clari.

light bounds my heart! through Sorrows' night that dreari = ly clos'd o'er my

*pp stacc.*

hopes 'The Sun of joy is breaking! Freed from Suspense, My jocund Spi = rit

*lr*  
cheeri = ly Is from its mournful Dream to life and rap = ture wa = = king!

Is from its mournful Dream to life and rapture wa = - king!

*f*  
*eres.*

to rap = = = = =

= = = = = ture wa = = = king to

rap = = = = =

= = = = = ture wa = = = king.

Clari





*Further Summary H*  
Though the tempests of Winter  
Sung by  
Mr. J. Isaacs.

CLARI, or the Maid of MILAN.

at the  
Theatre Royal, Covent Gardens.

Composed by

HENRY R. BISHOP.

HB

Ent. Sta. Hall.

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**NICOLO.**

**ALLEGRO**  
**MODERATO**  
**MAESTOSO**

Though the tempests of winter may sweep - - - The

shadowing leaves from our bow'rs - - - and Flora in sorrow may weep Her

*hr* *Espress.* *sfz*

*mf* *mf* *ten* *ppp* *p*

*pp e legati.* *f* *p* *ppp*

Clari.



de = solate kingdom of flow'rs And Flora in sorrow may weep her desolate.

*f p pp Cres.*

king = = = dom Her de = = = solate kingdom of

*mf*

flow = = = = ers. Her de = = = so = late king = dom of

8

*f*

flow'rs. Though the wild mountain

*sfz ten. p f/p*

Clari

*Espress.*

torrent the torrent may tear: The Pine from its throne on the Peak, from its

*mf*

*Cres.* *ppp dol.*

throne on the peak, And the bright winged world of the Air Drop

*hr*

*f/p* *f/p*

dead Drop dead at the Storm-Spirit's shriek - - -

*sfz* *sfz*

*f/p* *mf* *Cres.* *f*

- - - And the bright winged world of the Air - - - drop dead at the Storm-Spirit's

*Espress.* *sfz*

*ff* *ppp soave e legati.* *Cres.* *mf* *mf*

Clari.

shriek, the world of the Air, - - - drop dead at the Storm-Spirits' shriek -

*pp* *soave* *mf* *f* *p* *pp*

- - - Unheeded's the ruin that's hurl'd - - - From the Hurricane's wide spreading

*ff* *mf* *f* *8va*

*Espress.* *sfz*

wing, Or the frown winter casts o'er the world, If the heart wear the smile of the

*ten* *pp* *legati.* *fp* *pp* *Cres*

Spring, If the heart wear the Smile wear the Smile of the Spring, If the

*mf* *f*

Clari.

*dol ed esp:*

*sfz*

89

heart wear the smile the smile of Spring Un = heeded's the ru = in that's hurld If the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in a bass clef. The lyrics are: "heart wear the smile the smile of Spring Un = heeded's the ru = in that's hurld If the". The piano part includes dynamic markings *fff ten*, *pp*, *f*, *p*, and *pp*.

heart wear the smile of Spring If the heart wear the smile wear the smile of the

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "heart wear the smile of Spring If the heart wear the smile wear the smile of the". The piano part includes dynamic markings *Cres* and *mf*.

Spring wear the smile of the Spring wear the smile wear the

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Spring wear the smile of the Spring wear the smile wear the". The piano part includes dynamic markings *Cres*, *f*, and *mf*. There is a first ending bracket labeled "8" over the first two measures of the piano part.

smile wear the smile - - - the smile of the Spring.

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: "smile wear the smile - - - the smile of the Spring.". The piano part includes dynamic markings *Cres*, *f*, *f*, and *ff*. There is a first ending bracket labeled "8" over the first two measures of the piano part.

*loco*

The fifth system of music shows the piano accompaniment continuing. It includes dynamic markings *f* and *ff*. There is a first ending bracket labeled "8" over the first two measures.

Clari.

Printed by Goulding & Co 20 Soho Square London.